



NEWS RELEASE

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THE FABULOUS PHILADELPHIANS: MAKING SOUND WAVES

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The Philadelphia Orchestra and Chief Conductor Charles Dutoit announce 2010-2011 season

- The Philadelphia Orchestra is *Making Sound Waves* with its 2010-2011 season. Diverse programming honors the Orchestra's past and celebrates its future with musical journeys for all members of our audience.
- Chief Conductor Charles Dutoit and The Philadelphia Orchestra join together with local arts and cultural groups for the inaugural Philadelphia International Festival of the Arts. The Orchestra and Associate Conductor Rossen Milanov open the Festival with a spectacular collaborative performance of Stravinsky's complete *Pulcinella* with Pennsylvania Ballet featuring new choreography by Jorma Elo. Mr. Dutoit and the Orchestra close the Festival with an all-Stravinsky program featuring two rarely-performed works, *Apollon musagète* and *Oedipus Rex*.
- Mr. Dutoit leads nine subscription weeks throughout the season, with highlights including the U.S. premiere of James MacMillan's Violin Concerto, co-commissioned by the Orchestra; the world premiere of Jonathan Leshnoff's Flute Concerto; and performances of Berlioz's *The Damnation of Faust* with tenor Paul Groves, mezzo-soprano Susan Graham, and baritone David Wilson-Johnson.
- Sound Waves, the Orchestra's new multimedia series, invites audiences to tune to a different frequency by exploring different connective paths between music, culture, and media. Featured programs include Tan Dun's *The Map*, *The Inca Trail: A Musical Journey* with Miguel Harth-Bedoya, and *The Thomashefskys* with Michael Tilson Thomas.
- Beyond the Score returns for a second crowd-pleasing season with programs featuring Shostakovich's politically controversial Symphony No. 4, Strauss's musical self-portrait *Ein Heldenleben*, and Holst's mythically-inspired *The Planets*.
- The Orchestra performs three pieces by contemporary French composer Henri Dutilleux—*L'Arbre des songes*, for violin and orchestra, *Métaboles*, and *Timbres, espace, mouvement, ou La Nuit étoilée*.

- The music of 12 living composers, including Osvaldo Golijov, Gabriela Lena Frank, Magnus Lindberg, and Arvo Pärt, will be performed this year.
- Orchestral works inspired by literature, including Prokofiev's *Romeo and Juliet* and Berlioz's *Overture to Beatrice and Benedict* and *The Damnation of Faust*, are featured on programs throughout the season.
- Returning guest conductors include Stéphane Denève, Christoph von Dohnányi, Rafael Frühbeck de Burgos, Alan Gilbert, Miguel Harth-Bedoya, Vladimir Jurowski, Kurt Masur, Yannick Nézet-Séguin, Donald Runnicles, Robert Spano, Michael Tilson Thomas, Jaap van Zweden, and David Zinman.
- Four conductors, Fabio Luisi, Gianandrea Noseda, Jonathan Nott, and Vasily Petrenko, lead the Orchestra for the first time; Semyon Bychkov and Jun Märkl make their subscription debuts.
- Guest soloists include pianists Imogen Cooper, Hélène Grimaud, Andreas Haefliger, Marc-André Hamelin, Stephen Hough, Garrick Ohlsson, Jean-Yves Thibaudet, and André Watts; violinists Lisa Batiashvili, Joshua Bell, Renaud Capuçon, Leonidas Kavakos, Vadim Repin, and Gil Shaham; cellist Han-Na Chang; mezzo-sopranos Susan Graham and Petra Lang; baritone David Wilson-Johnson; bass-baritone Robert Gierlach.

(Philadelphia, February 23, 2010) – **The Philadelphia Orchestra**, Chief Conductor **Charles Dutoit**, and President and CEO **Allison Vulgamore** announce the **2010-11 season**.

“In the 2010-11 season, The Philadelphia Orchestra proudly honors its past and looks to its future with musical journeys for all members of our audience,” said Philadelphia Orchestra Chief Conductor Charles Dutoit. “We look forward to continuing to entertain listeners with the music that has become staples of our repertoire—such as Brahms, Tchaikovsky, Berlioz, and Beethoven—and renowned guest artists who have been longtime members of the Orchestra’s extended family, including Joshua Bell, Gil Shaham, Jean-Yves Thibaudet, and André Watts. Meanwhile, for those audience members who are adventurous in nature, the Orchestra also presents a number of programs that expand boundaries of the concert experience. For the first time, two of the city’s great performing arts groups—The Philadelphia Orchestra and Pennsylvania Ballet—share the Verizon Hall stage for once-in-a-lifetime performances of Stravinsky’s ballet *Pulcinella* as part of the inaugural Philadelphia International Festival of the Arts. Beyond the Score, the innovative series that debuted in 2009, returns to enlighten audiences for a second season. We are also proud to introduce Sound Waves, the Orchestra’s new multimedia series that explores different pathways to music and culture.”

