

Dvořák: From Bohemia to Boston

Student Worksheet

NAME _____ DATE _____

1. **WHAT'S IN A NAME?** The titles of symphony movements are often given in Italian and refer to the tempo, or the speed of the music. What do the following tempo markings mean in English?

Largo

Adagio

Andante

Allegro

Presto

2. **MAKE A PREDICTION:** What emotions do you think Antonín Dvořák will express in “Largo” from the “New World” Symphony?

3. **NAME THAT TUNE:** Melody and theme are very important elements of music. Write the definition of each:

Melody

Theme

4. **MELODY or NO MELODY:** As you listen to excerpts from the Philadelphia Orchestra School Concert, decide if the music you hear is a melody or is NOT a melody.

Excerpt #1 :	MELODY	or	NO MELODY
Excerpt #2 :	MELODY	or	NO MELODY
Excerpt #3 :	MELODY	or	NO MELODY
Excerpt #4 :	MELODY	or	NO MELODY
Excerpt #5 :	MELODY	or	NO MELODY
Excerpt #6 :	MELODY	or	NO MELODY