

THE

Music that TRANSFORMS

Yuja Wang Plays *Rachmaninoff* MOZART's *Requiem*

John Luther Adams WORLD PREMIERE

Florence Price *Violin Concertos* HOLST's *The Planets*

Hilary Hahn Plays TCHAIKOVSKY Brian Sanders' *JUNK*

LANG LANG Plays *Saint-Saëns*

PHILADELPHIA

2022-23

On Sale
NOW

SEASON

YANNICK NÉZET-SÉGUIN

MUSIC DIRECTOR

ORCHESTRA

Transition has been a hallmark of these recent times.

Within that idea lives transformation and beautiful new musical horizons. We have learned that a journey is not always a straight line, and that it is as important to embrace the twists and turns as much as the destination.

Part of the great joy that awaits us is our continued celebration of the extraordinary music of Florence Price. I see connections between Price's music from the last century and the music of two of today's most inspiring composers:

Composer-in-Residence Gabriela Lena Frank and John Luther Adams.

In the 2022–23 season, when we perform the world premieres of Gabriela's *Picaflor* and John's *Vespers of the Blessed Earth*, we will discover their common ground, a continuum of music that points us to the future.

The legendary Sergei Rachmaninoff was most certainly an honorary Philadelphian and a great friend of the Orchestra. The unstoppable Yuja Wang will ignite his revered piano concertos during our two-week focus on his music. There are more fireworks in store when cellist Sheku Kanneh-Mason makes his Philadelphia Orchestra debut in Haydn's D-major Concerto, and when pianist Aaron Diehl performs Mary Lou Williams's jazz-inspired *Zodiac Suite*.

Perhaps the most exciting part of transformation is that it is something you realize in reflection. So, I invite you to join us; to experience the joy, breadth, depth, and majesty of The Philadelphia Orchestra's 2022–23 season together with us; and to consider the magic afterward.

We can't wait to see you in Verizon Hall!

—Yannick Nézet-Séguin Music Director

Opening Night Celebration

with **Yannick** and

Lang



Yannick and the Orchestra open the season with Saint-Saëns's stunning Piano Concerto No. 2. And who better to join us than the incomparable Lang Lang, hailed by the *New York Times* as "the hottest artist on the classical music planet." Plus, BalletX brings its innovative style to the Verizon Hall stage for a showstopping collaboration in this special concert and gala event—an unforgettable start to our 123rd season.

Wednesday, September 28

2022-23

SEASONS



Trifonov Returns

Friday, September 30 2:00 PM
Saturday, October 1 8:00 PM
Sunday, October 2 2:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Coleman *Umoja, Anthem for Unity*
Liszt Piano Concerto No. 1
Dvořák Symphony No. 8

Valerie Coleman's *Umoja* (meaning "unity" in Swahili) beautifully transforms Afro-Cuban, jazz, and classical themes into a powerful anthem. Franz Liszt composed his innovative Piano Concerto No. 1 over more than two decades, continuing to revise the piece even after its premiere. Daniil Trifonov's unparalleled virtuosity demonstrates why Liszt's work has stood the test of time. Dvořák's Eighth Symphony concludes the concert on an optimistic note, brimming with vibrant melodies and evocations of the Bohemian countryside.



Rachmaninoff's The Bells

Thursday, October 6 7:30 PM
Friday, October 7 2:00 PM
Saturday, October 8 8:00 PM
Sunday, October 9 2:00 PM

Yannick Nézet-Séguin Conductor
Randall Goosby Violin
Philadelphia Symphonic Choir
Joe Miller Director

Ravel *La Valse*
Price Violin Concerto No. 1 (Thursday and Friday)
Price Violin Concerto No. 2 (Saturday and Sunday)
Rachmaninoff *The Bells*

"What a gush of euphony voluminously wells" from Rachmaninoff's thrilling work *The Bells*, inspired by Edgar Allan Poe's famous poem. The Philadelphia Symphonic Choir joins Yannick and the Orchestra to present one of Rachmaninoff's most magnificent compositions. Rising star violinist Randall Goosby makes his Philadelphia Orchestra subscription debut with Florence Price's violin concertos, as the Orchestra continues its exploration of her tremendous talent, life, and works. The program opens with Ravel's *La Valse*, described by the composer as a Viennese waltz "mingled with, in my mind, the impression of a fantastic, fatal whirling."



