

2022–2023 | 123rd Season

The Philadelphia Orchestra

Saturday, June 3, at 7:00

Pride Concert

Marin Alsop Conductor

DeAnne Stewart Vocalist

Paulo Szot Baritone

ANNA Crusis Feminist Choir

Miriam Davidson Artistic Director

Philadelphia Gay Men's Chorus

Joseph J. Buches Artistic Director

Philadelphia Voices of Pride

Daniel Schwartz Artistic Director

Copland *Fanfare for the Common Man*

Tower *Fanfare for the Uncommon Woman*

Karpman *The Marvels Suite*

World premiere

Simon/arr. Gray "Let the River Run," from *Working Girl*

Brunner/arr. Gray "Phoenix Song"

First Philadelphia Orchestra performance

Various/arr. Levine and Press "Firework"

First Philadelphia Orchestra performance

Gaga and Laursen/arr. Gray "Born This Way"

First Philadelphia Orchestra performance

Higdon Fourth movement from *Concerto for Orchestra*

(program continued)

Bizet "Votre toast, je peux vous le rendre," from *Carmen*

Rodgers "Some Enchanted Evening," from *South Pacific*

Schönberg "Stars," from *Les Misérables*

Tchaikovsky from Symphony No. 4 in F minor, Op. 36:
IV. Finale: Allegro con fuoco—Andante—Tempo I

This program runs approximately 1 hour, 20 minutes, and will be performed without an intermission.

This concert is sponsored in part by **Donald E. Barb, Esq., and the Rev. Bruce H. Davidson; Christos Coutifaris and Deborah Driscoll, in memory of Woody Driscoll; and Dr. James F. Dougherty.** Additional support is given by **Arthur M. Kaplan and R. Duane Perry, and Allan Schimmel.**

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM, and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.



The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive future for classical music, and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united to form The Philadelphia Orchestra and Kimmel Center, Inc., reimagining the power of the arts to bring joy, create community, and effect change.

Yannick Nézet-Séguin is now in his 11th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, in Verizon Hall and community centers, in classrooms and hospitals, and over the airwaves and online. In response to the cancellation of concerts due to the COVID-19 pandemic, the Orchestra launched the Digital Stage, providing access to high-quality online performances, keeping music alive at a time when it was needed most. It also inaugurated free offerings: HearTOGETHER,

a podcast on racial and social justice, and creative equity and inclusion, through the lens of the world of orchestral music, and Our City, Your Orchestra, a series of digital performances that connects the Orchestra with communities through music and dialog while celebrating the diversity and vibrancy of the Philadelphia region.

The Philadelphia Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as Play!N's; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; School Concerts; the School Partnership Program and School Ensemble Program; and All City Orchestra Fellowships.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 12 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Conductor



The first woman to serve as the head of a major orchestra in the United States, South America, Austria, and Britain, conductor **Marin Alsop** is recognized internationally for her innovative approach to programming and audience development, her deep commitment to education, and advocating for music's importance in the world. Now embarking on her fourth season as chief conductor of the ORF Vienna Radio Symphony, she leads the orchestra at Vienna's

Konzerthaus and Musikverein and on recordings, broadcasts, and international tours. As chief conductor of Chicago's Ravinia Festival, she curates and conducts the Chicago Symphony's summer residencies, formalizing her long relationship with Ravinia, where she made her debut with that orchestra in 2002. Appointed in 2020 as the first music director of the National Orchestral Institute + Festival (NOI+F), a program of the University of Maryland's Clarice Smith Performing Arts Center, she has launched a new academy for young conductors and conducts multiple concerts.

At the close of the 2020–21 season, Ms. Alsop assumed the title of music director laureate and OrchKids founder of the Baltimore Symphony, where she continues to conduct the orchestra for three weeks each season. During her 14-year tenure as music director, she led the ensemble on its first European tour in 13 years, released multiple award-winning recordings, and conducted more than two dozen world premieres, as well as founded OrchKids, a groundbreaking music education program for Baltimore's most disadvantaged youth. In 2019, after seven years as music director, she became conductor of honor of Brazil's São Paulo Symphony, with which she continues to undertake major projects each season, including its Carnegie Hall debut to celebrate 200 years of Brazilian independence. Deeply committed to new music, she was music director of California's Cabrillo Festival of Contemporary Music for 25 years, over the course of which she led 174 premieres. She made her Philadelphia Orchestra debut in 1990.

Recognized with *BBC Music* magazine's "Album of the Year" and Emmy nominations in addition to GRAMMY, Classical BRIT, and *Gramophone* awards, Ms. Alsop's discography comprises more than 200 titles. Recent releases include a live account of Bernstein's *Candide* with the London Symphony and a Hindemith collection that marks her first recording as chief conductor of the Vienna RSO. She is the only conductor to receive the MacArthur Fellowship. *The Conductor*, a documentary about her life, debuted at New York's 2021 Tribeca Film Festival and has subsequently been broadcast on PBS television, screened at festivals and theaters nationwide, and recognized with the Naples International Film Festival's 2021 Focus on the Arts Award.

