



## N E W S R E L E A S E

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# **The Philadelphia Orchestra stars on the world stage in three weeks of performances in Korea, Japan, and China**

**The Fabulous Philadelphians represent the USA with American classics at the 2010 World Expo in Shanghai**

**Three-week spring tour is Orchestra's first international tour with Chief Conductor Charles Dutoit**

**Ivo Pogorelich, Arabella Steinbacher, and Stewart Goodyear join Orchestra as soloists; Concertmaster David Kim also makes solo appearance**

*Philadelphia* (March 24, 2010)—From Carnegie Hall to the Great Wall—The Philadelphia Orchestra takes another important step in its storied and steadfast role as cultural ambassador when it leaves for the 2010 Asia Tour on April 19. Three countries, 11 performances, four internationally acclaimed soloists, and one World Expo are on the program.

"I look forward with great anticipation to my first international tour with The Philadelphia Orchestra," said Orchestra Chief Conductor Charles Dutoit. "I am honored and excited to share the fruits of my partnership with the superb Philadelphians with audiences in Korea, Japan, and China. The Orchestra's splendid music-making, the guest soloists who will join us—Ivo Pogorelich, Arabella Steinbacher, Stewart Goodyear, and our own concertmaster, David Kim—and the concert programs that are infused with the joy and passion of the world's greatest music, all promise audiences an incomparable concert experience."

“The Philadelphia Orchestra has long been a cultural ambassador, for the City of Philadelphia, the Commonwealth of Pennsylvania, and the United States, and for classical music itself,” said Orchestra President and CEO Allison Vulgamore. “We continue this tradition with our upcoming 2010 Tour of Asia. We are particularly pleased to tour for the first time with Chief Conductor Charles Dutoit, who enjoys his own reputation as a global emissary for music, and to take part in the World Expo in Shanghai. We are deeply appreciative to the Commonwealth of Pennsylvania and Continental Airlines, as well as all our other sponsors, whose support makes this tour possible, and we look forward to this opportunity to share the artistry of our musicians and the power of music with audiences in Korea, Japan, and China.”

## Tour Repertoire and Artists

On the 2010 Tour of Asia, The Philadelphia Orchestra performs Berlioz's *Roman Carnival Overture*, Rachmaninoff's *Symphonic Dances*, Ravel's *La Valse*, and Stravinsky's *Firebird* (complete) and *Rite of Spring*.

Guest soloist Ivo Pogorelich joins the Orchestra for a performance of Chopin's Piano Concerto No. 2 in Tokyo. (Pianist Martha Argerich, who was originally scheduled to join the Orchestra as soloist in Tokyo, regrettably withdrew due to personal family reasons.) Violinist Arabella Steinbacher performs Tchaikovsky's Violin Concerto in Seoul and Beijing, Orchestra Concertmaster David Kim plays Bruch's Violin Concerto in Changwon and Gumi, Korea, and pianist Stewart Goodyear joins the Orchestra in a performance of Gershwin's *Rhapsody in Blue* for the gala World Expo concert in Shanghai.

For biographical information about the tour soloists please visit the following websites:

- Ivo Pogorelich - <http://www.cami.com/?webid=377>
- Arabella Steinbacher - <http://www.arabella-steinbacher.com>
- David Kim - <http://www.davidkimviolin.com>

## 2010 World Expo in Shanghai

During the 2010 Asia Tour, The Philadelphia Orchestra also takes center stage at the 2010 World Expo in Shanghai. Pianist Stewart Goodyear joins the Fabulous Philadelphians in a program primarily of great American classics, including works by Bernstein, Gershwin, and Copland.

The Philadelphia Orchestra's performance during the first week of the Expo marks another milestone in the organization's historic relationship with China. In 1973, at the request of President Richard Nixon, the Orchestra became the first U.S. orchestra to perform in China, as the two nations re-established diplomatic ties. Since those

historic concerts in Beijing and Shanghai, the Philadelphians have returned to China several times; today the Orchestra continues to serve as cultural ambassador, continuing a tradition begun 37 years ago.

The 2010 World Expo in Shanghai runs from May 1 to October 31, 2010, and is expected to attract 70 million visitors. More than 240 countries, including the United States, have confirmed their participation. The Philadelphia Orchestra will perform May 7 at the new state-of-the-art, 18,000-seat World Expo Performance Center.

