



# Albert M. Greenfield Student Competition

## 2010 COMPETITION GUIDELINES

**THE PHILADELPHIA ORCHESTRA ALBERT M. GREENFIELD STUDENT COMPETITION is dedicated to fostering and recognizing extraordinary young talent in the Delaware Valley region.**

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## **NEW AND REVISED GUIDELINES FOR 2010**

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**Please note carefully the following changes to the Guidelines for the 2010 Greenfield Competition.**

### **PRELIMINARY AUDITION TIMES**

Participants in the Children's and Junior divisions are granted a **maximum of 5 minutes during the preliminary auditions**, Vocalists are granted a **maximum of 7 minutes**, and those in the Senior division are granted a **maximum of 10 minutes**.

### **GOVERNMENT ISSUED IDENTIFICATION**

Applicants must submit a photocopy of a government issued identification (i.e. state issued identification card, driver's license, passport, birth certificate, etc.) as proof of age at the time of their audition. Applicants will not be allowed to audition without providing this identification.

### **COMMUNITY ENGAGEMENT**

Winners of the Greenfield Competition will perform at a local school or community venue as an ambassador of The Philadelphia Orchestra during the 2009-10 or 2010-11 season. The location and date of the performance will be determined by the Education and Community Partnerships Department and the winners will work with the department staff on the content of their performance.

### **PHOTOCOPIES OF MUSIC**

Participants must provide the judges with **two clean photocopies of the piano reduction for all pieces to be performed**. These photocopies should bear **no markings that reveal the identity of the participants, their schools, or their teachers**. Photocopies will not be returned to the participants.

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## ELIGIBILITY REQUIREMENTS

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The Philadelphia Orchestra Albert M. Greenfield Student Competition is open to accomplished young instrumentalists and vocalists, who meet **ALL** of the following entrance requirements.

1. The applicant must be a legal resident, which can be proven by government issued identification, – **OR** must study regularly with his/her present, primary teacher who is a legal resident and teaches – in one of the following Philadelphia area counties:

PENNSYLVANIA: Bucks, Chester, Delaware, Montgomery, and Philadelphia

NEW JERSEY: Burlington, Camden, Gloucester, Mercer, and Salem

DELAWARE: New Castle

Applicants who are enrolled in and attending a college, conservatory, or university outside the counties of eligibility, but who retain a primary, legal residence within the counties of eligibility, are eligible, up to the point of completion of his/her undergraduate degree or:

- up to age 21 for instrumentalists
- up to age 29 for vocalists

2. The applicant must have studied regularly with his/her present, primary teacher for a minimum of six (6) months as of January 1, 2010.
3. The instrument (including voice) for which the applicant wishes to audition must be the instrument being studied with the aforementioned teacher.
4. Any applicant who previously has won the Greenfield Competition may not compete again in the same age category.

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## COMPETITION DIVISIONS

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### INSTRUMENTAL DIVISIONS

#### Senior

Applicant must be between the ages of **17 and 21** as of January 1, 2010

#### Junior

Applicant must be between the ages of **13 and 16** as of January 1, 2010

#### Children's

Applicant must be **12 years old or younger** as of January 1, 2010

### VOCAL DIVISION

Applicant must be between the ages of **17 and 29** as of January 1, 2010

## AWARDS

Winners will be announced at the conclusion of the final round of competition. Each winner will be invited to perform as a soloist with The Philadelphia Orchestra on a 2010-11 season concert (most typically at a School Concert or Family Concert), and will receive a cash award:

<b>INSTRUMENTAL DIVISION</b>		<b>VOCAL DIVISION</b>
Senior	\$800	\$800
Junior	\$400	
Children's	\$200	

**Please note: Depending on residency status, taxes may be withheld from prize money**

**Judges may elect to name no winner for any division if, in their opinion, no participant is prepared for a concert appearance with The Philadelphia Orchestra. The judges' decision will be final.**

### Community Engagement

Winners of the Greenfield Competition will perform at a local school or community venue as an ambassador of The Philadelphia Orchestra during the 2009-10 or 2010-11 season. The location and date of the performance will be determined by the Education and Community Partnerships Department and the winners will work with the department staff on the content of their performance.