“Charles Dutoit’s musical leadership showcases the talented musicians of our magnificent Orchestra,” said Philadelphia Orchestra President and CEO Allison Vulgamore. “Audiences may select to experience their Orchestra in both classic concert presentations and new and adventurous multimedia programs. Music lovers can revel in the joys of Beethoven’s Ninth Symphony, explore different cultures with our new series, Sound Waves, or delve into the ‘story behind the story’ with new Beyond the Score concerts. And the cameras ‘turn back on’ in six live-image projection concerts that bring you close to the talent, athletic display, and artistry that is the Fabulous Philadelphians. We also have a world stage roster of guest conductors and soloists, many of whom will share their artistry with Philadelphia audiences for the first time. Please join us—The Philadelphia Orchestra plays for you.”

In his nine subscription weeks with The Philadelphia Orchestra during the 2010-11 season, Mr. Dutoit continues his focus on the music of **Hector Berlioz** with performances of two of the composer's overtures—*Le Corsaire* Overture and the Overture to *Beatrice and Benedict*—as well as *The Damnation of Faust*. The maestro's multi-season exploration of music of the **Ballets Russes** intersects with the inaugural Philadelphia International Festival of the Arts, which draws its inspiration from the Parisian artistic community of the 1910s. Mr. Dutoit and the Orchestra close the Festival with performances of two great Stravinsky works inspired by Greek mythology: *Apollon musagète* and *Oedipus Rex*. Mr. Dutoit also leads the second season of Beyond the Score, the exciting multimedia concert series that guides music lovers through in-depth explorations of selected works, the U.S. premiere of James MacMillan's Violin Concerto, and the world premiere of Jonathan Leshnoff's Flute Concerto.

Detailed information about 2010-11 subscriptions and pricing is located on page 12.

Orchestra Headlines the Philadelphia International Festival of the Arts

Chief Conductor Charles Dutoit and The Philadelphia Orchestra join together with arts and cultural organizations throughout the city for the inaugural **Philadelphia International Festival of the Arts (PIFA)**. For three weeks, from April 7 through May 1, 2011, audiences will revel in an array of one-time, only-in-Philadelphia productions by many of the region's top talents. PIFA will feature music, dance, fashion, fine arts, poetry, cuisine, and more—all generously flavored with the essence of Paris, circa 1910-1920.

The Orchestra's performances as part of PIFA intersect with Mr. Dutoit's multi-season exploration of music of the **Ballets Russes**. Founded in Paris in 1909 by Sergei Diaghalev, Ballets Russes was a nexus for ground-breaking artistic collaboration among contemporary choreographers, composers, artists, and dancers. Many of the 20th century's most influential artists contributed to Ballets Russes productions, including choreographers such as George Balanchine, Leonid Massine, and Vaslav Nijinsky; artists Henri Matisse, Pablo Picasso, and Georges Rouault; and composers Manuel de Falla, Claude Debussy, Francis Poulenc, Sergei Prokofiev, Maurice Ravel, Erik Satie, and Richard Strauss. Igor Stravinsky, regarded as one of the most influential composers of the 20th century, was introduced to the world by Diaghilev's Ballets Russes.

The Philadelphia Orchestra, under the baton of Associate Conductor Rossen Milanov, opens this historic Festival with a special collaborative performance of **Stravinsky's *Pulcinella*** with **Pennsylvania Ballet** (April 7, 8, 9, and 10). Dancers from the Ballet will join the Orchestra on the stage of Verizon Hall to perform this beloved work, which features new choreography by **Jorma Elo**, resident choreographer of the Boston Ballet and an established star in the dance world. Another work written for the Ballets Russes, Manuel de Falla's *The Three-Cornered Hat*, is performed in its entirety by the Orchestra in the first half of this program.

The festival closes with Mr. Dutoit conducting the Orchestra in performances of two rarely-heard masterworks by Stravinsky, *Apollon musagète* and *Oedipus Rex* (April 28-30 in Verizon Hall; May 3 at New York's Carnegie Hall). Both works, which are based on Greek mythology, were most recently performed by the Orchestra in

1992 under the baton of Mr. Dutoit. Tenor **Paul Groves** (Oedipus), mezzo-soprano **Petra Lang** (Jocasta), bass-baritone **Robert Gierlach** (Creon/Messenger), baritone **David Wilson-Johnson** (Tiresias), and **Men of the Philadelphia Singers Chorale** join the Orchestra as soloists in *Oedipus Rex*.

“The first Philadelphia International Festival of the Arts is sure to be a landmark event for the City of Philadelphia,” said Mr. Dutoit. “This Festival focuses on a time and place that is extremely fascinating to me, the exciting world of Paris in the early 20th century. This will be a very special chance to hear these works in Philadelphia with this great Orchestra.”

The Philadelphia International Festival of the Arts (PIFA), inspired by the Kimmel Center, launches the city’s arts and cultural scene onto the world stage with a three-week festival featuring Philadelphia performances and activities designed to appeal to loyal fans, as well as the new-to-the-arts crowd. Based on the philosophy of collaboration, creativity, and innovation, PIFA programs comprise newly commissioned works, unexpected partnerships with both local and international artists, and non-traditional and emerging art forms, along with classic performances that engage residents and visitors alike. With the overarching theme of Paris 1910-1920, PIFA celebrates works from and inspired by the period and the general innovative spirit of the time.

