



YANNICK NÉZET-SÉGUIN

Music Director Designate

Yannick Nézet-Séguin was appointed the next Music Director of The Philadelphia Orchestra on June 14, 2010. His seven-year contract began immediately, with Mr. Nézet-Séguin assuming the title of Music Director Designate for two seasons and taking on the full role of Music Director in the 2012-13 season.

Mr. Nézet-Séguin made his acclaimed debut with The Philadelphia Orchestra in December 2008 conducting Rachmaninoff's Piano Concerto No. 2 with soloist André Watts and Tchaikovsky's Symphony No. 6 ("Pathétique"), and most recently led the Orchestra in Vivier's *Orion*, Franck's Symphony in D minor, and Brahms's Piano Concerto No. 1 with Nicholas Angelich in December 2009.

At only 35 years old, Yannick Nézet-Séguin is one of the most well-respected and sought-after young conductors on today's international classical music scene and has been widely praised by audiences, critics, and artists alike for his musicianship, dedication, and charisma. Mr. Nézet-Séguin has been Music Director of the Rotterdam Philharmonic Orchestra since 2008, Principal Guest Conductor of the London Philharmonic Orchestra since 2008, and Artistic Director and Principal Conductor of the Orchestre Métropolitain (Montreal) since 2000.

A native of Montreal, Mr. Nézet-Séguin has conducted all of the major Canadian orchestras and was Principal Guest Conductor of the Victoria Symphony from 2003 to 2006. Mr. Nézet-Séguin made his European debut in 2004 and has since become a regular guest conductor with many of Europe's leading orchestras, including the Dresden Staatskapelle, the Orchestre National de France, the Royal Stockholm Philharmonic, and the Chamber Orchestra of Europe, and he made his debut at London's BBC Proms in 2009 conducting the Scottish Chamber Orchestra. His recent symphonic highlights include highly successful tours of the Far East (summer 2008) and North America (winter 2010) with the Rotterdam Philharmonic, as well as his Boston Symphony, Los Angeles Philharmonic, and National Symphony debuts and his Vienna Symphony and Vienna Philharmonic debuts.

Mr. Nézet-Séguin's upcoming orchestral engagements include his first performances of Mahler's Eighth Symphony ("Symphony of a Thousand") with the National Arts Centre Orchestra and the Orchestre Métropolitain in June 2010 and his debut with the Zürich Tonhalle Orchestra in July 2010. In addition to concerts with the Rotterdam Philharmonic, the London Philharmonic, and The Philadelphia Orchestra, Mr. Nézet-Séguin's 2010-11 season will include a tour with the Chamber Orchestra of Europe, and debuts with the Berlin Philharmonic, the Chicago Symphony, the Bayerischer Rundfunk Orchestra, and the Leipzig Gewandhaus Orchestra.

Equally praised for his interpretations of the operatic repertoire, Mr. Nézet-Séguin recently made his critically-acclaimed Metropolitan Opera debut in December 2009 conducting a new production of Bizet's *Carmen*, and he will return to the Met in November 2010 for a new production of Verdi's *Don Carlo*. At the

Netherlands Opera he has conducted Janáček's *The Makropoulos Case* and Puccini's *Turandot* with the Rotterdam Philharmonic, and he led Poulenc's *La Voix humaine* and Debussy's *L'Enfant prodigue* as part of the Rotterdam Opera Days in June 2010. Mr. Nézet-Séguin made his debut at the Salzburg Festival in 2008 conducting a new production of Gounod's *Romeo and Juliet*, and he will return this summer to conduct the same production again with the Salzburg Mozarteum Orchestra, as well as Mozart's *Don Giovanni* with the Vienna Philharmonic. In addition to his engagement at the Met during the 2010-11 season, Mr. Nézet-Séguin will make his debut at La Scala conducting *Romeo and Juliet*, and he will conduct Strauss's *Salome* at the Montreal Opera. He will make his debut at the Royal Opera House, Covent Garden, in 2011-12.

Mr. Nézet-Séguin's first three Rotterdam Philharmonic recordings on the EMI/Virgin label, all released during the 2009-10 season, comprise an Edison Award-winning album of Ravel's orchestral works, the Beethoven and Korngold violin concertos performed by Renaud Capuçon, and *Fantasy: A Night at the Opera* with flutist Emmanuel Pahud. Mr. Nézet-Séguin conducts Berlioz's *Symphonie fantastique* and *The Death of Cleopatra* on an upcoming series of recordings to be released by BIS Records, and his discography also includes several award-winning recordings with the Orchestre Métropolitain on the ATMA Classique label.

Mr. Nézet-Séguin studied piano, conducting, composition, and chamber music at the Conservatoire de Musique du Québec in Montreal, and continued his studies with renowned conductors, most notably the Italian maestro Carlo Maria Giulini. As a teenager Mr. Nézet-Séguin spent several summers studying choral conducting with Joseph Flummerfelt at the Westminster Choir College in Princeton, New Jersey. Mr. Nézet-Séguin's honors include a prestigious Royal Philharmonic Society Award, the Virginia-Parker Award from the Canada Council in 2000, numerous Prix Opus from the Conseil Québécois de la Musique, and most recently a coveted Canadian award, the National Arts Centre Award.

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