Hilary Hahn Plays Tchaikovsky

Thursday, October 13 7:30 PM
Friday, October 14 2:00 PM
Saturday, October 15 8:00 PM

William Eddins Conductor
Hilary Hahn Violin

Perkinson Sinfonietta No. 1
Debussy *La Mer*
Tchaikovsky Violin Concerto

GRAMMY-winning violinist Hilary Hahn, known for her dynamic style, joins conductor William Eddins and the Orchestra for Tchaikovsky's Violin Concerto. The son of a Navy man, Claude Debussy confided to a friend that he was once intended "for the noble career of a sailor and have only deviated from that path thanks to the quirks of fate." Debussy explores a "sincere devotion to the sea" in his wondrous *La Mer*. Opening the program, the innovative American composer Coleridge-Taylor Perkinson's Sinfonietta No. 1.



Mozart's Requiem

Thursday, October 20 7:30 PM
Friday, October 21 2:00 PM
Saturday, October 22 8:00 PM
Sunday, October 23 2:00 PM

Nathalie Stutzmann Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Purrington *Words for Departure* (Philadelphia Orchestra commission)
Schoenberg *Transfigured Night*
Mozart Requiem

Shrouded in mystery and steeped in popular culture, Mozart's Requiem is nothing short of breathtaking. Principal Guest Conductor Nathalie Stutzmann brings this unfinished masterpiece to life with all of the grandeur Mozart intended. Hilary Purrington reflects on relationships in our changing world with the Philadelphia premiere of *Words for Departure*, a choral work featuring the poetry of Louise Bogan. Also on the program: Arnold Schoenberg's passionate *Transfigured Night*.



Yannick Conducts Price, Schumann, and Ravel

Thursday, October 27 7:30 PM
Saturday, October 29 8:00 PM
Sunday, October 30 2:00 PM

Yannick Nézet-Séguin Conductor
Beatrice Rana Piano

Ravel *Le Tombeau de Couperin*
Price Symphony No. 3
C. Schumann Piano Concerto
Ravel *Bolero*

Ravel's *Le Tombeau de Couperin* opens the performance with graceful reflection, dedicated to the composer's friends lost in the First World War. Florence Price composed her Third Symphony amid the Chicago Renaissance, a powerful backdrop for writers and artists like Langston Hughes, Margaret Bonds, and Richard Wright. Price's engaging work reflects her growth as a composer. Clara Schumann completed her imaginative Piano Concerto when she was about to turn 16. The virtuosic passages sparkle in the hands of soloist Beatrice Rana. Ravel's *Bolero*, an audience favorite, closes the concert with a brief spotlight on every instrument of the Orchestra.



Tchaikovsky's Symphony No. 4

Saturday, November 5 8:00 PM
Sunday, November 6 2:00 PM

Tugan Sokhiev Conductor
Lukas Geniušas Piano

Prokofiev Piano Concerto No. 1
Tchaikovsky Symphony No. 4

The internationally revered Tugan Sokhiev leads the Orchestra in this unforgettable performance of Prokofiev and Tchaikovsky. Composed when he was still a student, Prokofiev's First Piano Concerto wowed audiences at its 1912 premiere. Pianist Lukas Geniušas's brilliant performance reminds us why the piece remains popular more than a century later. Tchaikovsky's explosive Fourth Symphony delves into the inescapable influence of fate on humanity. Tchaikovsky concludes his exploration with optimism. Writing about the work, he notes that in spite of fate, "there still is happiness, simple, naïve happiness. Rejoice in the happiness of others—and you can still live."