## COMPETITION SCHEDULE

**ONLINE APPLICATION DEADLINE** Submitted online no later than **5:00 PM** on Tuesday, December 1, 2009.

An Application Fee of \$50 will be due at check-in at the preliminary audition.  
Check or money order should be made payable to The Philadelphia Orchestra Association.  
Applicants will not be allowed to audition without payment of the fee at check-in.

### LATE APPLICATIONS WILL NOT BE ACCEPTED.

#### INCOMPLETE APPLICATIONS

Applications that are incomplete as of the deadline will not be accepted. Applicants who submit incomplete applications on the deadline date will not be given the opportunity to complete the applications.

### CONFIRMATION

Upon submitting the online application, an automated confirmation will be e-mailed to the applicant. Two weeks before the preliminary audition, audition times will be sent to the applicant via e-mail. **NO PHONE CALLS.**

### PRELIMINARY AUDITIONS

<b>Vocal Division Preliminary</b>	Monday, January 4, 2010 from 11:00 AM—4:00 PM
<b>Junior Division Preliminary</b>	Friday, January 8, 2010 from 11:00 AM—4:00 PM
<b>Children Division Preliminary</b>	Friday, January 15, 2010 from 11:00 AM—4:00 PM
<b>Senior Division Preliminary</b>	Tuesday, January 19, 2010 from 11:00 AM—4:00 PM

**Please note:** All auditions are held at the Kimmel Center for the Performing Arts. Ending times for the auditions are approximate and are dependant on the number of students that apply for each category.

**All students will be emailed the list of finalists from their division no later than one business day after the competition.**

### FINALS

Monday, March 1, 2010 from 1:00 PM—5:00 PM

**Please note:** The audition will take place with the finalists performing on the stage of Verizon Hall in the Kimmel Center for the Performing Arts in front of a live audience. Auditions will not be delayed, stopped, or restarted because of an audience interruption. Following the final auditions, announcement of the winners will take place at an Awards Ceremony and Reception.

## PRELIMINARY AUDITIONS

### AUDITION PROCEDURES & REPERTOIRE REQUIREMENTS

#### **GENERAL REQUIREMENTS FOR ALL APPLICANTS:**

1. **Repertoire selections must be listed on the online application form and are subject to final review by the artistic staff of The Philadelphia Orchestra.**
2. When selecting audition repertoire, please keep in mind that the conductor reserves the right to make cuts in the winner's concerto to balance the program in which the piece is scheduled. The typical winner's performance time is a total of 10–12 minutes.
3. After the online application is submitted, the repertoire is considered final. Participants cannot make any changes to their repertoire.
4. Participants in the Children's and Junior divisions are granted a **maximum of 5 minutes during their preliminary auditions.**
5. Participants in the Vocal division are granted a **maximum of 7 minutes during their preliminary auditions.**
6. Participants in the Senior Division are granted a **maximum of 10 minutes during the preliminary auditions.**
7. Participants should be prepared to perform from any portion of the music they have selected, as the judges will select what they would like to hear during the audition.
8. All participants are required to perform **from memory.**
9. Participants must provide the judges with **two clean photocopies of the piano reduction.** These photocopies should bear **no markings that reveal the identity of the participants, their schools, or their teachers.** These photocopies will not be returned to the participants.
10. Applicants who wish to rehearse with their accompanists must do so before arriving at the Kimmel Center. Applicants are not permitted to warm up with their accompanists on the day of the audition at the Kimmel Center.
11. The **student's teacher may accompany the applicant for their audition.** All other teachers that are not the applicant's accompanist who choose to be present must remain in the waiting room at all times. If a teacher who is not an accompanist is found in the audition rooms, this will result in the automatic disqualification of the student from the Competition.
12. **ALL PARTIES, including parents,** other than the participating musicians and their accompanists—must remain in the waiting area at all times.

#### **VOCAL SOLOISTS:**

- Vocalists must submit **3 selections** taken from opera, oratorio, or orchestral works with voice. No more than 2 selections may be from opera.
- At least 1 selection must be performed in a language other than English.
- Each work must be published, **and must be for solo voice and orchestra.**
- All vocalists will perform without a screen, in view of the judges' panel.

#### **INSTRUMENTAL SOLOISTS:**

- Senior instrumentalists must prepare **2 concertos in their entirety.** The judges will select what they would like to hear during the audition.
- Junior instrumentalists should submit **1 concerto in its entirety.** The judges will select what they would like to hear during the audition.
- Children instrumentalists should submit **a one-movement work or one movement from a multi-movement concerto.** Participants must prepare the movement or work in its entirety, as the judges will select what they would like to hear during the audition.
- **All works should be for solo instrument and orchestra.** Participants who wish to audition as an ensemble of two or more must petition the Competition for special permission.
- All instrumentalists will audition behind a screen in the preliminary round.