For biographical information about Mr. Goodyear, please visit <http://www.cami.com/?webid=188>

## Tour Itinerary

*(Detailed schedule attached)*

### Korea

Thursday, April 22	Changwon	Sungsan Arts Hall
Friday, April 23	Gumi	Gumi Culture and Art Center

### Japan

Sunday, April 25	Miyazaki	Medikit Arts Center
Tuesday, April 27	Tokyo	Suntory Hall
Wednesday, April 28	Tokyo	Suntory Hall

### Korea

Friday, April 30	Seoul	Sejong Center for the Performing Arts
Saturday, May 1	Seoul	Sejong Center for the Performing Arts

### China

Tuesday, May 4	Beijing	National Centre for the Performing Arts
Wednesday, May 5	Beijing	National Centre for the Performing Arts
Friday, May 7	Shanghai	World Expo Performance Center
Saturday, May 8	Shanghai	Oriental Arts Center

## Tour History

The Philadelphia Orchestra's tour history is as long and legendary as the Orchestra itself. Just four days after their inaugural concert on November 16, 1900, the musicians were already on the road, traveling to the neighboring city of Reading. The Orchestra first performed outside of the United States in 1936, led by Music Director Leopold Stokowski. The transcontinental tour—which included a concert in Toronto, Canada—was the first of its kind by any American orchestra.

The first overseas tour was in 1949. The Orchestra and Music Director Eugene Ormandy traveled to Great Britain by boat, giving 28 concerts in 27 days. In 1967, still under the baton of Ormandy, the Orchestra made its first tour of Asia, performing in four cities in Japan. Six years later, Ormandy and the Orchestra gave their historic performance in the People's Republic of China. The Philadelphia Orchestra visited Korea for the first time in 1978.

The Philadelphia Orchestra has since returned to Asia numerous times, most notably in 1999, when the Orchestra and Music Director Wolfgang Sawallisch became the first American symphony orchestra to visit Vietnam; and in 2001 when Maestro Sawallisch led the Orchestra's 100th Birthday Tour.

The Orchestra last visited Japan, Korea, and China in 2008, when the musicians and Music Director Christoph Eschenbach returned to celebrate the 35th anniversary of the historic 1973 tour. The 2010 Tour of Asia marks the Orchestra's 14th visit to Asia.

## **Outreach and Additional Activities**

As is the Orchestra's custom, numerous outreach activities will complement the concerts on the 2010 Tour of Asia. The U.S. embassies in Seoul and Beijing will honor the Orchestra with events at which a quartet composed of Assistant Concertmaster Marc Rovetti, violinist Daniel Han, violist Marvin Moon, and Assistant Principal Cello Yumi Kendall will perform. Other Orchestra musicians will conduct master classes at the U.S. Embassy in Seoul and visit the Tokyo College of Music High School in Tokyo. A special trip will be made to Tianjin, Philadelphia's "Sister City" in China. Musicians and representatives of the Orchestra will mark the 30th anniversary of this relationship by bringing greetings from the City of Philadelphia. The Philadelphia Convention and Visitors Bureau will host representatives from the travel and tourism industry around the Orchestra's performances in Beijing. In what has become a tradition, the Philadelphia Firebirds, the Orchestra's baseball team, will take to the diamond for several games during the tour. Three games are scheduled, with the Firebirds prepared to defend their 2008 landslide win against the Tokyo Symphony.

## **Sponsors**

The Commonwealth of Pennsylvania is the lead supporter of The Philadelphia Orchestra's 2010 Tour of Asia.

Continental Airlines is the official airline of The Philadelphia Orchestra's 2010 Tour of Asia.

Drexel University's LeBow College of Business is the presenting sponsor of The Philadelphia Orchestra in Shanghai.

In addition to these sponsors, key partners with The Philadelphia Orchestra include the U.S. Department of State and the Philadelphia Convention and Visitors Bureau.

Founded in 1900, **The Philadelphia Orchestra** has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained unity in artistic leadership with only seven music directors throughout its history: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), Wolfgang Sawallisch (1993-2003), and Christoph Eschenbach (2003-08).

This rich tradition is carried on by Chief Conductor Charles Dutoit. Mr. Dutoit has a long-standing relationship with the Orchestra, having made his debut with the ensemble in 1980. Highlights of his second season include performances of Berlioz's *Te Deum* and *Symphonie fantastique*, part of Mr. Dutoit's four-year focus on the works of that composer, and a celebration of the 100th anniversary of Samuel Barber's birthday. During his tenure, Mr. Dutoit will also showcase the music of the Ballets Russes, continuing in the 2009-10 season with performances of Stravinsky's *Petrushka* and *The Rite of Spring*.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. Each year the Orchestra presents a subscription season in Philadelphia, education and community partnership programs, regular appearances at Carnegie Hall and the Kennedy Center, and a three-week tour. Its summer schedule includes performances at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at the Bravo! Vail Valley Music Festival and the Saratoga Performing Arts Center.