Bach and Handel

Friday, November 11 2:00 PM
Saturday, November 12 8:00 PM
Sunday, November 13 2:00 PM

Nicholas McGegan Conductor
Paul Jacobs Organ

Rebel "Le Cahos," from *Les Éléments*
Handel Organ Concerto in F major ("The Cuckoo and the Nightingale")
Bach Brandenburg Concertos Nos. 3, 4, and 2

The masterful style of Bach's Brandenburg Concertos challenge both orchestra and audience with their complexity, balanced by the charming melodies that continue to astound and delight more than three centuries after they were written. Handel's imaginative "Cuckoo and the Nightingale" Concerto features celebrated organist Paul Jacobs on the Fred J. Cooper Memorial Organ. Rebel's daring "Le Cahos" from *Les Éléments* opens the program with harmonic exuberance.



Holst's The Planets

Thursday, November 17 7:30 PM
Friday, November 18 2:00 PM
Saturday, November 19 8:00 PM

Bramwell Tovey Conductor
Jennifer Koh Violin
Women of the Philadelphia Symphonic Choir
Joe Miller Director

Wagner Prelude to *Die Meistersinger von Nürnberg*
Young *Traces*, for violin and orchestra (world premiere—Philadelphia Orchestra co-commission)
Holst *The Planets*

Longtime friend of the Orchestra Conductor Bramwell Tovey leads this journey into the cosmos, exploring Holst's *The Planets*. Each of the other-worldly scenes offers an enchanting portrayal delving into the human psyche. Experience the ferocity of Mars, the Bringer of War; the jollity of Jupiter; the tranquility of Venus, the Bringer of Peace; the mystical Neptune; and all the rest. The program includes the world premiere of Nina Young's violin concerto, *Traces*.

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Dvořák's "New World" Symphony

Thursday, December 1 7:30 PM
Friday, December 2 2:00 PM
Saturday, December 3 8:00 PM

Nathalie Stutzmann Conductor
Ricardo Morales Clarinet
Choong-Jin Chang Viola

Bruch Concerto for Clarinet and Viola
Dvořák Symphony No. 9 ("From the New World")

Dvořák's captivating Symphony No. 9 ("From the New World") delights audiences with its majestic fanfares, rich harmonies, and brilliant melodies. Principal Clarinet Ricardo Morales and Principal Viola Choong-Jin Chang take center stage with harmonious virtuosity in Bruch's Concerto for Clarinet and Viola. Principal Guest Conductor Nathalie Stutzmann leads this performance celebrating the rich harmonies of the Orchestra.



Mahler's Symphony No. 4

Thursday, December 8 7:30 PM
Friday, December 9 2:00 PM
Saturday, December 10 8:00 PM

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello
Pretty Yende Soprano

Wang Xi *Énsō* (world premiere—Philadelphia Orchestra commission)
Haydn Cello Concerto in D major
Mahler Symphony No. 4

Inspired by a child's idea of heaven, Gustav Mahler composed "The Heavenly Life," which became the foundation of his celestial Fourth Symphony. Soprano Pretty Yende's tremendous talent soars in one of Mahler's best-loved works. Wang Xi's *Énsō*, named for a sacred Buddhist symbol meaning circle, considers the flow and togetherness of nature and people.



Daphnis and Chloé

Friday, January 13 2:00 PM
Saturday, January 14 8:00 PM

Roderick Cox Conductor
Augustin Hadelich Violin

Adams *Dr. Atomic Symphony*
Sibelius Violin Concerto

Ravel Suite No. 2 from *Daphnis and Chloé*

Ravel colorfully interprets the ancient Greek myth of Daphnis and Chloé, originally scored for a ballet. As an orchestral work, the Suite No. 2 dazzles the listener with its whirling intensity, capturing the story's most jubilant scenes. John Adams's *Dr. Atomic Symphony* explores the troubled consciousness of Dr. J. Robert Oppenheimer as he helped to develop the atomic bomb. This explosive program includes Sibelius's Violin Concerto, featuring the virtuosic style of Augustin Hadelich.