Tune to a Different Frequency with Sound Waves, the Orchestra’s new multimedia series

This season audiences can experience The Philadelphia Orchestra with more than just their ears with **Sound Waves**, the new three concert multimedia series that explores new pathways to music and culture. Each program is a distinctive experience drawing on multiple types of media from video to live actors to delve into a different region of the world. Reaching out to the four corners of the earth—from China to Peru, Eastern Europe to New York—these concerts will enhance and expand your connections to a multitude of cultures.

Sound Waves kicks-off with **Tan Dun’s *The Map, Concerto for Cello, Video, and Orchestra*** (November 12). This East-meets-West extravaganza combines a live orchestral performance with a series of filmed field recordings capturing the musical life of the Tuija, Miao, and Dong, three of the 55 ethnic groups comprising China’s non-Han minority population. The work received its first Philadelphia Orchestra performances in November 2004 to strong reviews. For this program, *The Map* is paired with the composer’s mash-up inspired Internet Symphony No. 1 (“Eroica”). As a composer and conductor, Tan Dun focuses his energy on creating multicultural, multimedia programs that break the boundaries between classical and non-classical, East and West, avant-garde and indigenous art forms. The composer leads the Orchestra for this return performance; Philadelphia Orchestra Principal Cello **Hai-Ye Ni** is soloist.

In the second concert, Peruvian-born conductor **Miguel Harth-Bedoya** takes Philadelphia audiences on a remarkable musical journey through *The Inca Trail*, the most extensive and historic pathway in South America (January 14). Motivated by the desire to bring the richness and breadth of Latin American music to a wider audience, Mr. Harth-Bedoya crafted this comprehensive program of music created in or inspired by the countries

through which the Inca Trail winds: Peru, Bolivia, Ecuador, Colombia, Chile, and the northwestern tip of Argentina. *The Inca Trail* program includes works from the colonial period to the present by renowned composers such as Osvaldo Golijov, Gabriela Frank, and the brilliant young composer Jimmy López. Traditional Andean instruments are featured, including the Bombo Andino (Andean bass drum) and Andean flutes (queñas, zampoñas, pitos, tarkas, and wooden flute). The music is complemented by striking visuals, including evocative photos of the region and its people by photographer Fabiana van Lente and original motion graphics designed by Maya Kopytman (C&G Partners, New York). Together the music and imagery create a dazzling multimedia experience that immerses concertgoers in the music and culture of the Inca Trail. Philadelphia Orchestra Associate Principal Cello **Efe Baltacigil** is soloist in Golijov's *Maríel*, for cello and orchestra.

The final Sound Waves program of the season features renowned conductor **Michael Tilson Thomas** recounting the story of his grandparents—Yiddish Theater stars Boris and Bessie Thomashefsky—in *The Thomashefskys: Music and Memories of a Life in the Yiddish Theater* (February 15 and 16). In this exciting event, Mr. Tilson Thomas serves as a guide through the lives and repertoire of his grandparents, who emigrated to the United States from Eastern Europe in the 1880s and, while still in their teens, began to play major roles in the development of American Yiddish Theater. Mr. Tilson Thomas and the Orchestra share the stage with four singers. For Jewish immigrants of the late 19th and 20th centuries who settled on Manhattan's Lower East Side, the Yiddish theater was a core component of daily life. It replaced touchstones of Eastern European life (the shtetl marketplace, the shul, the rebbe), and provided a forum for the new ideas that were shaping the psychological, emotional, and moral transition to a new, American way of life. The material for the program was painstakingly researched and reconstructed by the Thomashefsky Project, an initiative founded in 1998 in order to rescue the story of the Thomashefskys and early American Yiddish theater's contribution to American cultural life.

Beyond the Score Returns for Second Season

Beyond the Score, the multimedia series which made its Philadelphia Orchestra debut in the 2009-10 season, returns for a second exciting season. Mr. Dutoit and the series's creative director, **Gerard McBurney**, will guide music lovers through in-depth explorations of three fascinating works: Shostakovich's politically controversial Symphony No. 4 (October 1), Strauss's musical self-portrait, *Ein Heldenleben* (March 3), and Holst's mythically-inspired masterpiece *The Planets* (May 13). Mr. Dutoit leads the Orchestra for all three performances.

"This season we will continue the Beyond the Score series, which was a success in its debut concerts last season," remarked Mr. Dutoit. "To me it is fascinating to present music with historical and political contexts, but also with theatrical elements. We live in a visual world now, so it can be striking, for instance, to hear a page of Shostakovich by seeing all the political events that surrounded it."

Designed not only for classical music aficionados, but also for newcomers looking to delve deeper into the world of classical music, the first half of each Beyond the Score program offers a live multimedia documentary of the

selected score—its context in history, how it fits into the composer's output of works, the details of a composer's life that influenced its creation—on the stage of Verizon Hall, sharing the illuminating stories found “inside” the music. Live musical examples by the Orchestra are called upon to illustrate the structure of each composition. After an intermission, concertgoers return to the hall with newly discovered knowledge to hear a performance of the score, played in its entirety by The Philadelphia Orchestra. Learn more about Beyond the Score at www.beyondthescore.org.

