



## Critical Acclaim

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“... under [Dutoit’s] leadership the orchestra produces an unfailingly beautiful sound.”

—*Philadelphia Inquirer* (October 2008)

“Mr. Dutoit’s squarely objective interpretation [of Musorgsky’s *Pictures at an Exhibition*] favored brilliant surfaces, keenly honed balances and precise, powerful ensemble playing. ...”

—*New York Times* (October 2008)

“... the [Philadelphia Orchestra’s] concert left me content in my belief that music can indeed reach across the barriers of time and culture.”

—*Mainichi Daily News* (June 2008)

“The Philadelphia sound was alive and well, with the beautiful strings as the centerpiece to the exquisitely blended woodwinds and brass, and this performance was one of a first-class orchestra.”

—*Ongaku Buyō Shinbun* (June 2008)

“The playing was both mighty and elegant, sweeping in its scope, tender in its attention to detail.”

—*Washington Post* (June 2007)

“All of the most famous aspects of the Philadelphia sound—the plush strings, darkly gleaming brass, and elegantly blended woodwinds—were in place throughout the evening. ... [T]his concert was marked by vigorous intensity and an almost volcanic sense of drama.”

—*San Francisco Chronicle* (May 2007)

“These 100 or so musicians are among the best anywhere. Period. ... [T]here is also the fabled string sound—rich and deep—like few others.”

—*Seattle Post Intelligencer* (May 2007)

“This orchestra has all the right ingredients: the highly polished string sound that has traditionally been its strength; the solid, gleaming brass playing it has cultivated more recently; woodwinds that convey shapeliness and lyricism; and percussionists who aren't afraid to play at full throttle.”

—*New York Times* (May 2007)

“The Philadelphia sound has rarely been better used [than in Shostakovich's Symphony No. 5], with French horns growling ominously, violin pianissimos scaled back to an intense shimmer, and massed sonorities giving stature and nobility to the music's dissonant anguish.”

—*Philadelphia Inquirer* (September 2006)

“The Philadelphia Orchestra is unquestionably one of the world's greats—its sound is incomparably thick and sweet, like a luxurious syrup, with rich string tone, weighty brass and booming timpani.”

—*Financial Times* (September 2006)

“The Philadelphia Orchestra ... commended itself completely unostentatiously as one of the leading orchestras not only in America, but in the world. ... One listens to this masterfully delicate playing in sheer amazement. ... They are masters of euphony.”

—*Berliner Morgenpost* (September 2006)

“The level of ensemble virtuosity is extraordinary, and everybody ... tirelessly poured out quality sound.”

—*Boston Globe* (August 2006)

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