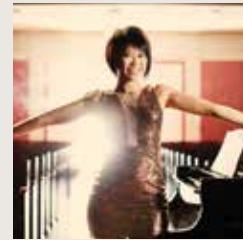
Brahms's Piano Concerto No. 2

Thursday, January 19 7:30 PM
Friday, January 20 2:00 PM
Saturday, January 21 8:00 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Farrenc Symphony No. 3
Brahms Piano Concerto No. 2

Brahms's Second Piano Concerto is a dramatic tour de force, demanding virtuosic talent from the soloist and the orchestra with its showstopping cadenza and triumphant finale. Hailed by the *Telegraph* as "unequivocally brilliant," celebrated pianist Seong-Jin Cho brings new energy to the piece. Perhaps the greatest overlooked composer of her day, Louise Farrenc wowed her contemporaries in 19th-century Paris with her inspired compositions. Her melodic Third Symphony showcases her tremendous talent.



Rachmaninoff 150 featuring Yuja Wang

Thursday, January 26 7:30 PM
Friday, January 27 8:00 PM

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Rachmaninoff Piano Concerto No. 2 and Piano Concerto No. 1 (Thursday)

Rachmaninoff Piano Concerto No. 3 and Piano Concerto No. 4 (Friday)

Rachmaninoff Rhapsody on a Theme of Paganini (Thursday and Friday)

"Philadelphia has the finest orchestra I have ever heard at any time or any place in my whole life. I don't know that I would be exaggerating if I said that it is the finest orchestra the world has ever heard."—Sergei Rachmaninoff

Yuja Wang brings her electrifying style to the Orchestra stage for two must-see performances of Rachmaninoff's piano concertos in a celebration of his 150th birthday. The Philadelphia Orchestra premiered the Piano Concerto No. 4 in March 1927 with the composer as soloist. A decade later, the Academy of Music and Carnegie Hall hosted a 1939 Rachmaninoff Cycle featuring the composer at the piano and on the podium, one of the most outstanding musical events of all time.

Saturday, February 4 8:00 PM
Sunday, February 5 2:00 PM

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Rachmaninoff Piano Concerto No. 2 and Piano Concerto No. 1 (Saturday)

Rachmaninoff Piano Concerto No. 3 and Piano Concerto No. 4 (Sunday)

Rachmaninoff Rhapsody on a Theme of Paganini (Saturday and Sunday)

Renowned pianist Yuja Wang joins Yannick and the Orchestra in Verizon Hall for the conclusion of this season's celebration of Sergei Rachmaninoff's 150th birthday, performing all four of his piano concertos and the Rhapsody on a Theme of Paganini, premiered by The Philadelphia Orchestra in 1934 with the composer and conductor Leopold Stokowski.



Yannick Leads Schumann and Dawson

Thursday, February 2 7:30 PM
Friday, February 3 2:00 PM

Yannick Nézet-Séguin Conductor
Tony Siqi Yun Piano

R. Schumann Piano Concerto
Dawson *Negro Folk Symphony*

In 1934, legendary conductor Leopold Stokowski and The Philadelphia Orchestra brought audiences to their feet with the world premiere of William Dawson's sensational *Negro Folk Symphony*. Inspired by traditional spirituals, Dawson's emotionally charged symphony is a striking departure from the European symphonic form. Robert Schumann's Piano Concerto builds a symphonic harmony between soloist and orchestra that is both surprising and satisfying. Pianist Tony Siqi Yun brings his poetic style to one of Schumann's most popular works.



