



NEWS RELEASE

CONTACT:

Katherine Blodgett
Director of Public/Media Relations
phone: 215.893.1939
e-mail: kblodgett@philorch.org

Kate Johnston
Assistant Director of Public Relations
phone: 215.893.3136
e-mail: kjohnston@philorch.org

FOR IMMEDIATE RELEASE
DATE: September 15, 2008

THE PHILADELPHIA ORCHESTRA AND CHARLES DUTOIT CELEBRATE THE 75TH BIRTHDAY OF RENOWNED COMPOSER KRZYSZTOF PENDERECKI, OCTOBER 10 TO 14

Mr. Dutoit leads the Orchestra in the U.S. premiere of
Penderecki's *Concerto grosso No. 1* for three cellos and orchestra
featuring Han-Na Chang, Daniel Müller-Schott, and Arto Noras as
soloists

Concerto grosso No. 1 is paired with Lutosławski's *Piano Concerto*
for an **Access Concert**, October 14

All-Penderecki Chamber Music Concert with musicians of the
Orchestra, violinist Chantal Juillet, and cellist Arto Noras, October 12

Mr. Penderecki participates in a **Composer to Composer** event,
October 14

(Philadelphia, September 15, 2008) – The Philadelphia Orchestra and Chief Conductor and Artistic Adviser Charles Dutoit celebrate the 75th birthday of Polish composer **Krzysztof Penderecki** with a series of events from **October 10 to 14**. Highlights of the celebration include the U.S. premiere of the composer's ***Concerto grosso No. 1* for three cellos and orchestra** with soloists **Han-Na Chang, Daniel Müller-Schott, and Arto Noras**; an **Access Concert** in which the *Concerto grosso No. 1* is paired with the *Piano Concerto* by fellow Polish composer **Witold Lutosławski**; a **Chamber Music Concert** of Penderecki's works performed by musicians of the Orchestra, violinist **Chantal Juillet**, and Mr. Noras (October 12); and a **Composer to Composer** event in which Mr. Penderecki will be joined by two young emerging Philadelphia composers, **Jeremy Gill** and **Daniel Shapiro**, whose works will be performed live by **Network for New Music** and discussed in a public forum.

Mr. Penderecki and The Philadelphia Orchestra have been musical collaborators for nearly 40 years. In January 1969, then-Music Director Eugene Ormandy led the Orchestra in the first Philadelphia and New York performances of *Threnody to the Victims of Hiroshima*, the groundbreaking work that garnered Penderecki international acclaim. The following year, the Orchestra gave the U.S. premiere of *Utrenja, the Entombment of Christ*, which was dedicated to Eugene Ormandy. In 2002 Mr. Penderecki was commissioned by New York's Carnegie Hall to write the Piano Concerto ("Resurrection") for The Philadelphia Orchestra and renowned pianist Emanuel Ax. The work received its world premiere at Carnegie Hall. Mr. Penderecki made his Philadelphia Orchestra conducting debut in 1982, leading performances of his oratorio *Te Deum*. He has since led the Orchestra on several occasions and served as composer-in-residence at the Saratoga Performing Arts Center in 2007.

The Penderecki celebration kicks off with the U.S. premiere of the composer's **Concerto grosso No. 1 for three cellos and orchestra** (October 10, 11). Cellists **Han-Na Chang** (in her Philadelphia Orchestra subscription debut), **Daniel Müller-Schott**, and **Arto Noras** (in his Philadelphia Orchestra debut) join Mr. Dutoit and the Orchestra as soloists. The work is paired with Stravinsky's *Dumbarton Oaks* and Sibelius's Symphony No. 1.

The Concerto grosso No. 1 is also featured in an **Access Concert** (October 14)—a lower-priced, 90-minute concert designed for listeners who are new to, or curious about, classical music. The program includes the first Philadelphia Orchestra performance of Witold Lutosławski's Piano Concerto with **Krystian Zimerman**, the work's dedicatee, as soloist. **Cynthia Folio**, associate professor of music theory at Temple University, hosts the evening. Mr. Penderecki, who joins Ms. Folio for onstage commentary during the performance, participates in a post-concert question and answer session in Verizon Hall immediately following the concert. A post-concert meet and mingle also follows the performance.