Literary Connections

Artistic communities around the world have fostered the cross-pollination of ideas and creativity throughout history. Writers have found inspiration from a moving musical composition, painters have discovered their muse in the words of a great story, and composers have written wondrous melodies after viewing a provocative work of art. This season, The Philadelphia Orchestra celebrates timeless artistic collaboration with a programmatic thread featuring musical compositions inspired by literature. These works, which are woven into programs throughout the season, span a myriad of literary genres from **Greek and Roman mythology** (Stravinsky's *Apollon musagète* and *Oedipus Rex*; Holst's *The Planets*) to **Comedia dell'arte** (Stravinsky's *Pulcinella*), from **Shakespeare** (Prokofiev's *Romeo and Juliet*; Sibelius's Suite No. 1 from *The Tempest*; and Berlioz's Overture to *Beatrice and Benedict*) to **Goethe** (Berlioz's *The Damnation of Faust*), and from **Edmond Rostand** (Wagenaar's *Cyrano de Bergerac* Overture) to **Stéphane Mallarmé** (Debussy's *Prelude to the Afternoon of a Faun*).

French Composer Henri Dutilleux Featured

This season, Mr. Dutoit and The Philadelphia Orchestra celebrate the music of contemporary French composer **Henri Dutilleux** with performances of three of his major works—*Timbres, espace, mouvement, ou La Nuit étoilée*; *L'Arbre des songes*, for violin and orchestra; and *Métaboles*. One of France's leading 20th-century composers, Mr. Dutilleux has produced an oeuvre that carries on the great tradition of Maurice Ravel, Claude Debussy, and Albert Roussel, while imparting a style that is distinctly his own. Although his output is modest, its exquisite quality and originality have continuously won him international acclaim.

Mr. Dutoit pairs Dutilleux's evocative 1978 work *Timbres, espace, mouvement*, inspired by van Gogh's iconic painting *La Nuit étoilée* (Starry Night) with Liszt's Piano Concerto No. 1 with soloist Jeremy Denk and Excerpts from Prokofiev's *Romeo and Juliet* (October 7-9 at Verizon Hall; October 12 at New York's Carnegie Hall). The composer's *L'Arbre des songes* (**Tree of Dreams**), for violin and orchestra, written for and premiered by the legendary violinist Isaac Stern, receives its first Philadelphia Orchestra performances under the baton of Semyon Bychkov, with Renaud Capuçon as soloist (October 21-23). Works by Ravel (*Le Tombeau de Couperin*) and Dvořák (Symphony No. 8) are included on the program. Stéphane Denève leads the Orchestra in Dutilleux's complex orchestral masterwork *Métaboles*, as part a subscription week that also features Mozart's Piano Concerto No. 9, K. 271 (“Jenamy”) with Imogen Cooper, Debussy's *Prelude to the Afternoon of a Faun*, and Roussel's Symphony No. 3 (March 24-26).

U.S. Premiere of James MacMillan's Violin Concerto

James MacMillan's Violin Concerto, which was co-commissioned by The Philadelphia Orchestra, receives its U.S. premiere by Mr. Dutoit and The Philadelphia Orchestra (February 24-26). Acclaimed violinist **Vadim Repin**, for whom the Concerto was written, is soloist in these performances. These exceptional musicians bring the new work to Carnegie Hall for its New York premiere (March 1). Berlioz's Overture to *Beatrice and Benedict* and Tchaikovsky's Symphony No. 5 complete the program for all performances.

"I look forward to giving the American premiere of James MacMillan's Violin Concerto with the brilliant violinist Vadim Repin," said Mr Dutoit. "I premiered Mr. MacMillan's Third Symphony with the NHK Symphony in Tokyo in 2003 and also played it here in Philadelphia a few years ago. Mr. MacMillan is a very interesting composer, very talented. His music is full of contrasts and drama, and is also very unique in the range of influences he draws on."

The pre-eminent Scottish composer of his generation, James MacMillan first attracted attention with the acclaimed BBC Proms premiere of *The Confession of Isobel Gowdie* in 1990. His music, which combines rhythmic excitement, raw emotional power, and spiritual meditation, has been programmed by orchestras worldwide, including the London Symphony, the New York and Los Angeles philharmonics, and the Cleveland Orchestra. Mr. MacMillan's music has been programmed extensively at international music festivals, including the Edinburgh Festival in 1993, the Bergen Festival in 1997, the South Bank Centre's 1997 Raising Sparks festival in London, the Queensland Biennial in 1999, and the BBC Barbican Composer Weekend in 2005. Mr. MacMillan's Violin Concerto is the second work The Philadelphia Orchestra has co-commissioned from the composer. The first, *Quickening*, was given its U.S. premiere by the Orchestra in 2002. The Philadelphia Orchestra also gave the U.S. premiere of MacMillan's Symphony No. 3 ("Silence") in 2005.

World Premiere of Jonathan Leshnoff's Flute Concerto

The Philadelphia Orchestra, led by Mr. Dutoit, gives the world premiere of **Jonathan Leshnoff's Flute Concerto** (March 4, 5, and 8). Philadelphia Orchestra Principal Flute **Jeffrey Khaner**, for whom the work was written, is soloist for these performances. The program also features two popular orchestral works: Ravel's *Rapsodie espagnole* and Strauss's *Ein Heldenleben*.