Shaham Plays Brahms

Thursday, February 9 7:30 PM
Friday, February 10 2:00 PM
Saturday, February 11 8:00 PM

Nathalie Stutzmann Conductor
Gil Shaham Violin

Brahms Violin Concerto
Brahms Symphony No. 1

Celebrated violinist Gil Shaham plays Brahms's lyrical Violin Concerto. Composed in the serenity of an Austrian lakeside resort, the work came to life in a place Brahms found so brimming with melodies that he said you had to take care not to step on them. Brahms began his career in Beethoven's shadow, shouldering the world's expectations of what would come next for classical music. His answer was nothing short of extraordinary. When his First Symphony premiered, a friend and critic noted, "[audiences] will immediately recognize it as one of the most distinctive and magnificent works of the symphonic literature."



Rachmaninoff's Symphony No. 3

Thursday, February 23 7:30 PM
Friday, February 24 2:00 PM
Saturday, February 25 8:00 PM

Stéphane Denève Conductor
Yefim Bronfman Piano

Firsova Piano Concerto (United States premiere—Philadelphia Orchestra co-commission)
Rachmaninoff Symphony No. 3

Our celebration of the Orchestra's shared history with Sergei Rachmaninoff continues with his poignant Third Symphony, given its world premiere by The Philadelphia Orchestra and Leopold Stokowski in 1936. In it he wedded a distinctive musical style formed over four decades with an idealized sound he kept in his mind of The Philadelphia Orchestra, the ensemble he loved best and worked with the most. The program begins with the United States premiere of Russian composer Elena Firsova's Piano Concerto, masterfully performed by Yefim Bronfman.



Emanuel Ax Plays Mozart

Friday, March 3 2:00 PM
Saturday, March 4 8:00 PM
Sunday, March 5 2:00 PM

Herbert Blomstedt Conductor
Emanuel Ax Piano

Mozart Piano Concerto No. 18
Bruckner Symphony No. 4 ("Romantic")

The incomparable Emanuel Ax takes center stage for Mozart's Piano Concerto No. 18, a dazzling work Mozart most likely composed for Maria Theresa von Paradis, a composer, singer, and pianist who had been blind since childhood. Bruckner's Fourth Symphony ("Romantic"), one of the composer's most popular works, delights audiences with allusions to the days of knights, the sound of hunting horns, and adventures in a sprawling countryside. Conductor Herbert Blomstedt leads this buoyant pair of performances on the doorstep of springtime in Philadelphia.



A Modern Carmen Fantasy

Friday, March 10 8:00 PM
Saturday, March 11 8:00 PM
Sunday, March 12 2:00 PM

Kensho Watanabe Conductor
Brian Sanders' JUNK

Shchedrin *Carmen Suite* (after Bizet)
Boulangier *Of a Sad Evening*
Stravinsky Suite from *The Firebird*

Experience the great Russian composer Rodion Shchedrin's *Carmen Suite* as never seen before, with the help of the riveting Philadelphia-based dance company Brian Sanders' JUNK. The dance theme continues with Stravinsky's *Firebird Suite*, a colorfully melodic and spectacular score written for the Ballets Russes that made an overnight star of the young composer.



Poulenc and Sibelius

Thursday, March 23 7:30 PM
Friday, March 24 2:00 PM
Saturday, March 25 8:00 PM

Dalia Stasevska Conductor
Wayne Marshall Organ

Tarrodí *Liguria*
Poulenc Organ Concerto
Sibelius Symphony No. 5

Sibelius's Fifth surges with life. From its quiet expressive beginnings to the energetic and majestic finale, it's a life-affirming work that will stay with you long after. The renowned British organist Wayne Marshall takes on Poulenc's famous Organ Concerto that starts with earth-shaking chords and manages to balance the sacred and the secular all the way to its bold conclusion.





Blessed Earth

Thursday, March 30 7:30 PM
 Saturday, April 1 8:00 PM
 Sunday, April 2 2:00 PM

Yannick Nézet-Séguin Conductor
The Crossing
Donald Nally Artistic Director

J.L. Adams *Vespers of the Blessed Earth*
 (world premiere—Philadelphia Orchestra commission)

Stravinsky *The Rite of Spring*

The Rite of Spring, Igor Stravinsky's vivid reflection on ancient pagan rituals, still astounds more than a century after its riotous Parisian premiere. John Luther Adams's *Vespers of the Blessed Earth* references humanity's impact on the Earth. He told the *Philadelphia Inquirer*, "The music I'm writing now is an expression of grief and faith in the possibility of human redemption." Philadelphia-based choral group the Crossing joins Yannick and the Orchestra for this transformative performance.



