

The Philadelphia Orchestra
2008-2009 SEASON

CHARLES DUTOIT, Chief Conductor and Artistic Adviser
Walter and Leonore Annenberg Chair

WOLFGANG SAWALLISCH, Conductor Laureate
ROSSEN MILANOV, Associate Conductor
DANAIL RACHEV, Assistant Conductor

FIRST VIOLINS

David Kim, Concertmaster
Dr. Benjamin Rush Chair
Juliette Kang, First Associate Concertmaster
Joseph and Marie Field Chair
Jose Blumenschein, Associate Concertmaster
Nancy Bean, Assistant Concertmaster
Herbert Light
Larry A. Grika Chair
Barbara Govatos
Wilson H. and Barbara B. Taylor Chair
Herold Klein
Jonathan Beiler
Hirono Oka
Richard Amoroso
Robert and Lynne Pollack Chair
Yayoi Numazawa
Jason De Pue
Lisa-Beth Lambert
Jennifer Haas
Miyo Curnow
Elina Kalendareva
Daniel Han
Marc Rovetti
Noah Geller

SECOND VIOLINS

Kimberly Fisher, Principal
Peter A. Benoliel Chair
Paul Roby, Associate Principal
Sandra and David Marshall Chair
Dara Morales, Assistant Principal
Philip Kates
Mitchell and Hilarie Morgan Family Foundation Chair
Virginia Halfmann*
Louis Lanza

Booker Rowe
Davyd Booth
Paul Arnold
Lorraine and David Popowich Chair
Yumi Ninomiya Scott
Dmitri Levin
Boris Balter
Jerome Wigler
William Polk
Amy Oshiro

VIOLAS

Choong-Jin Chang, Principal
Ruth and A. Morris Williams Chair
Kirsten Johnson, Associate Principal
Kerri Ryan, Assistant Principal
Judy Geist
Renard Edwards
Anna Marie Ahn Petersen
Stephen Wyrzynski
David Nicastro
Burchard Tang
Che-Hung Chen
Rachel Ku
Marvin Moon

CELLOS

Hai-Ye Ni, Principal
Albert and Mildred Switky Chair
Efe Baltacigil, Associate Principal
Yumi Kendall, Assistant Principal
Wendy and Derek Pew Foundation Chair
Richard Harlow
Gloria de Pasquale
Orton P. and Noël S. Jackson Chair
Kathryn Picht Read
Winifred and Samuel Mayes Chair
Robert Cafaro
Volunteer Committees Chair
Ohad Bar-David
Catherine R. and Anthony A. Clifton Chair
John Koen
Mollie and Frank Slattery Chair
Derek Barnes
Alex Veltman

BASSES

Harold Robinson, Principal
Anonymous Chair
Michael Shahan, Associate Principal
Neil Courtney, Assistant Principal
John Hood
Emilio Gravagno
Henry G. Scott
David Fay
Duane Rosengard
Robert Kesselman

*Some members of the string
sections voluntarily rotate
seating on a periodic basis.*

FLUTES

Jeffrey Khaner, Principal
Paul and Barbara Henkels Chair
David Cramer, Associate Principal
Rachelle and Ronald Kaiserman Chair
Loren N. Lind
Kazuo Tokito, Piccolo

OBOES

Richard Woodhams, Principal
Samuel S. Fels Chair
Peter Smith, Associate Principal
Jonathan Blumenfeld
Edwin Tuttle Chair
Elizabeth Starr Masoudnia, English Horn
Joanne T. Greenspun Chair

CLARINETS

Ricardo Morales, Principal
Leslie Miller and Richard Worley Chair
Samuel Caviezel, Associate Principal
Sarah and Frank Coulson Chair
Raoul Querze
Paul R. Demers, Bass Clarinet
Peter M. Joseph and Susan Rittenhouse Joseph Chair

BASSOONS

Daniel Matsukawa, Principal
Richard M. Klein Chair
Mark Gigliotti, Co-Principal

Angela Anderson
Holly Blake, Contrabassoon

HORNS

Jennifer Montone, Principal
Gray Charitable Trust Chair
Jeffrey Lang, Associate Principal/Horn
Jeffry Kirschen
Daniel Williams
Shelley Showers
Angela Cordell, Acting Fourth Horn

TRUMPETS

David Bilger, Principal
Marguerite and Gerry Lenfest Chair
Jeffrey Curnow, Associate Principal
Gary and Ruthanne Schlarbaum Chair
Robert W. Earley
Roger Blackburn

TROMBONES

Nitzan Haroz, Principal
Neubauer Family Foundation Chair
Matthew Vaughn, Associate Principal
Eric Carlson
Blair Bollinger, Bass Trombone

TUBA

Carol Jantsch, Principal

TIMPANI

Don S. Liuzzi, Principal
Dwight V. Dowley Chair
Angela Zator Nelson, Associate Principal
Patrick and Evelyn Gage Chair

PERCUSSION

Christopher Deviney, Principal
Mrs. Francis W. De Serio Chair
Anthony Orlando, Associate Principal
Ann R. and Harold A. Sorgenti Chair
Angela Zator Nelson

PIANO AND CELESTA

Kiyoko Takeuti

HARPS

Elizabeth Hainen, Principal

Patricia and John Imbesi Chair

Margarita Csonka Montanaro, Co-Principal

LIBRARIANS

Robert M. Grossman, Principal

Steven K. Glanzmann

STAGE PERSONNEL

Edward Barnes, Manager

James J. Sweeney, Jr.

James P. Barnes

*On leave