



2012 COMPETITION GUIDELINES

THE PHILADELPHIA ORCHESTRA ALBERT M. GREENFIELD STUDENT COMPETITION is dedicated to fostering and recognizing extraordinary young talent in the Delaware Valley region.

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ELIGIBILITY REQUIREMENTS

The Philadelphia Orchestra Albert M. Greenfield Student Competition is open to accomplished young instrumentalists and vocalists who meet **ALL** of the following entrance requirements.

1. The applicant must be a legal resident, which can be proven by government-issued identification, **OR** must study regularly with his/her present, primary teacher who is a legal resident and teaches, in one of the following Philadelphia area counties:

PENNSYLVANIA: Bucks, Chester, Delaware, Montgomery, and Philadelphia

NEW JERSEY: Burlington, Camden, Gloucester, Mercer, and Salem

DELAWARE: New Castle

Applicants who are enrolled in and attending a college, conservatory, or university outside the counties of eligibility, but who retain a primary, legal residence within the counties of eligibility, are eligible, up to the point of completion of his/her undergraduate degree or:

- up to age 21 for instrumentalists
- up to age 29 for vocalists

2. The applicant must have studied regularly with his/her present, primary teacher for a minimum of six (6) months as of January 1, 2012.
3. The instrument (including voice) for which the applicant wishes to audition must be the instrument being studied with the aforementioned teacher.
4. Any applicant who previously has won the Greenfield Competition may not compete again in the same age category.

COMPETITION DIVISIONS

INSTRUMENTAL DIVISIONS

Senior

Applicant must be between the ages of **17 and 21** as of January 1, 2012

Junior

Applicant must be between the ages of **13 and 16** as of January 1, 2012

Children's

Applicant must be **12 years old or younger** as of January 1, 2012

VOCAL DIVISION

Applicant must be between the ages of **17 and 29** as of January 1, 2012

AWARDS

Winners will be announced at the conclusion of the final round of competition. Each winner will be invited to perform as a soloist with The Philadelphia Orchestra at a 2012-13 season concert (most typically at a School Concert or Family Concert), and will receive a cash award:

INSTRUMENTAL DIVISIONS

Senior \$800

Junior \$400

Children's \$200

VOCAL DIVISION

\$800

Please note: Depending on residency status, taxes may be withheld from award money

Judges may elect to name no winner for any division if, in their opinion, no participant is prepared for a concert appearance with The Philadelphia Orchestra. The judges' decision will be final.

Community Engagement

Winners of the Greenfield Competition may be asked to perform at a local school or community venue as an ambassador of The Philadelphia Orchestra during the 2011-12 or 2012-13 seasons. The location and date of the performance will be determined by the Education and Community Partnerships Department and the winners will work with department staff on the content of their performance.

APPLICATION GUIDELINES

ONLINE APPLICATION DEADLINE Online application **should be submitted no later than 5:00 PM on Thursday, December 1, 2011.**

APPLICATION FEE DEADLINE A check or money order in the amount of \$50.00 made payable to The Philadelphia Orchestra Association **should be postmarked no later than Thursday, December 1, 2011**, and sent with a photocopy of the applicant's government-issued identification (i.e. state issued identification card, driver's license, passport, birth certificate) to the following address*:

The Philadelphia Orchestra Association
Attn: Greenfield Competition
260 South Broad Street, 16th Floor
Philadelphia, PA 19102

***Students living outside the counties of eligibility must include a letter from their primary instrumental/vocal teacher confirming the teacher's residency and the applicant's current status as his or her student.**

****LATE APPLICATIONS WILL NOT BE ACCEPTED****

INCOMPLETE APPLICATIONS

Applications that are incomplete as of the deadline will not be accepted. Applicants who submit incomplete applications on the deadline date will not be given the opportunity to complete the applications. Applicants who fail to submit the application fee and identification in an envelope postmarked by December 1, 2011, will not be given the opportunity to audition.

APPLICATION FEE REFUNDS

If, for any reason, the applicant wishes to withdraw his or her application, the applicant is entitled to a full refund of the \$50.00 application fee. Refunds will be granted up until **seven** days before the preliminary auditions of the division the applicant has entered. No refunds will be granted after this date.

CONFIRMATION

Upon submitting the online application, an automated confirmation will be e-mailed to the applicant. Two weeks before the preliminary audition, audition times will be sent to the applicant via e-mail. ***NO PHONE CALLS, PLEASE.***

PRELIMINARY AUDITIONS

AUDITION PROCEDURES AND REPERTOIRE REQUIREMENTS

PRELIMINARY AUDITIONS

Junior Division Preliminary	Monday, January 9, 2012
Senior Division Preliminary	Monday, February 13, 2012
Children's Division Preliminary	Monday, February 20, 2012
Vocal Division Preliminary	Monday, February 27, 2012

Please note: Auditions begin at 11:00 AM on each of the above days and are held at the Kimmel Center for the Performing Arts. Ending times for the auditions depend upon the number of students that apply for each category.

All students will be e-mailed the list of finalists from their division no later than one business day after the Competition.