Composer Jonathan Leshnoff, whose music has been lauded by the *Kansas City Star* as "a diaphanous orchestral fabric of beautiful transparency," is considered one of America's most gifted young composers. In 2006 the *Baltimore Sun* named Mr. Leshnoff as an "Artist to Watch," and later described his compositions as remarkably assured, cohesively constructed and radiantly lyrical." His works have been performed by the Baltimore, Iris Chamber, Buffalo, Kyoto, Curtis Institute, Kansas City, and Extremadura orchestras, among others. The first of three recordings devoted exclusively to Leshnoff's music was released in 2008 on the Naxos "American Classics" label. The recording included the composer's Violin Concerto, *Distant Reflections*, and

String Quartet No. 1. Additional releases include his Symphony No. 1 conducted by Michael Stern and the Iris Chamber Orchestra, and Leshnoff's chamber works. The Chamber Orchestra of Philadelphia under the baton of Roberto Minzuc gives the world premiere of a full-length oratorio, commissioned by The Kimmel Center for the Performing Arts as part of its 2011 Philadelphia International Arts Festival. He is currently an associate professor of music at Towson University in Maryland.

Music of Living Composers

The Philadelphia Orchestra proudly presents the works of 12 living composers in the 2010-11 season. In addition to the previously mentioned MacMillan and Leshnoff premieres and performances of three Dutilleux masterpieces, the Fabulous Philadelphians perform works by **Gabriela Frank** (*Illapa*, Tone Poem for Andean flutes and Orchestra), **Oswaldo Golijov** (*Mariel*, for cello and orchestra), **Behzad Ranjbaran** (Piano Concerto), **Arvo Pärt** (*Collage über B-A-C-H*), **Tan Dun** (Internet Symphony No. 1 ("Eroica") and *The Map*), **Jimmy López** (*Fiesta!*), **Magnus Lindberg** (*EXPO*), **Diego Luzuriaga** (*Responsorio*), and **Christopher Rouse** (Oboe Concerto).

Guest Conductors

Familiar friends and fresh faces abound amongst the starry roster of guest conductors scheduled to lead the Fabulous Philadelphians in subscription weeks next season. Venerable guest conductors who make return guest appearances throughout the 2010-11 season include:

- **Christoph von Dohnányi**, music director laureate of the Cleveland Orchestra, returns for his first appearances with The Philadelphia Orchestra since 2002 leading an all-Brahms program featuring the composer's Fourth and Second symphonies (October 15-17).
- **Semyon Bychkov**, who first led the Orchestra in 1986 at the Mann Center for the Performing Arts, makes his subscription debut with a program including Ravel's *Le Tombeau de Couperin*, Dutilleux's *L'Arbre des songes*, for violin and orchestra with Renaud Capuçon; and Dvořák's Symphony No. 8 (October 21-23).
- In the first of two subscription weeks with the Orchestra, **Yannick Nézet-Séguin** conducts Haydn's Symphony No. 100 ("Military") and Mahler's Symphony No. 5 (October 29-31). Mr. Nézet-Séguin returns to lead a program featuring Debussy's Nocturnes and Mozart's Requiem (January 6-8).
- **Jaap van Zweden** leads the first Philadelphia Orchestra performances of fellow Dutchmen Johan Wagenaar's *Cyrano de Bergerac* Overture (November 4-6). Haydn's Cello Concerto in C major with Han-Na Chang and Rachmaninoff's Symphony No. 2 complete the program.
- Longtime Philadelphia Orchestra collaborator **Rafael Frühbeck de Burgos** leads two consecutive subscription weeks in the 2010-11 season. The first week features an all-German program that includes Weber's Overture to *Oberon*, Reger's Variations and Fugue on a Theme by Mozart, and two works by Richard Strauss—the Horn Concerto No. 2 (in its first Philadelphia Orchestra

performances) with Principal Horn Jennifer Montone and the Suite from *Der Rosenkavalier* (November 11, 13, and 16). Mr. Fruhbeck is joined by violinist Leonidas Kavakos the following week for performances of Tchaikovsky's Violin Concerto (November 18-20). Glinka's Overture to *Ruslan and Lyudmila* and Bartók's Concerto for Orchestra complete the program.

