

Press Service KD Schmid

*Translation*

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The Philadelphia Orchestra under Christoph Eschenbach opened its first concert with Schoenberg's one-movement Chamber Symphony No. 1 (op. 9). Fifteen soloists strikingly combined dramatic force with uninterrupted melodic beauty. Magnificent contrasts! The consistency of the tempos and their breathing together, which animates the music, were exceptional.

In Bruckner's Sixth, the magic of the Philadelphia Orchestra sound, which Eschenbach occasionally suppresses somewhat, was impressive. At times Eschenbach's interpretation did not portray the atmosphere and depth of the work, although the orchestra attempted to compensate with brilliant timbres.