Violinist **Chantal Juillet**, cellist **Arto Noras**, and pianist **Charles Abramovic** join members of the Orchestra—Rachel Ku, viola; Paul Demers, clarinet; Jennifer Montone, principal horn; and Carol Jantsch, principal tuba—for an **all-Penderecki Chamber Music Concert** (October 12). The program includes the composer's Clarinet Quartet; Cadenza, for solo viola; Divertimento, for solo cello; Capriccio, for solo tuba; Violin Sonata No. 1; and Sextet, for clarinet, horn, violin, viola, cello, and piano.

In addition to the performances, The Philadelphia Orchestra, in collaboration with Network for New Music and the American Composers Forum, presents a **Composer to Composer Event** in the Rendell Room at The Kimmel Center for the Performing Arts (October 14 at 3:00 PM). For this event, host **Tim Ribchester** and Mr. Penderecki will be joined by two young emerging Philadelphia composers, **Jeremy Gill** and **Daniel Shapiro**, whose works will be performed live by

Network for New Music and discussed in a public forum. Following the discussion, audience members will be invited to ask Mr. Penderecki questions about his extraordinary career and music.

Activities of The Philadelphia Orchestra's Krzysztof Penderecki Week are funded in part by a grant from the Philadelphia Music Project (a program of the Philadelphia Center for Arts and Heritage, funded by the Pew Charitable Trusts and administered by the University of the Arts).

Krzysztof Penderecki

Born in Dębica, Poland, in 1933, Krzysztof Penderecki maintains an international reputation as a composer and conductor. He has led orchestras throughout Europe, Asia, and the U.S., including the New York Philharmonic, the Cincinnati Symphony, the Detroit Symphony, and the Baltimore Symphony. He made his Philadelphia Orchestra debut in 1982.

Upon completing his studies in Krakow, Mr. Penderecki immediately began his rise to prominence, winning all three prizes at the 1959 contest of the Polish Composers' Association. Among the numerous awards and prizes Mr. Penderecki has won are the UNESCO Award, the Great Art Award of North Rhine-Westphalia, the Prix Italia (in both 1967 and 1968), the Prix Arthur Honegger, the Sibelius Prize, the Prince of Asturias Award for the Arts, the Music Award of the City of Duisburg, the Grawemeyer Award for Music Composition, and a Grammy Award. In 2000 he received the Cannes Classical Award as "Living Composer of the Year".

Mr. Penderecki has received honorary doctorates and professorships from universities including the Beijing Conservatory, Duquesne University, Georgetown University, the University of Glasgow, the Moscow Tchaikovsky Conservatory, St. Olaf College, and the universities of Rochester, Bordeaux, Leuven, Belgrad, Madrid, and Poznań. From 1972 to 1979, he was director of the Krakow High School of Music, and from 1973 to 1978 he taught at Yale University as well. He is an honorary member of the American Academy of Arts and Letters, the Royal Academy of Music in London, the Gesellschaft der Musikfreunde Vienna, the Accademia di Santa Cecilia in Rome, the Royal Academy of Music in Stockholm, the Akademie der Künste in Berlin, and the Hong Kong Academy for Performing Arts; he also bears the Order of Merit of the Federal Republic of Germany.

Charles Dutoit

Chief conductor and artistic adviser of The Philadelphia Orchestra, beginning in September 2008, as well as artistic director and principal conductor of the Royal Philharmonic, beginning in 2009, **Charles Dutoit** regularly collaborates with the world's leading orchestras. Since his debut with The Philadelphia Orchestra in 1980, Mr. Dutoit has been invited each season to conduct all

the major orchestras of the United States, including those of Boston, New York, Philadelphia, Los Angeles, Chicago, San Francisco, Pittsburgh, and Cleveland. He has also performed regularly with all the great orchestras of Europe, including the Berlin Philharmonic and Amsterdam's Concertgebouw Orchestra, as well as the Israel Philharmonic and the major orchestras of Japan, South America, and Australia. Mr. Dutoit has recorded extensively for Decca, Deutsche Grammophon, EMI, Philips, CBS, Erato, and other labels with American, European, and Japanese orchestras. His more than 170 recordings, half of them with the Montreal Symphony, have garnered more than 40 awards and distinctions.