- **Robert Spano**, music director of the Atlanta Symphony, leads the first Philadelphia Orchestra performances of Behzad Ranjbaran's Piano Concerto with Jean-Yves Thibaudet as soloist (December 10-12). Mr. Spano and Mr. Thibaudet, for whom the work was written, gave the concerto's world premiere with the Atlanta Symphony in 2008. Two Sibelius compositions—the Suite No. 1 from *The Tempest* and Symphony No. 5—are also featured on the program.
- Renowned symphonic and operatic conductor **Donald Runnicles** play-conducts Arvo Pärt's *Collage über B-A-C-H* in its first Philadelphia Orchestra performances and Bach's Concerto for Two Violins and String Orchestra with Concertmaster David Kim and First Associate Concertmaster Juliette Kang as soloists (January 13 and 15). The program concludes with Bruckner's Symphony No. 7.
- **Alan Gilbert** leads the first Philadelphia Orchestra performances of two recent compositions: Christopher Rouse's Oboe Concerto with Principal Oboe Richard Woodhams as soloist and Magnus Lindberg's *EXPO*, which was commissioned for and premiered at Mr. Gilbert's inaugural performance as music director of the New York Philharmonic (January 20-22). Beethoven's Symphony No. 6 ("Pastoral") completes the program.
- In addition to his two Sound Waves appearances with the Orchestra, **Michael Tilson Thomas** conducts a subscription program that includes Schubert's Symphony in B minor ("Unfinished"), Bernstein's Suite from *A Quiet Place* in its first Philadelphia Orchestra performances, and Beethoven's Symphony No. 7 (February 10-12).
- **Vladimir Jurowski**, principal conductor of the London Philharmonic, returns to lead the Orchestra in Wagner's Prelude to *Parsifal*, Beethoven's Violin Concerto with Lisa Batiashvili, and Prokofiev's Symphony No. 6 (February 18-20).
- Known for his interpretations of music from his native France, **Stéphane Denève** conducts three works composed by his countrymen—Dutilleux's *Métaboles*, Debussy's *Prelude to the Afternoon of a Faun*, and Roussel's Symphony No. 3—on concerts that also include Mozart's Piano Concerto No. 9, K. 271 ("Jenamy") with Imogen Cooper (March 24-26).
- Currently in his fifth season as music director of the Orchestre National de Lyon, **Jun Märkl** makes his Philadelphia Orchestra subscription debut leading a program that celebrates the music of the Classical period: Haydn's Symphony No. 44 ("Trauersinfonie"), Mozart's Piano Concerto No. 17, K. 453 with soloist Marc-André Hamelin, and Beethoven's Symphony No. 2 (March 31-April 2).
- **David Zinman**, who is currently celebrating his 15th season as music director of the Tonhalle-Orchester Zürich, conducts Berg's Suite from *Lulu* and Mahler's Symphony No. 4 (April 14-16).
- Distinguished conductor **Kurt Masur** leads an all-Russian program including Shostakovich's Symphony No. 1 and Tchaikovsky's Symphony No. 6 ("Pathétique") (May 6-7).

Four internationally-renowned conductors make their respective Philadelphia Orchestra debuts throughout the year.

- **Gianandrea Noseda** conducts Smetana's *Hakon Jarl* in its first Philadelphia Orchestra performances, Prokofiev's Piano Concerto No. 5 with Garrick Ohlsson, and two Respighi masterpieces, *The Fountains of Rome* and *Roman Festivals* (December 2-4). Named "one of the most challenging interpreters working today" by the *Guardian*, Mr. Noseda is currently the chief conductor of the Manchester-based BBC Philharmonic.
- **Jonathan Nott** makes his first appearances leading a program that includes Schubert's Symphony in C major ("Great") and Bartók's Piano Concerto No. 3 with soloist Andreas Haefliger (January 27-28). Mr. Nott's work with the Bamberg Symphony, where he has held the position of principal conductor since 2000, has been hailed as "one of the most exciting partnerships in orchestral music of the last nine years" by the *Guardian*.
- Italian conductor **Fabio Luisi**, chief conductor of the Vienna Symphony, conducts a program featuring Weber's Overture to *Der Freischütz*, Beethoven's Piano Concerto No. 4 with Héléne Grimaud, and Schmidt's Symphony No. 4 (February 3 and 5). In its review of Mr. Luisi's conducting debut at the Metropolitan Opera, the *New York Times* remarked that he "conducted with a rare sweep and passion, sustaining tension against the odds and even breathing with his obviously grateful singers."
- Hailed as a "serious and skilled conductor with a strong grasp of his craft" by the *Boston Globe*, **Vasily Petrenko** makes his Philadelphia Orchestra debut leading an all-Russian program featuring Tchaikovsky's Piano Concerto No. 2 with Stephen Hough and Prokofiev's Symphony No. 5 (March 17-19).

Guest Artists

The Philadelphia Orchestra is proud to continue its tradition of welcoming world-class artists as soloists throughout the 2010-11 season. Bass-baritone **Robert Gierlach** makes his Philadelphia Orchestra debut and pianist **Jeremy Denk** makes his subscription debut. Returning guest soloists include pianists **Imogen Cooper**, **Héléne Grimaud**, **Andreas Haefliger**, **Marc-André Hamelin**, **Stephen Hough**, **Garrick Ohlsson**, **Jean-Yves Thibaudet**, and **André Watts**; violinists **Lisa Batiashvili**, **Joshua Bell**, **Renaud Capuçon**, **Leonidas Kavakos**, **Vadim Repin**, and **Gil Shaham**; mezzo-sopranos **Susan Graham** and **Petra Lang**; tenor **Paul Groves**; baritone **David Wilson-Johnson**; and.

In addition, seven Orchestra musicians—Associate Principal Cello **Efe Baltacigil**, Principal Flute **Jeffrey Khaner**, First Associate Concertmaster **Juliette Kang**, Concertmaster **David Kim**, Principal Horn **Jennifer Montone**, Principal Cello **Hai-Ye Ni**, and Principal Oboe **Richard Woodhams**—also appear as soloist throughout the 2010-11 season.