#### **CANCELLATION POLICY**

If a participant is scheduled for an audition and cannot be present at that time, he/she must notify the Orchestra at least 24 hours in advance. Failure to do so will result in immediate disqualification from the current Competition and future Philadelphia Orchestra competitions. Participants may audition only on the day of their age group. **Cancellations must be reported by e-mail to [greenfield@philorch.org](mailto:greenfield@philorch.org).**

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## FINALS

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### AUDITION PROCEDURES & REPERTOIRE REQUIREMENTS

#### **GENERAL INFORMATION:**

Auditions in the final round of Competition follow the procedures of the preliminary round, **with the following exceptions:**

- 1. Participants in the Children's, Junior, and Vocal divisions are granted a minimum of 7 minutes and a maximum of 10 minutes during their final auditions.** Finalists must prepare their music in its entirety, as the judges will select what they would like to hear during the audition. Finalists may be asked to play different excerpts of their prepared selection(s).
- 2. Participants in the Senior Division are granted a minimum of 15 minutes and a maximum of 20 minutes during their final auditions.** Finalists must prepare their music in its entirety, as the judges will select what they would like to hear during the audition. Finalists may be asked to play different excerpts of their prepared selection.
- 3.** All finalists will perform without a screen in view of the judges' panel.
- 4.** The audition will take place with the finalists performing on the stage of Verizon Hall in the Kimmel Center for the Performing Arts in front of a live audience. Auditions will not be delayed, stopped, or restarted because of an audience interruption.

#### **CANCELLATION POLICY**

If a participant is scheduled for an audition and cannot be present at that time, he/she must notify the Orchestra at least 24 hours in advance. Failure to do so will result in immediate disqualification from the current Competition and future Philadelphia Orchestra competitions. Participants may audition only on the day of their age group. **Cancellations must be reported by email to [greenfield@philorch.org](mailto:greenfield@philorch.org).**



## 2010 Preliminary Audition Procedures

Auditions are held in The Kimmel Center for the Performing Arts.

**Please report to the Stage Entrance on the corner of 15th between Spruce & Pine Streets.**

As auditions must run on schedule, participants are given an exact **report time via e-mail** no later than two weeks before the preliminary auditions. Students and accompanists must arrive no later than the scheduled report time.

Students are responsible for sharing all information pertaining to the audition with their accompanist.

### **Student Check-in Procedures:**

- Participants are required to check in at the registration table at which point you will:
  1. Verify your name and accompanist.
  2. Submit a photocopy of your government issued identification (i.e. state issued identification card, driver's license, passport, birth certificate, etc.)
  3. Submit \$50 application fee in the form of check or money order made payable to The Philadelphia Orchestra. Credit cards will not be accepted.
  4. Submit two clean photocopies of the piano reduction. These photocopies should bear no markings that reveal the identity of the participants and/or their teachers. Photocopies will not be returned to the participants.
  5. Receive your audition number.
- Orchestra volunteers will direct the movement of participants within the building, and will serve as guides throughout the audition process. **In all divisions, all parties**—other than the participating musicians and their accompanists—must remain in the waiting area at all times.
- Please warm-up before you arrive at the Kimmel Center. You will be provided with a warm-up room for 10 minutes preceding your audition. **Please note:** Applicants who wish to rehearse with their accompanists must do so before the audition date. Applicants are not permitted to warm-up with their accompanists at the Kimmel Center. Teachers and parents are not permitted to accompany students into the audition or warm-up room.
- Preliminary auditions will be closed and held in strict privacy. Only judges are permitted to hear preliminary auditions.
- Instrumental participants are known to judges by number only and perform behind a screen during the preliminary audition (this does not apply to the Vocal Division or the final round of competition).
- All winners of the Greenfield Competition are thought be ready to debut with The Philadelphia Orchestra. If there is a division where none of the students are ready to debut, the Orchestra reserves the right not to name a winner. If there is a division where two students are ready to debut, the Orchestra can name two winners.

**All students will be emailed the list of finalists from their division no later than one business day after the competition.**