Soloists



DeAnne Stewart, who is making her Philadelphia Orchestra debut, is a multi-hyphenate creative and proud advocate for the Black, LGBTQ+, and natural-hair communities. She is currently a member of the touring company of *Moulin Rouge! The Musical*. She originates from Rochester, New York, and received her BFA in Musical Theatre from Ithaca College. She was most recently seen in the world premiere of *Only Gold*, a new musical conceptualized, directed, and

choreographed by Andy Blankenbuehler, Tony Award-winning choreographer of *Hamilton*, *In the Heights*, the 2016 revival of *Cats*, and others, featuring the music of Kate Nash. Ms. Stewart appeared on Broadway in *Jagged Little Pill* and toured North America with *Beautiful: The Carole King Musical*. Her other Off-Broadway and NYC credits include *Mighty Real*, *SEPH*, and *Warp Speed* (Best Actress in a Musical) at Midtown International Theatre Festival. She's appeared on *Good Morning America*, *The Macy's Thanksgiving Day Parade*, *Dancing with the Stars*, and PBS's *A Capitol Fourth*. She is also the owner and creative director of Dear September Events, a design-centered wedding and event planning company.

Priscilla Prade



Baritone **Paulo Szot** is one of the most acclaimed and versatile baritones in the world having garnered international renown as an opera singer, an award-winning musical theater star, a consummate concert performer, and an actor. He has appeared with major opera companies and symphonic ensembles throughout the world. In 2008 he was cast as Emile de Becque in the Broadway revival of *South Pacific* at Lincoln Center Theater. He was awarded Tony,

Drama Desk, Outer Critic's Circle, and Theater World awards for his portrayal, becoming one of a few actors to receive such honors on a Broadway debut. Mr. Szot was born in São Paulo, Brazil, and raised in Ribeirão Pires. He began his musical training at the age of five, first studying piano and later adding violin and dance. He studied at Jagiellonian University in Kraków, Poland, the country from which his parents had emigrated following World War II. He began singing professionally in 1990 with the Slask Song and Dance Ensemble in Poland, and he made his operatic debut as Figaro in a production of Rossini's *The Barber of Seville* at the Teatro Municipal de São Paulo in 1997. Tonight marks his Philadelphia Orchestra debut.

Chorus



ANNA Crusis Feminist Choir is the first and longest running feminist choir in the United States. Guided by a feminist sensibility attuned to the richness and multiplicity of human experience, and to the power of collective creativity, ANNA strives for musical excellence to uplift, challenge, and empower its members and its audience with music that inspires and transforms. ANNA is a founding member of the Gay and Lesbian Association of Choruses (GALA),

the world's only association committed to the LGBTQ+ choral movement. GALA comprises 190 choruses and more than 10,000 singers across the United States, Mexico, and Canada. ANNA is also a member of Sister Singers Network, a cooperative web of feminist choruses and ensembles, composers, arrangers, and individual singers working together to support and enrich the women's choral movement. Tonight marks the Choir's Philadelphia Orchestra debut. Miriam Davidson has been artistic director of ANNA Crusis Women's Choir since 2012. A multi-instrumentalist/vocalist, singer-songwriter, author, and recording artist, as well as choral director, she joined synagogue choir rehearsals with her mom and dad at age five. She attended Tyler School of Art at Temple University and Petrie School of Music.

Soprano I

Maria Bottiglieri
Juliette Dade
Ann Deinhardt
Deirdre Derrick
Sue Hoffman
Kseniya Kozhan
Judith Palmer
Jackie Phillips
Lea Williams

Soprano II

Sarah Crofts
Sarah Darrow
Linda Donnelly
Caitlin McLaughlin
Estela Noguera-
Ortega
Julie Sheetz
Katherine (Kati)
Steiner
Heidi Syropoulos

Alto I

Emma Maier
Alex Sampugnaro
Rochelle Sauber
Kim Singleton

Alto II

Betty Ann Fellner
Lauren Gutstein
Amy Krauss
Cathy Nelson
Myra Nelson
Mindy Taylor

Chorus



Since its formation in 1981, the **Philadelphia Gay Men's Chorus** (PGMC) has steadily increased its visibility within the lesbian, gay, bisexual, and transgender (LGBT) community and among Philadelphia arts organizations. The main stage season includes concert productions in December, March, and May. In addition, the Chorus performs at cabarets, fundraisers, and other community events. It also performs at schools throughout the year as part of its Youth Engagement

Program. PGMC's select ensemble, Brotherly Love (BroLo), performs at other concerts and community outreach events, representing the main chorus when participation by the full body is impractical. PGMC's repertoire includes a broad range of styles, including classical, spirituals, sacred music, holiday tunes, love ballads, comic pieces, pop and rock songs, Broadway and Hollywood, opera choruses, folk songs from around the world, the latest LGBT empowerment music, and other commissioned LGBT works. The Chorus made its Philadelphia Orchestra debut at the 2022 Pride Concert. Joseph J. Buches was appointed artistic director of PGMC in 2004. He received a Bachelor of Science in Music Education from West Chester University; studied voice and organ at Mansfield University; studied conducting at Mansfield University and at Westminster Choir College; and studied Music Technology through the University of the Arts at Villanova University.