2010-11 Opening Night Concert

Mr. Dutoit leads the Fabulous Philadelphians and superstar violinist **Joshua Bell** in the spectacular **2010-11 Opening Night Concert** (September 23). Mr. Bell is soloist in Lalo's virtuosic *Symphonie espagnole* on a program that includes Berlioz's *Le Corsaire* Overture, in recognition of Mr. Dutoit's multi-year focus on the composer's works, and Respighi's *The Pines of Rome*.

Additional Programs Led by Charles Dutoit

In addition to the previously mentioned programs, Mr. Dutoit conducts several more programs throughout the 2010-11 season.

- The first subscription week of the season features Mr. Dutoit leading a program of Berlioz's *Le Corsaire* Overture, Mendelssohn's Violin Concerto with Mr. Bell as soloist, and Mahler's Symphony No. 1 (September 24-25). The program is also repeated for the Orchestra's annual free College Night Concert (September 28).
- Audience favorite André Watts joins Mr. Dutoit and the Orchestra as soloist in Grieg's Piano Concerto; Shostakovich's controversial Symphony No. 4 completes the program (September 30, October 2, October 5).
- Pianist Jeremy Denk makes his subscription debut as soloist in Liszt's Piano Concerto No. 1, under the baton of Mr. Dutoit. Dutilleux's *Timbres, espace, mouvement, ou La Nuit étoilée*, and Excerpts from Prokofiev's *Romeo and Juliet* are also featured on the program (October 7-9 at Verizon Hall; October 12 at New York's Carnegie Hall).
- Mr. Dutoit leads the Orchestra in two 20th-century British masterpieces—Walton's Violin Concerto with soloist Gil Shaham and Holst's *The Planets* (May 12, 14, and 17).

Concerts at New York's Carnegie Hall

The Philadelphia Orchestra continues its long-standing partnership with New York's Carnegie Hall, performing three concerts there in the 2010-11 season. Mr. Dutoit leads all three appearances, the first featuring Dutilleux's *Timbres, espace, mouvement, ou La Nuit étoilée*, Liszt's Piano Concerto No. 1 with Jeremy Denk, and Excerpts from Prokofiev's *Romeo and Juliet* (October 12). He returns with the Orchestra in March to give the New York premiere of James MacMillan's Violin Concerto with Vadim Repin on a program that also includes Berlioz's Overture to *Beatrice and Benedict* and Tchaikovsky's Symphony No. 5 (March 1). For The Philadelphia Orchestra's third Carnegie Hall concert of the 2010-11 season, Mr. Dutoit leads the Orchestra in an all-Stravinsky program featuring *Apollon musagète* and *Oedipus Rex* with tenor Paul Groves, mezzo-soprano Petra Lang, baritone David Wilson-Johnson, bass-baritone Robert Gierlach, and the Men of the Philadelphia Singers Chorale (May 3).

Family Concerts

The Fabulous Philadelphians once again welcome young listeners to Verizon Hall for the **2010-11 Family Concerts**. This five-concert series, which is a lively, fascinating introduction to the Orchestra, makes a great musical start to a fun-filled afternoon in Center City Philadelphia. Full of classic children's entertainment and imaginative fun, this season features **Peter and the Wolf and Other Tails** (October 23), **Tchaikovsky Discovers America** with Classical Kids (November 20), **Extreme Orchestra** with Jamie Bernstein (February 5), the Enchantment Theatre Company's **Sheherazade** (March 26), and **Picasso Paint by Music** (April 30). Additional information about these concerts and other education programs will be announced at a later date.

Additional Concert Series and Programs

While the season's subscription concerts in Philadelphia, as well as at New York's Carnegie Hall, represent a major focus of The Philadelphia Orchestra's time and talent, a variety of additional concerts and musical presentations round out the ensemble's offerings for Philadelphia and the region. These programs at The Kimmel Center for the Performing Arts include a regular series of six chamber concerts (October 24, November 21, January 9, February 27, April 3, and May 15) and special concerts—including the Glorious Sound of Christmas (December 16-18), Handel's *Messiah* (December 19), and a New Year's Eve Concert (December 31)—to commemorate the holidays. The Orchestra also performs an annual Martin Luther King Jr. Tribute Concert, led by conductor Thomas Wilkins (January 17). Other special event concerts include Opening Night (September 23) and the 154th Academy of Music Anniversary Concert (January 29).

Six Concerts Feature Live-Image Projection

From the fleetingly fast fingers of the Orchestra's musicians to the conductor's precise cues, audiences won't miss a moment of the action with in-performance live-image projection at selected Philadelphia Orchestra concerts. In the 2010-11 season, six specially selected performances will feature this exciting and popular concert enhancement which offers a VIP view of the onstage action to the entire audience. This engaging concert feature will be used in concerts on October 30, November 13, January 8, January 22, March 26, and April 16.

2010-11 Subscriptions

Subscribers will continue to have the benefit of free exchanges on all subscription tickets for the 2010-11 season. A monthly payment plan is now available for subscribers, which allows them to split their subscription payment into monthly installments. Other subscriber benefits include free ticket replacement, priority seating, and special promotional offers. Subscribers also have the option of purchasing additional individual tickets to any of the season's subscription concerts or special concerts, and parking, at a discount. Subscribers may purchase individual subscription concert tickets now with their series purchase, long before these tickets go on sale to the general public.

