

2023–2024 | 124th Season

The Philadelphia Orchestra

Friday, February 23, at 7:00

Saturday, February 24, at 2:00

Sunday, February 25, at 2:00

Damon Gupton Conductor

THE  **LION KING**
LIVE IN CONCERT

Feature Film with Live Orchestra

This program runs approximately 2 hours, including one intermission.

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Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

Directed by **Roger Allers and Rob Minkoff**

Produced by **Don Hahn**

Screenplay by **Irene Mecchi, Jonathan Roberts, and Linda Woolverton**

Songs by **Tim Rice and Elton John**

Original Score Composed and Arranged by **Hans Zimmer**

Executive Producers **Thomas Schumacher and Sarah McArthur**

"Can You Feel the Love Tonight"

Performed by **Elton John**

Produced by **Chris Thomas**

Voice Cast

Young Simba **Jonathan Taylor Thomas**

Simba **Matthew Broderick**

Mufasa **James Earl Jones**

Scar **Jeremy Irons**

Nala **Moira Kelly**

Young Nala **Niketa Calame**

Pumbaa **Ernie Sabella**

Timon **Nathan Lane**

Rafiki **Robert Guillaume**

Zazu **Rowan Atkinson**

Sarabi **Madge Sinclair**

Shenzi **Whoopi Goldberg**

Banzai **Cheech Marin**

Ed **Jim Cummings**

Sarafina **Zoe Leader**

This film is rated G.
Dolby®

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Original Soundtrack from Walt Disney Records, available at Disneymusicemporium.com.

This performance is a presentation of the feature film *The Lion King* with a live performance of the film's score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.

Film Concert Production Credits

President, Disney Music Group **Ken Bunt**

SVP/GM, Disney Concerts **Chip McLean**

VP, Disney Concerts **Gina Lorscheider**

Operations, Disney Concerts **Brannon Fells, Royd Haston**

Business Affairs, Disney Concerts **Darryl Franklin, Leigh Zeichick, Phil Woods, Narine Minasian, Elena Contreras, Addison Granillo, Christy Swintek, Svetlana Tzaneva**

Marketing, Disney Concerts **Lisa Linares**

For Bookings Inquiries: **Emily.Yoon@TeamWass.com**

PRESENTATION LICENSED BY



Composer



Lee Kirby

Hans Zimmer has scored more than 500 projects across all mediums, which, combined, have grossed more than \$28 billion at the worldwide box office. He has been honored with two Academy Awards®, three Golden Globes®, four GRAMMYs®, an American Music Award, and a Tony® Award. His work highlights include *Dune: Part One*, *Top Gun: Maverick*, *No Time to Die*, *Gladiator*, *The Thin Red Line*, *As Good as It Gets*, *Rain Man*, *The Dark Knight* trilogy, *Inception*, *Thelma*

and *Louise*, *The Last Samurai*, *12 Years a Slave*, *Blade Runner 2049* (co-scored with Benjamin Wallfisch), and *Dunkirk*, as well as multiple seasons of David Attenborough's *Prehistoric Planet*, including the upcoming third season, and Denis Villeneuve's *Dune: Part Two*, the follow-up to his Academy Award-winning score for *Dune: Part One*. Beyond his award-winning compositions, Mr. Zimmer is a remarkably successful touring artist, having just concluded his second "Hans Zimmer Live" European tour and performing in the Middle East at Dubai's renowned Coca-Cola Arena for two consecutive nights as well as Formula 1's Singapore Grand Prix. His "World of Hans Zimmer" tour, which he curated and directed, will start its latest European run of over 50 dates this March on the heels of *Dune: Part Two*'s release.



The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music, and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united to form The Philadelphia Orchestra and Kimmel Center, Inc., reimagining the power of the arts to bring joy, create community, and effect change.

Yannick Nézet-Séguin is now in his 12th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, in Verizon Hall and around the community, in classrooms and hospitals, and over the airwaves and online. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; School

Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All City Orchestra Fellowships; and residency work in Philadelphia and abroad. The Orchestra's free online video series, Our City, Your Orchestra (OCYO), uncovers and amplifies the voices, stories, and causes championed by unique Philadelphia organizations and businesses. Joining OCYO in connecting with the community is HearTOGETHER, a free monthly podcast featuring artists and activists who discuss music, social justice, and the lived experiences that inform the drive to create a more equitable and inclusive future for the arts.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 13 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Conductor



Damon Gupton is the first-ever principal guest conductor of the Cincinnati Pops. A native of Detroit, he served as American Conducting Fellow of the Houston Symphony and assistant conductor of the Kansas City Symphony. His conducting appearances include the Boston Pops; the Orchestra of St. Luke's; the Detroit, San Francisco, Atlanta, Baltimore, National, St. Louis, and Princeton symphonies; the Orchestre Philharmonique

de Monte Carlo; and the Sphinx Symphony as part of the 12th annual Sphinx Competition. He led the Sphinx Chamber Orchestra on two national tours with performances at Carnegie Hall and conducted the finals of the Seventh Cliburn International Amateur Piano Competition and the 2021 Classic FM Live at Royal Albert Hall concert with the Chineke! Orchestra. Other musical collaborations include work with Marcus Miller, Brian Stokes Mitchell, Common, Leslie Odom Jr., Byron Stripling, Tony DeSare, the Midtown Men, Kenn Hicks, Jamie Cullum, and Massamba Diop in Marvel Studios' *Black Panther* in Concert. He made his Philadelphia Orchestra debut conducting *Black Panther* in 2023.

Mr. Gupton has been featured as a narrator in many performances, including Wynton Marsalis's *The Ever Fonky Lowdown* with Juilliard Jazz, as well as performances with the Cleveland Orchestra; the Grand Teton and Grant Park music festivals; the Detroit, Colorado, Houston, and Memphis symphonies; the Cincinnati Pops; and on the Videmus recording *Fare Ye Well*. He received his Bachelor of Music Education degree from the University of Michigan, where he delivered the commencement address to the School of Music, Theatre & Dance in 2015. He studied conducting with David Zinman and Murry Sidlin at the Aspen Music Festival and with Leonard Slatkin at the National Conducting Institute in Washington, DC. Awards include the Robert J. Harth Conducting Prize and the Aspen Conducting Prize. Mr. Gupton is the inaugural recipient of the Emerging Artist Award from the University of Michigan School of Music and Alumni Society and a winner of the Third International Eduardo Mata Conducting Competition.

An accomplished actor, Mr. Gupton is a graduate of the Drama Division of the Juilliard School and is currently a principal cast member of *The Big Door Prize* for Apple TV. Other series where he has appeared in regular roles include *The Last Days of Ptolemy Grey* starring Samuel L. Jackson, *Black Lightning*, *Criminal Minds*, *The Player*, *The Divide*, *Prime Suspect*, and *Deadline*. He also appears in Damien Chazelle's Academy Award-winning films *Whiplash* and *La La Land*. His stage roles include the Broadway production of Bruce Norris's Pulitzer Prize- and Tony Award-winning *Clybourne Park*, for which Mr. Gupton received an AUDELCO nomination for Best Supporting Actor.



The
Philadelphia
Orchestra

Yannick Nézet-Séguin Music Director

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Photo: Jeff Fusco

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Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

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Subscriptions: The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at philorch.org.

Ticket Turn-In: Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

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Large-Print Programs: Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

Fire Notice: The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

No Smoking: All public space in Ensemble Arts Philly venues is smoke free.

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Phones and Paging Devices: All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall.