



Rossen Milanov

Associate Conductor

Artistic Director of The Philadelphia Orchestra
at The Mann Center for the Performing Arts

2009-2010 Season

A sought-after guest conductor on the international music scene, Rossen Milanov has been hailed as “one who bears watching by anyone who cares about the future of music” (*Chicago Tribune*). He currently holds the positions of associate conductor of The Philadelphia Orchestra and artistic director of The Philadelphia Orchestra at The Mann Center for the Performing Arts. In addition, Mr. Milanov serves as music director of New Jersey’s Symphony in C (formerly the Haddonfield Symphony), one of America’s premier professional training orchestras; and music director of the New Symphony Orchestra in his native city of Sofia, Bulgaria.

During the 2008-09 season—in addition to conducting The Philadelphia Orchestra in subscription, Family, educational, community, and holiday concerts—Mr. Milanov debuts with the New Jersey Symphony, the Komische Oper Berlin, the Orchestra of St. Luke’s, the San Antonio Symphony, and the Charlotte Symphony. Additional debuts this season with the Swedish Royal Opera, the Singapore Symphony, and the Scottish Chamber Orchestra have resulted in immediate reengagements. He also makes return engagements with the Seattle Symphony, the Seoul Philharmonic, and the National Orchestra of Mexico.

Mr. Milanov’s recent highlights include guest conducting appearances with Tokyo’s NHK Symphony, London’s BBC Symphony, the Seattle Symphony, the Royal Scottish National Orchestra, and the Indianapolis Symphony. He also led the Orchestre de la Suisse Romande in a new double bill production of Stravinsky’s *The Rite of Spring* and *Petrushka* with the Ballet du Grand Théâtre de Genève.

With The Philadelphia Orchestra, Mr. Milanov’s recent highlights have included critically-acclaimed concerts on the Orchestra’s summer series at the Mann Center; “Best of ...”concerts at Verizon Hall; subscription performances of Adams’s Violin Concerto, Stravinsky’s *Petrushka*, and Shostakovich’s Symphony No. 15; performances at the Bravo! Vail Valley Music Festival; concerts as part of the Bernstein Festival; and a highly-praised production of Stravinsky’s *The Soldier’s Tale*. Mr. Milanov has led the Orchestra in the world premiere of Nicholas Maw’s English Horn Concerto and Andrea Clearfield’s *Kabomowale* (Welcome Home Child). Dedicated to the engagement of new audiences, Mr. Milanov often provides insightful commentary from the podium inviting listeners to experience a deeper connection with the music. Mr. Milanov has led concerts and tours with the Rotterdam and Seoul philharmonics; the Baltimore, Colorado, Honolulu, and Lucerne symphonies; the Saint Paul Chamber Orchestra; the Civic Orchestra of Chicago; the Residentie Orchestra of the Hague in the Netherlands; and the Teatro Colón Buenos Aires. He was music director of the Chicago Youth Symphony from 1997 to 2001 and chief conductor of the Bulgarian Radio Symphony from 2003 to 2008, and he has participated in numerous summer festivals, including those of Aspen, Grand Teton, and Tanglewood.

As music director of Symphony in C, Mr. Milanov has led that orchestra in performances throughout southern New Jersey and in its debut at The Kimmel Center for the Performing Arts in Philadelphia, Pennsylvania. Mr. Milanov and Symphony in C have been featured in broadcasts on WRTI's *Sunday Afternoon Concert* series, WHYY's *Sunday Showcase*, and WQXR's *McGraw-Hill Young Artists Showcase*.

An active opera conductor, Mr. Milanov has conducted numerous productions. Recent highlights include Argento's *Postcard from Morocco* and Tchaikovsky's *Iolanta*, both with the Curtis Institute. In summer 2008, he led critically-acclaimed concert performances of Puccini's *La bohème* with The Philadelphia Orchestra both at The Mann Center for the Performing Arts and the Bravo! Vail Valley Music Festival. He has worked with all of the most important Bulgarian opera singers, including the legendary bass Nikolai Ghiaurov, Krassimira Stoyanova, and last season he led the Bulgarian National Radio Orchestra in a European tour featuring mezzo-soprano Vesselina Kasarova.

A native of Sofia, Bulgaria, Mr. Milanov retains a close association with his hometown. As music director of the New Symphony Orchestra, Eastern Europe's first privately funded orchestra, his work has included commissions and premieres of new works and the introduction of American music to Bulgarian audiences. Mr. Milanov has received the Award for Extraordinary Contribution to Bulgarian Culture, awarded by the Bulgarian Ministry of Culture. In 2005 he was chosen as Bulgaria's Musician of the Year.

Mr. Milanov studied conducting at the Juilliard School (recipient of the Bruno Walter Memorial Scholarship), the Curtis Institute of Music, Duquesne University, and the Bulgarian National Academy of Music.

February 2009