Orchestra subscribers may renew their subscriptions through the end of May. Single tickets traditionally go on sale after Labor Day at the beginning of September. The Orchestra offers subscription packages of six concerts for Tuesday, Thursday, Friday, and Saturday evenings as well as Sunday matinees. Packages of nine concerts are offered for Friday afternoons and Saturday evenings. Smaller three-concert packages are also available for Saturday evenings and Sunday matinees as well as the returning *Beyond the Score* series and the new *Sound Waves* multimedia series. Also available at this time is the popular *Create-Your-Own* 6-concert series, designed for audiences who like the flexibility of choosing their own concerts. Subscription packages range from as little as \$30 for *Beyond the Score*, for seats in the 2nd tier, to \$1125 for a Saturday evening, 9-concert series, with premium box seats located either on the 1st tier or Orchestra level. A Ticket Philadelphia processing fee of \$17 is added to each subscription order.

Subscriptions for the 2010-11 season are now on sale to the general public. New and renewing subscribers may purchase subscriptions through Ticket Philadelphia by calling 215.893.1955 or visiting www.philorch.org/subscribe. Current subscribers will receive a special mailing of renewal information in late-February and can order online now.

Charles Dutoit

Chief conductor of The Philadelphia Orchestra, as well as artistic director and principal conductor of the Royal Philharmonic and music director of the Verbier Festival Orchestra, **Charles Dutoit** regularly collaborates with the world's leading orchestras. Since his debut with The Philadelphia Orchestra in 1980, Mr. Dutoit has been invited each season to conduct all the major orchestras of the United States, including those of Boston, New York, Philadelphia, Los Angeles, Chicago, San Francisco, Pittsburgh, and Cleveland. He has also performed regularly with all the great orchestras of Europe, including the Berlin Philharmonic and Amsterdam's Concertgebouw Orchestra, as well as the Israel Philharmonic and the major orchestras of Japan, South America, and Australia. Mr. Dutoit has recorded extensively for Decca, Deutsche Grammophon, EMI, Philips, CBS, Erato, and other labels with American, European, and Japanese orchestras. His more than 170 recordings, half of them with the Montreal Symphony, have garnered more than 40 awards and distinctions.

Since 1990 Mr. Dutoit has been artistic director and principal conductor of The Philadelphia Orchestra's summer festival at the Saratoga Performing Arts Center. Between 1990 and 1999, he also directed the Orchestra's summer series at the Mann Center, and led them in a series of distinctive recordings. From 1991 to 2001, he was music director of the Orchestre National de France. In 1996 he was appointed principal conductor, and in 1998 music director, of the NHK Symphony in Tokyo. For 25 years (1977 to 2002), Mr. Dutoit was artistic director of the Montreal Symphony.

When still in his early 20s, Mr. Dutoit was invited by Herbert von Karajan to lead the Vienna State Opera. Mr. Dutoit has since conducted regularly at Covent Garden, the Metropolitan Opera, and the Deutsche Oper in Berlin. He also led productions at the Los Angeles Music Center Opera and the Teatro Colón in Buenos Aires.

Mr. Dutoit holds honorary doctorates from McGill University, the University of Montréal, and Université Laval. In 1982 he was named Musician of the Year by the Canadian Music Council; in 1988 the same organization awarded him the Canadian Music Council Medal. In 1991 Mr. Dutoit was made an Honorary Citizen of the City of Philadelphia. In 1994 the Canadian Conference of the Arts awarded him their Diploma of Honour. In 1995 the government of Québec named him Grand Officier de l'Ordre National du Québec, and in 1996 the government of France made him Commandeur de l'Ordre des Arts et des Lettres. He has also been invested as an Honorary Officer of the Order of Canada, the country's highest award of merit. Mr. Dutoit was born in Lausanne, Switzerland, and his musical training took him to Geneva, Siena, Venice, and Tanglewood, where he worked with Charles Munch.

A globetrotter motivated by his passion for history and archaeology, political science, art, and architecture, Mr. Dutoit has traveled and visited all the nations of the world. He maintains residences in Switzerland, Paris, Montreal, Buenos Aires, and Tokyo.

The Philadelphia Orchestra

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained unity in artistic leadership with only seven music directors throughout its history: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), Wolfgang Sawallisch (1993-2003), and Christoph Eschenbach (2003-08).

This rich tradition is carried on by Chief Conductor Charles Dutoit. Mr. Dutoit has a long-standing relationship with the Orchestra, having made his debut with the ensemble in 1980. Highlights of his second season include performances of Berlioz's *Te Deum* and *Symphonie fantastique*, part of Mr. Dutoit's four-year focus on the works of that composer, and a celebration of the 100th anniversary of Samuel Barber's birthday. During his tenure, Mr. Dutoit will also showcase the music of the Ballets Russes, continuing in the 2009-10 season with performances of Stravinsky's *Petrushka* and *The Rite of Spring*.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. Each year the Orchestra presents a subscription season in Philadelphia, education and community partnership programs, regular appearances at Carnegie Hall and the Kennedy Center, and a three-week tour. Its summer schedule includes performances at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at the Bravo! Vail Valley Music Festival and the Saratoga Performing Arts Center.

For more information on The Philadelphia Orchestra, please visit www.philorch.org.