

Media: Luxemburger Wort (newspaper, Germany)

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Date: 12.02.09

Orchestral Culture at the Very Highest Level

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Continuity of Acoustic Perspectives

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A challenge, particularly for the audience, because its perceptive faculties were strained to the utmost by what the large orchestral apparatus produced in terms of extraordinary, almost outrageous sounds. The acoustic perspectives in *Osiris* are so exposed, however, that they also appeal to the listener sensually. The variably muted brass are reminiscent of the jungle style of jazz but also evoke entirely different associations combined with the almost omnipresent acoustic perspective of the violins in their highest range.

The listener may allow himself to be guided by the continuity of the acoustic perspectives, without being able or wanting to pursue the references to the ancient Egyptian myth of the title – a broadly stretched cantilena in the violas, a "solo improvisation" by the contrabass clarinet backed up by the percussion, even contrapuntal writing with a more or less "chromatic" descending movement in the woodwinds, with increasing animation in the high strings. Some audience members appeared to be captivated and applauded vigorously.

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