Since 1990 Mr. Dutoit has been artistic director and principal conductor of The Philadelphia Orchestra's summer festival at the Saratoga Performing Arts Center. Between 1990 and 1999, he also directed the Orchestra's summer series at The Mann Center for the Performing Arts, and led them in a series of distinctive recordings. From 1991 to 2001, he was music director of the Orchestre National de France. In 1996 he was appointed principal conductor, and in 1998 music director, of the NHK Symphony in Tokyo. For 25 years (1977 to 2002), Mr. Dutoit was artistic director of the Montreal Symphony.

When still in his early 20s, Mr. Dutoit was invited by Herbert von Karajan to lead the Vienna State Opera. Mr. Dutoit has since conducted regularly at Covent Garden, the Metropolitan Opera, and the Deutsche Oper in Berlin. He also led productions at the Los Angeles Music Center Opera and the Teatro Colón in Buenos Aires.

Mr. Dutoit holds honorary doctorates from McGill University, the University of Montréal, and Université Laval. In 1982 he was named Musician of the Year by the Canadian Music Council; in 1988 the same organization awarded him the Canadian Music Council Medal. In 1991 Mr. Dutoit was made an Honorary Citizen of the City of Philadelphia. In 1994 the Canadian Conference of the Arts awarded him their Diploma of Honour. In 1995 the government of Québec named him Grand Officier de l'Ordre National du Québec, and in 1996 the government of France made him Commandeur de l'Ordre des Arts et des Lettres. He has also been invested as an Honorary Officer of the Order of Canada, the country's highest award of merit.

Mr. Dutoit was born in Lausanne, Switzerland, and his musical training took him to Geneva, Siena, Venice, and Tanglewood, where he worked with Charles Munch. A globetrotter motivated by his passion for history and archaeology, political science, art, and architecture, Mr. Dutoit has traveled and visited all the nations of the world. He maintains residences in Switzerland, Paris, Montreal, Buenos Aires, and Tokyo

The Philadelphia Orchestra

Founded in 1900, The Philadelphia Orchestra has distinguished itself as one of the leading orchestras in the world through a century of acclaimed performances, historic international tours, best-selling recordings, and its unprecedented record of innovation in recording technologies and outreach. The Orchestra has maintained an unparalleled unity in artistic leadership with only seven music directors throughout its history: Fritz Scheel (1900-07), Carl Pohlig (1907-12), Leopold Stokowski (1912-41), Eugene Ormandy (1936-80), Riccardo Muti (1980-92), Wolfgang Sawallisch (1993-2003), and Christoph Eschenbach (2003-08).

This rich tradition is carried on by Charles Dutoit, who was appointed chief conductor and artistic adviser of The Philadelphia Orchestra from the 2008-09 season through the 2011-12 season. Mr. Dutoit has a long-standing relationship with the Orchestra, having made his debut with the ensemble in 1980. Highlights of his first season include the Opening Night Concert, featuring pianist Martha Argerich; performances of Berlioz's *Romeo and Juliet* and *Requiem*, part of Mr. Dutoit's four-year focus on the works of that composer; the U.S. premiere of Krzysztof Penderecki's *Concerto grosso No. 1* for three cellos, part of the Orchestra's celebration of Mr. Penderecki's 75th birthday; and Honegger's *Symphony No. 3* ("Liturgical"). During his tenure, Mr. Dutoit will also focus on the music of the Ballets Russes, beginning in the 2008-09 season with performances of Stravinsky's complete music to *The Firebird*.

Recent Philadelphia Orchestra highlights include the opening of the Orchestra's Online Music Store, www.thephiladelphiaorchestra.com; regular broadcasts on NPR; a series of critically acclaimed recordings led by Mr. Eschenbach and released in partnership with Ondine Records; and a \$125 million endowment campaign.

The Philadelphia Orchestra annually touches the lives of more than one million music lovers worldwide through its performances, publications, recordings, and broadcasts. The Orchestra presents a subscription season in Philadelphia each year from September to May, in addition to education and community partnership programs, and appears annually at Carnegie Hall. Its summer schedule includes an outdoor series at Philadelphia's Mann Center for the Performing Arts, free Neighborhood Concerts, and residencies at the Bravo! Vail Valley Music Festival and the Saratoga Performing Arts Center in upstate New York.

For more information about The Philadelphia Orchestra please visit www.philorch.org.

