



DAVID KIM

Concertmaster

*Dr. Benjamin Rush Chair*

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*Biography, January 2012*

Violinist David Kim was named concertmaster of The Philadelphia Orchestra in 1999. Born in Carbondale, Illinois, in 1963, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from the Juilliard School. In 1986 he was the only American violinist to win a prize at the International Tchaikovsky Competition in Moscow.

As a highly sought after pedagogue, Kim presents master classes annually at schools and institutions such as Curtis, Juilliard, the New World Symphony in Miami, Yale, the Shanghai Conservatory, the Korean National University of Arts, and universities and colleges across the United States. He also serves as artist in residence at Eastern University in suburban Philadelphia. In May 2011 Kim delivered the commencement address to the graduating class of Eastern University and was conferred the Doctor of Humane Letters degree, *Honoris Causa*.

Performance highlights of Kim's 2010-11 season included the Bach Double Violin Concerto with violinist Juliette Kang and The Philadelphia Orchestra with Gianandrea Noseda conducting; concerto appearances with orchestras in California, Georgia, Indiana, New Jersey, Rhode Island, Texas, West Virginia, and Korea; recitals across the United States, including Delaware, Florida, Illinois, and Utah; and chamber music tours in the US and Korea with colleagues from The Philadelphia Orchestra. In January 2011 Kim spent one week visiting third and fourth graders in their schools in the city of Philadelphia as part of the Orchestra's School Partnership Program. The school visits culminated in the David Kim Children's Concerts at Perelman Theater in The Kimmel Center for the Performing Arts.

Kim was founder and, for 20 years ending in 2008, artistic director of the Kingston Chamber Music Festival at the University of Rhode Island, from which he also was awarded the honorary degree of Doctor of Arts in 2001. In conjunction with the Kingston Chamber Music Festival, he founded an annual outreach program that took him to elementary schools, performing and speaking about classical music in an effort to cultivate future audiences. In the State of Rhode Island alone, he performed for well over 12,000 young people during his tenure there. He continues to devote a portion of his schedule each year to bringing classical music to children and visits numerous schools in the Philadelphia area.

Kim appears as soloist with The Philadelphia Orchestra each season, as well as with numerous orchestras around the world. Conductors with whom he has performed include Kazuyoshi Akiyama, Myung-Whun Chung, Christoph von Dohnányi, Charles Dutoit, Christoph Eschenbach, Rafael Frühbeck de Burgos, Vladimir Jurowski, Peter Oundjian, and Wolfgang Sawallisch. Kim also appears internationally at festivals such as MasterWorks (USA) and Pacific (Japan), and he is a member of the Kumho Art Hall Chamber Music Society in Seoul, Korea.

The latest additions to Kim's discography are *The Lord Is My Shepherd*, a collection of sacred works for violin and piano with pianist and composer Paul S. Jones, and *Encore*, a collection of recital favorites with pianist Gail Niwa.

In 2008 Kim received The Philadelphia Orchestra's C. Hartman Kuhn Award, given annually to "the member of The Philadelphia Orchestra who has shown ability and enterprise of such character as to enhance the standards and the reputation of The Philadelphia Orchestra." The Award was established in 1941 and the recipient is selected by the music director each year. He also serves as a member of the Orchestra's Board of Directors.

Kim's instrument is a J.B. Guadagnini from Milan, Italy, ca. 1757 on loan from The Philadelphia Orchestra. He resides in a suburb of Philadelphia with his wife, Jane, and his daughters, Natalie and Maggie. For more information, please visit [www.davidkimviolin.com](http://www.davidkimviolin.com).