



2012 Preliminary Audition Procedures

Auditions are held in The Kimmel Center for the Performing Arts.

Please report to the Stage Entrance on the corner of 15th Street between Spruce and Pine Streets.

As auditions must run on schedule, participants are given an **exact report time via e-mail**.

You and your accompanist must arrive no later than your scheduled report time.

Students are responsible for sharing all information pertaining to the audition with their accompanist.

Student Check-in Procedures:

- Participants are required to check in at the registration table at which point you will:
 1. Verify your name and accompanist.
 2. Submit two (2) clean photocopies of the piano reduction. These photocopies should bear no markings that reveal the identity of the participants and/or their teachers. Photocopies will not be returned to the participants.
 3. Receive your audition number.
- Orchestra volunteers will direct the movement of participants within the building and will serve as guides throughout the audition process. **In all divisions, all parties**—other than the participating musicians and their accompanists—must remain in the waiting area at all times.
- Please warm-up before you arrive at the Kimmel Center. You will be provided with a warm-up room for 10 minutes preceding your audition. **Please note:** Applicants who wish to rehearse with their accompanists must do so before arriving for the Competition. **Applicants are not permitted to warm-up with their accompanists at the Kimmel Center.** Teachers and parents are not permitted to accompany students into the audition or warm-up room.
- Preliminary auditions will be closed and held in strict privacy. Only judges are permitted to hear preliminary auditions.
- Instrumental participants perform behind a screen and are known to judges by number only during the preliminary audition (this does not apply to the Vocal Division or the final round of competition).
- All winners of the Greenfield Competition are chosen based on the performer's readiness to debut with The Philadelphia Orchestra. If there is a division where none of the students are ready to debut, the Orchestra reserves the right not to name a winner. If there is a division where two students are ready to debut, the Orchestra can name two winners.

**All students will be e-mailed the list of finalists from their division
no later than one business day after the Competition.**