October 10 at 2:00 PM – Friday afternoon – Verizon Hall at The Kimmel Center for the Performing Arts
October 11 at 8:00 PM – Saturday evening - Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Charles Dutoit Conductor

Han-Na Chang Cello – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Daniel Müller-Schott Cello

Arto Noras Cello – PHILADELPHIA ORCHESTRA DEBUT

Stravinsky

Dumbarton Oaks

Penderecki

Concerto grosso No. 1, for three cellos and orchestra

UNITED STATES PREMIERE

Sibelius

Symphony No. 1

Free PreConcert Conversations: The PreConcert Conversation on October 10 will take place in Verizon Hall 1 hour before the concert. The PreConcert Conversation on October 11 will take place in the Rendell Room 1 hour before the concert.

These concerts are funded in part by a grant from the Philadelphia Music Project (a program of the Philadelphia Center for Arts and Heritage, funded by the Pew Charitable Trusts and administered by the University of the Arts).

Tickets: \$10-\$125, 215.893.1999 or www.philorch.org.

CHAMBER MUSIC CONCERT

October 12 at 3:00 PM – Sunday afternoon - Perelman Theater at The Kimmel Center for the Performing Arts

Chantal Juillet Violin

Arto Noras Cello

Rachel Ku Viola

Paul Demers Clarinet

Jennifer Montone Horn

Carol Jantsch Tuba

Charles Abramovic Piano

All-Penderecki program in celebration of the composer's 75th birthday

Penderecki

Clarinet Quartet

Penderecki

Cadenza, for solo viola

Penderecki

Divertimento, for solo cello

Penderecki

Capriccio, for solo tuba

Penderecki

Violin Sonata No. 1

Penderecki

Sextet, for clarinet, horn, violin, viola, cello, and piano

This concert is funded in part by a grant from the Philadelphia Music Project (a program of the Philadelphia Center for Arts and Heritage, funded by the Pew Charitable Trusts and administered by the University of the Arts).

Tickets: \$19.25-\$29.25, 215.893.1999 or www.philorch.org.

KRZYSZTOF PENDERECKI: COMPOSER TO COMPOSER

October 14 at 3:00 PM – Tuesday afternoon - Rendell Room at The Kimmel Center for the Performing Arts

Network for New Music

Tim Ribchester Host

Krzysztof Penderecki Composer

Jeremy Gill Composer

Daniel Shapiro Composer

In honor of the 75th birthday of Polish composer Krzysztof Penderecki, The Philadelphia Orchestra Association, in collaboration with Network for New Music and the American Composers Forum, presents a Composer to Composer Event in the Rendell Room at The Kimmel Center for the Performing Arts. Mr. Penderecki will be joined by two young emerging Philadelphia composers, Jeremy Gill and Daniel Shapiro, whose works will be performed live by Network for New Music and discussed in a public forum. Following this discussion, the audience will be invited to ask Mr. Penderecki questions about his extraordinary career and music.

Admission: free

Tickets are not required for the event. Seating is general admission and is first-come, first-served.

ACCESS CONCERT: HAPPY BIRTHDAY, PENDERECKI!

October 14 at 7:00 PM – Tuesday evening - Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Charles Dutoit Conductor

Cynthia Folio Host

Han-Na Chang Cello

Daniel Müller-Schott Cello

Arto Noras Cello

Krystian Zimerman Piano

Penderecki

Concerto grosso No. 1, for three cellos and orchestra

Lutoslawski

Piano Concerto – NIRST PHILADELPHIA ORCHESTRA PERFORMANCE

Mr. Penderecki will participate in a Question and Answer session in Verizon Hall directly following the performance.

This concert will also be followed by a free Meet & Mingle.

The Wachovia Foundation is proud to be the Lead Underwriter of the "Raising the Invisible Curtain" initiative.

This concert is funded in part by a grant from the Philadelphia Music Project (a program of the Philadelphia Center for Arts and Heritage, funded by the Pew Charitable Trusts and administered by the University of the Arts).

Additional funding comes from the Presser Foundation.

Print media support for Access Concerts is provided by City Paper.

Musicians of The Philadelphia Orchestra are graciously donating their services in support of the Musicians' Pension Fund.

Tickets: \$10-\$46, 215.893.1999 or www.philorch.org

###