GENERAL REQUIREMENTS FOR ALL APPLICANTS:

1. **Repertoire selections must be listed on the online application form and are subject to final review before the audition by the artistic staff of The Philadelphia Orchestra.**
2. When selecting audition repertoire, please keep in mind that the conductor reserves the right to make cuts in the winner's concerto to balance the program in which the piece is scheduled. The typical winner's performance time is a total of 8-10 minutes.
3. **After the online application is submitted, the repertoire is considered final.** Participants cannot make any changes to their repertoire.
4. Participants in the Children's and Junior Divisions are granted a **maximum of five (5) minutes during their preliminary auditions.**
5. Participants in the Vocal Division are granted a **maximum of seven (7) minutes during their preliminary auditions.**
6. Participants in the Senior Division are granted a **maximum of 10 minutes during the preliminary auditions.**
7. Participants should be prepared to perform from any portion of the music they have selected, as the judges will determine what they would like to hear during the audition.
8. All participants are required to perform **from memory** for the audition.
9. Participants must provide the judges with **two clean photocopies of the solo and piano reduction.** These photocopies should bear **no markings that reveal the identity of the participants, their schools, or their teachers.** These photocopies will not be returned to the participants.
10. Applicants who wish to rehearse with their accompanists must do so before arriving at the Kimmel Center. Applicants are not permitted to warm up with their accompanists at the Kimmel Center on the day of the audition.
11. **The student's teacher may provide piano accompaniment for the applicant at the audition.** All other teachers that are not the applicant's accompanist must remain in the waiting room at all times. If a teacher who is not an accompanist is found in the audition room, his or her student will automatically be disqualified from the Competition. **ALL PARTIES—including parents—** other than the participating musicians and their accompanists must remain in the waiting area at all times.
12. This is a professional audition; participants should **dress appropriately.**

VOCAL SOLOISTS:

- Vocalists must submit **three (3) selections** taken from opera, oratorio, or orchestral works with voice. No more than two (2) selections may be from opera.
- At least one selection must be performed in a language other than English.
- Each work must be published **and must be for solo voice and orchestra.**
- All vocalists will perform without a screen, in view of the judges' panel.

INSTRUMENTAL SOLOISTS:

- Senior Division instrumentalists must prepare **two (2) concertos in their entirety.** Finalists may begin with the piece of their choice, but judges may ask to hear different excerpts of the prepared selections.
- Junior Division instrumentalists should prepare **one (1) concerto in its entirety.** The judges will select what they would like to hear during the audition.
- Children's Division instrumentalists should prepare a **one-movement work** or **one movement from a multi-movement concerto.** Participants must prepare the movement or work in its entirety, as the judges will select what they would like to hear during the audition.
- **All works should be for solo instrument and orchestra.** Participants who wish to audition as an ensemble of two or more must petition the Competition for special permission.

- All instrumentalists will audition behind a screen in the preliminary round. Applicants should **refrain from speaking** or making any noise that could reveal their identity to the judges during these blind auditions.

FINALS

FINAL AUDITIONS

Tuesday, March 13, 2012

Verizon Hall at The Kimmel Center for the Performing Arts, 2:00 PM

Please note: The auditions will take place with the finalists performing on the stage of Verizon Hall in front of a live audience. Auditions will not be delayed, stopped, or restarted because of an audience interruption. Following the final auditions, announcement of the winners will take place at an Awards Ceremony and Reception.

**Final Auditions are open to the public.
Please check the website for more information beginning in January.**

AUDITION PROCEDURES AND REPERTOIRE REQUIREMENTS

GENERAL INFORMATION:

Auditions in the final round of competition follow the procedures of the preliminary round, **with the following exceptions:**

1. **Participants in the Children's, Junior, and Vocal Divisions are granted a minimum of seven (7) minutes and a maximum of 10 minutes during their final auditions.** Finalists must prepare their music in its entirety, as the judges will select what they would like to hear during the audition. Finalists may be asked to play different excerpts of the prepared selection(s).
2. **Participants in the Senior Division are granted a minimum of 15 minutes and a maximum of 20 minutes during their final auditions.** Finalists must prepare their music in its entirety, as the judges will select what they would like to hear during the audition. Finalists may begin with the piece of their choice, but judges may ask to hear different excerpts of the prepared selections.
3. All finalists will perform without a screen in view of the judges' panel.
4. The auditions will take place with the finalists performing on the stage of Verizon Hall in the Kimmel Center for the Performing Arts in front of a live audience. Auditions will not be delayed, stopped, or restarted because of an audience interruption.

CANCELLATION POLICY

If a participant is scheduled for a **preliminary or final** audition and cannot be present at that time, he/she must notify the Orchestra at least 24 hours in advance. Failure to do so will result in immediate disqualification from the current Competition and future Philadelphia Orchestra competitions. Participants may audition only on the day of their age group: There will be no make-up auditions. **Cancellations must be reported by e-mail to greenfield@philorch.org.**

QUESTIONS?

Please e-mail all general questions or concerns, including those regarding repertoire, eligibility, dates, or Competition guidelines, to greenfield@philorch.org. Please include your name, phone number, and Greenfield Division (Children's, Junior, Senior, or Vocal) in the e-mail.