

## REPERTOIRE FOR PRINCIPAL HORN AUDITION

November 2005

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Music may be obtained from your local music dealer or from:

Edwin F. Kalmus LC  
P.O. Box 5011 Boca Raton, FL 33431-0811  
Phone#: (561) 241-6340 or (800) 434-6340 Fax#: (561) 241-6347  
[efkalmus@aol.com](mailto:efkalmus@aol.com) [www.kalmus-music.com](http://www.kalmus-music.com)  
(Kalmus catalogue numbers and prices are listed for your reference.)

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### I. SOLO (your choice of one of the following:)

- 1) Mozart Horn Concerto No. 4 in E-flat major, K. 495 **OR**
  - 2) Strauss Horn Concerto No. 1 in E-flat major, Op. 11
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### II. EXCERPTS – All First Horn parts unless otherwise noted

		<u>Kalmus #</u>	
7.00	Beethoven	Symphony No. 2 in D major, Op. 36 (Movement II)	A1254 \$
		Symphony No. 6 in F major, Op. 68 (Movements III and V)	A1258 \$ 7.00
		Symphony No. 7 in A major, Op. 92 (Movement I)	A1259 \$ 7.00
		Symphony No. 8 in F major, Op. 93 (Movement III)	A1260 \$ 5.50
		Symphony No. 9 in D minor, Op. 125 (Movement III – <b>4<sup>th</sup> Horn</b> )	A1261 \$ 9.00
	Brahms	Symphony No. 1 in C minor, Op. 68 (Movement II and IV)	A1338 \$ 7.00
		Symphony No. 2 in D major, Op. 73 (Movement I)	A1339 \$ 7.00
		Symphony No. 3 in F major, Op. 90 (Movement III)	A1340 \$ 7.00
	Bruckner	Symphony No. 4 in E-flat major (Movement I)	A1193 \$ 12.00
	Mahler	Symphony No. 5 in C-sharp minor (Movement III)	* C.F. Peters, Reinhold Kubik
		Symphony No. 9 in D major (Movement I)	A7160 \$11.00
	Mendelssohn	“Nocturne” from A Midsummer Night’s Dream	A1712 \$2.50
	Ravel	Bolero	*
		Piano Concerto in G major (Movement I)	
		Pavane pour une infante defunte	A4152 \$4.00
	Shostakovich	Symphony No. 5 (Movements I and IV)	*
		Cello Concerto No. 1 (Movement I)	*

Strauss	Don Juan	A2119	\$4.00
	Don Quixote (Introduction including muted parts)	A2121	\$7.00
	Ein Heldenleben	A2124	\$7.00
	Till Eulenspiegels lustige Streiche	A2118	\$7.00
Tchaikovsky	Symphony No. 4 in F minor, Op. 36 (Movement I)	A6150	\$9.00
	Symphony No. 5 in E minor, Op. 64 (Movement II)	A6151	\$9.00
Wagner	Siegfried's Long and Short Calls	*	

(\* Excerpt to be provided.)

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**POSSIBLE SIGHT-READING**