For more information on The Philadelphia Orchestra, please visit [www.philorch.org](http://www.philorch.org).

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## 2010 Tour of Asia

CHANGWON, KOREA

**Sungsan Arts Hall**

**Thursday, April 22 7:30 PM**

**The Philadelphia Orchestra**  
**Charles Dutoit** Conductor  
**David Kim** Violin

Berlioz	<i>Roman Carnival Overture</i>
Bruch	Violin Concerto No. 1
Rachmaninoff	Symphonic Dances
Ravel	<i>La Valse</i>

TOKYO, JAPAN

**Suntory Hall**

**Wednesday, April 28 7:00 PM**

**The Philadelphia Orchestra**  
**Charles Dutoit** Conductor  
**Ivo Pogorelich** Piano

Berlioz	<i>Roman Carnival Overture</i>
Chopin	Piano Concerto No. 2
Rachmaninoff	Symphonic Dances
Ravel	<i>La Valse</i>

GUMI, KOREA

**Gumi Culture and Art Center**

**Friday, April 23 7:30 PM**

**The Philadelphia Orchestra**  
**Charles Dutoit** Conductor  
**David Kim** Violin

Berlioz	<i>Roman Carnival Overture</i>
Bruch	Violin Concerto No. 1
Rachmaninoff	Symphonic Dances
Ravel	<i>La Valse</i>

SEOUL, KOREA

**Sejong Center for the Performing Arts**

**Friday, April 30 7:30 PM**

**The Philadelphia Orchestra**  
**Charles Dutoit** Conductor  
**Arabella Steinbacher** Violin

Berlioz	<i>Roman Carnival Overture</i>
Tchaikovsky	Violin Concerto
Rachmaninoff	Symphonic Dances
Ravel	<i>La Valse</i>

MIYAZAKI, JAPAN

**Medikit Arts Center (Isaac Stern Hall)**

**Sunday, April 25 5:00 PM**

**The Philadelphia Orchestra**  
**Charles Dutoit** Conductor

Stravinsky	<i>The Firebird</i> (complete ballet)
Stravinsky	<i>The Rite of Spring</i>

SEOUL, KOREA

**Sejong Center for the Performing Arts**

**Saturday, May 1 7:30 PM**

**The Philadelphia Orchestra**  
**Charles Dutoit** Conductor

Stravinsky	<i>The Firebird</i> (complete ballet)
Stravinsky	<i>The Rite of Spring</i>

TOKYO, JAPAN

**Suntory Hall**

**Tuesday, April 27 7:00 PM**

**The Philadelphia Orchestra**  
**Charles Dutoit** Conductor

Stravinsky	<i>The Firebird</i> (complete ballet)
Stravinsky	<i>The Rite of Spring</i>

BEIJING, CHINA

**National Centre for the Performing Arts**

**Tuesday, May 4 7:30 PM**

**The Philadelphia Orchestra**

**Charles Dutoit** Conductor

**Arabella Steinbacher** Violin

Berlioz	<i>Roman Carnival</i> Overture
Tchaikovsky	Violin Concerto
Rachmaninoff	Symphonic Dances
Ravel	<i>La Valse</i>

BEIJING, CHINA

**National Centre for the Performing Arts**

**Wednesday, May 5 7:30 PM**

**The Philadelphia Orchestra**

**Charles Dutoit** Conductor

Stravinsky	<i>The Firebird</i> (complete ballet)
Stravinsky	<i>The Rite of Spring</i>

SHANGHAI, CHINA

**World Expo Performance Center**

**Friday, May 7 7:30 PM**

**The Philadelphia Orchestra**

**Charles Dutoit** Conductor

**Stewart Goodyear** Piano

Unknown	Chinese National Anthem
Smith	"The Star Spangled Banner"
Bernstein	Overture to <i>Candide</i>
Gershwin	<i>Rhapsody in Blue</i>
Gershwin	<i>Porgy and Bess</i> , A Symphonic Picture
Copland	"Hoe-Down," from the ballet <i>Rodeo</i>
Bernstein	"Mambo," from <i>West Side Story</i>

SHANGHAI, CHINA

**Oriental Arts Center**

**Saturday, May 8 7:30 PM**

**The Philadelphia Orchestra**

**Charles Dutoit** Conductor

Bernstein	Overture to <i>Candide</i>
Stravinsky	<i>The Firebird</i> (complete ballet)
Stravinsky	<i>The Rite of Spring</i>