Tenor I

Glen Abrams
Daniel Boulos
Nathan Gibson
Pete Haas
Ron Johnson
Brady Ketelsen
Leland Kimball
Onat Negiz
Stephen
Pagkalinawan
Jose Guzman
Rodriguez

Tenor II

Patrick Agagni
Prince Co
Chris Coleman
Michael Derling
Albert M. Fernandez
Jose Galinato

Michael George
Tyler Gibson
Terry Gsell
Patrick Hamilton
Jay Hill
Eric Jacala
Tai Joselyn
Peter Macoretta
Andrew Marku
Luis Marrero
Matt Newburn
Paul Reeser
Noe Sepulveda
Max Tabak
Davis Taylor
Jason Tock
Sean Toczydlowski
Buck Walter
Alex White
Bryon Yoder

Baritone

Jonathan Bors
Jeffrey Carson
José Colón
Stephen DiDomenico
Jonathan Eatroff
Jim Fitzpatrick
Dominique Gerard
Michael Hazlett
Will Heilbut
Deryl Johnson
Michael Liddick
Alan Margolis
Robert Miller
Aleksander Miszczuk
Andrew Monath
Craig Nuel
Matthew O'Brien
Matthew Palmer
Matt Perry
Steve Quinn

jojo Saba
Michael Sarkis
Dan Sloane
Mark Stambaugh
Caleb Tracy
Robert Williams

Bas

Michael Bareham
Michael Brantley
Michael Cartledge
Justin Hamilton
Eric Knechtges
Onte McClendon
Charles Merk
David Neil
Nathan Osburn
Daniel Samuel Perez
Christopher Pinto
Philippe Poirier
Owen Sacco

Chorus



Philadelphia Voices of Pride is a self-affirming lesbian, gay, bisexual, transgender, queer (LGBTQ) and ally vocal ensemble devoted to enhancing the musical, educational, and cultural life of the Philadelphia area. It considers themselves ambassadors, promoting a positive image of the LGBT community by donating their time, talents, and financial resources to benefit LGBT, HIV, and women's organizations. The members of the chorus are office managers, pharmacists,

nurses, chefs, and students. They are business owners, educators, caregivers, and researchers. They are all these people and more—members of the Philadelphia LGBTQ and Allied community who have come together to create an environment where all members can meet to further their interest in singing, to challenge themselves to reach beyond their current abilities, and to form strong social and community ties. Daniel Schwartz received his bachelor's degree (studying percussion and voice) and his master's in choral conducting, both from Temple University. After graduating in 2011, he became artistic director of Philadelphia Voices of Pride. He also serves as co-artistic director and singer with Variant 6 and sings with the Opera Philadelphia Chorus and the Crossing.

Soprano 1

Olivia Hoover
Daphne Longbothum
Katherine Pflaumer
Rachel Reiter
Kirsten Schaney
Alissa Vandenbark
Yvette Wilson

Soprano 2

Victoria Alfred-Levow
Danya Kats
Adri Nerino
Gabrielle O'Brien
Elizabeth Pepe
Taylor Senay
Erica Rose Smith

Alto 1

Cassidy Gruber
Baruth
Sibyl Courey
Susie Downing
Avery Finch
Katharine Hewlett
Emily Littman
Sophia Martin
Mary Sue Powell-

Civera
Emily Pratt
Tobiann Reinhard
Sarah Winawer-
Wetzel

Alto 2

Madeline Arian
Ginny Brown
Sarah Lipiecki
Arlene Mand
Diane Michon
Kristen Wargo

Tenor 1

Liz Anastasi-Scott
Jill Chambers
Christopher Hatfield
Ron Johnson
Phil Ledsome
Jasper Perry-
Anderson

Tenor 2

Simone Allender
Thomas Daniels
Ernest Keefer
Wayne Marquardt
Jake Nelson
Mike Niklaus
Mike O'Bryan
Joe Reiter
Juniper Sweeney
Sig Tomaskovic-
Moore
Peter Zook

Bass 1

Mark Aufdemberge
Harshit Gupta
Cass Hansbury
Doron Henkin
Michael Ruth
David G. Walton

Bass 2

Gershon Cattan
Stéfan Hoimes
Andrew Monath