

Translation

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Deluxe Interpretations

[...] The Philadelphia Orchestra under Christoph Eschenbach appeared with Schoenberg's First Chamber Symphony, op. 9, and Bruckner's Sixth. And the guests cut a fine figure. The Chamber Symphony resounded with sure-fire self-confidence, as though this orchestra played nothing but Schoenberg. In particular, the clear, flawless phrasing of the fragile textures with which Schoenberg explored the unknown regions of sounds that were freed from the rules of tonality qualified this interpretation at the highest level.

After hearing this Sixth, one is less likely to presume that the ladies and gentlemen play nothing but Bruckner. But the precision with which they went about their work and the poetry that Eschenbach brought out, especially in the melodic string passages, command the greatest respect.