



# ROSSEN MILANOV

Associate Conductor and  
Artistic Director of The Philadelphia  
Orchestra at The Mann Center for the  
Performing Arts

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## 2009-2010 Season

A sought-after guest conductor on the international music scene, **Rossen Milanov** has been hailed as “one who bears watching by anyone who cares about the future of music” (*Chicago Tribune*). He currently holds the positions of associate conductor of The Philadelphia Orchestra and artistic director of The Philadelphia Orchestra at The Mann Center for the Performing Arts. Mr. Milanov’s place as “one of the most-promising figures in the upcoming generation of conductors” (*Seattle Times*) has recently been recognized with his appointment as music director of the Princeton Symphony.

A committed supporter of youth and music, Mr. Milanov is music director of both the New Symphony Orchestra, a privately-funded youth orchestra in Sofia, Bulgaria, and Symphony in C, one of America’s premier professional training orchestras. With the Curtis Institute of Music he conducts one production per season, most recently Dominick Argento’s *Postcard from Morocco* (released on CD). This season Mr. Milanov works with the New Zealand Youth Orchestra and returns to Carnegie Hall for LinkUP! concerts, a program of the Weill Music Institute. He has led a tour with the Australian Youth Orchestra and concerts with the Aspen Chamber Symphony, and he was music director of the Chicago Youth Symphony from 1997 to 2001.

With The Philadelphia Orchestra, Mr. Milanov’s recent highlights have included the release of *A Grand Celebration: The Philadelphia Orchestra live with the Wanamaker Organ at Macy’s Center City*, his first recording with the Orchestra; critically-acclaimed concerts on the Orchestra’s summer series at the Mann Center; performances at the Bravo! Vail Valley Music Festival; “Best of ...” concerts at Verizon Hall; subscription performances of John Adams’s Violin Concerto, Stravinsky’s *Petrushka*, and Shostakovich’s Symphony No. 15; concerts as part of the Bernstein Festival; and a highly-praised production of Stravinsky’s *The Soldier’s Tale*. Mr. Milanov has led the Orchestra in the world premieres of Nicholas Maw’s English Horn Concerto and Andrea Clearfield’s *Kabo omowale* (Welcome Home Child).

In the 2009-10 season—in addition to conducting The Philadelphia Orchestra in subscription, Family, and community concerts—Mr. Milanov makes his debuts with the National Symphony in Washington and the China Philharmonic, and he returns to the San Antonio Symphony, the Milwaukee Symphony, the Royal Scottish National Orchestra, the NHK Symphony, and the Royal Swedish Opera Orchestra. In recent seasons he has also worked with the Baltimore, Indianapolis, Seattle, Charlotte, New Jersey, BBC, and Singapore symphonies; the Scottish and Saint Paul chamber orchestras; the Orchestra of St. Luke’s; the Rotterdam and Seoul philharmonics; the Orchestra of the Komische Oper Berlin; and the Orchestre de la Suisse Romande.

Mr. Milanov studied conducting at the Juilliard School, where he received the Bruno Walter Memorial Scholarship; the Curtis Institute of Music; Duquesne University; and the Bulgarian National Academy of Music. He has received the Award for Extraordinary Contribution to Bulgarian Culture, awarded by the Bulgarian Ministry of Culture. In 2005 he was chosen as Bulgaria's Musician of the Year.

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