











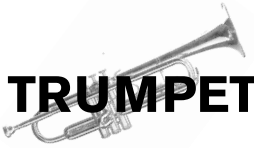


















# Dvořák: From Bohemia to Boston

## Listening Map Worksheet for *Symphony No. 9: II. Largo*

NAME \_\_\_\_\_ DATE \_\_\_\_\_

**DIRECTIONS:** Use the listening map below to trace a path from Bohemia to New York City as you listen to the music of Dvořák's Symphony No. 9: II. Largo. You can only move left, right, up, or down but NOT diagonally as you move from box to box.

 <p><b>BOHEMIA</b> Start Here</p>	 <p><b>FLUTE</b></p>	 <p><b>VIOLIN</b></p>	 <p><b>WOODWINDS</b></p>	 <p><b>TIMPANI and BRASS</b></p>	 <p><b>STRINGS</b></p>
 <p><b>BRASS</b></p>	 <p><b>CYMBALS</b></p>	 <p><b>ENGLISH HORN and BASSOON</b></p>	 <p><b>CLARINET</b></p>	 <p><b>BRASS</b></p>	 <p><b>ENGLISH HORN</b></p>
 <p><b>TIMPANI</b></p>	 <p><b>TRUMPET</b></p>	 <p><b>ENGLISH HORN</b></p>	 <p>The Philadelphia Orchestra</p>	 <p><b>CLARINET</b></p>	 <p><b>ENGLISH HORN and BASSOON</b></p>
 <p><b>STRINGS</b></p>	 <p><b>ENGLISH HORN</b></p>	 <p><b>ENGLISH HORN and CLARINET</b></p>	 <p><b>TUBA</b></p>	 <p><b>STRINGS</b></p>	 <p><b>HARP</b></p>
 <p><b>PICCOLO</b></p>	 <p><b>CELLO</b></p>	 <p><b>TROMBONE</b></p>	 <p><b>TRUMPET</b></p>	 <p><b>HORN</b></p>	 <p><b>NEW YORK CITY</b> End Here</p>