A Celestial Odyssey

Thursday, April 13 7:30 PM
 Friday, April 14 2:00 PM
 Sunday, April 16 2:00 PM

Cristian Măcelaru Conductor
Aaron Diehl Trio

M.L. Williams *Zodiac Suite*
Strauss *Also sprach Zarathustra*

The iconic introduction to Strauss's *Also sprach Zarathustra*, launched into popular culture in 1968 when it opened the film *2001: A Space Odyssey*, sets the tone for an out-of-this-world performance. Composer and jazz pianist Mary Lou Williams's 1945 release of *Zodiac Suite* propelled her to fame at the pinnacle of the swing movement. Inspired by musicians born under each of the astrological signs, *Zodiac Suite*'s 12 sections will dazzle audiences thanks to the tremendous talent of pianist Aaron Diehl and the Aaron Diehl Trio. Conductor Cristian Măcelaru leads the Orchestra in this musical voyage to the outer realms of the galaxy.



Beethoven's Symphony No. 3

Thursday, April 20 7:30 PM
 Saturday, April 22 8:00 PM

Karina Canellakis Conductor
Inon Barnatan Piano

Perry Study for Orchestra
Mozart Piano Concerto No. 24
Beethoven Symphony No. 3 ("Eroica")

Beethoven's towering Third Symphony offers a vast ode to heroism, revolution, and freedom. The "Eroica" is considered by many to be the greatest of not just Beethoven's symphonies but the greatest of all time. Hailed by the *New York Times* as "one of the most admired pianists of his generation," Inon Barnatan joins conductor Karina Canellakis and the Orchestra for Mozart's Piano Concerto No. 24. Brooding, poignant themes set this concerto apart from Mozart's others, along with its composition for a large orchestra featuring oboes and clarinets. Opening the program is Julia Perry's brilliantly edgy Study for Orchestra.



Strauss and Mendelssohn

Saturday, April 29 8:00 PM
 Sunday, April 30 2:00 PM

Matthias Pintscher Conductor
Philippe Tondre Oboe

Webern *Im Sommerwind*
Strauss Oboe Concerto
Mendelssohn Symphony No. 3 ("Scottish")

Principal Oboe Philippe Tondre is featured in Strauss's melodic Oboe Concerto, a stunning example of the oboe's power as a solo instrument. Inspired by a walking tour through the Scottish Highlands, Mendelssohn's Third Symphony ("Scottish") evokes the composer's reflections on the sweeping landscapes of the British Isles. Also on the program: Anton Webern's mystical depiction of nature, *Im Sommerwind*, inspired by Bruno Wille's poem and given its world premiere by The Philadelphia Orchestra and Eugene Ormandy in 1962, nearly 60 years after its composition.



Yannick and Bruckner

Friday, May 5 2:00 PM
 Saturday, May 6 8:00 PM

Yannick Nézet-Séguin Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Bruckner Christus factus est
Bruckner Symphony No. 9
Bruckner Te Deum

Bookended by two of Bruckner's sacred works, Christus factus est and Te Deum, Yannick and the Orchestra interpret Bruckner's transcendent final symphony. Left unfinished before his death, the deeply spiritual work ends with its extraordinary Adagio. As Bruckner's health began to fail and he feared he might never complete his final work, he suggested that the Te Deum could serve as its finale.



Symphonie fantastique

Thursday, May 11 7:30 PM
 Friday, May 12 2:00 PM
 Saturday, May 13 8:00 PM

Yannick Nézet-Séguin Conductor

Frank Picaflor (world premiere—Philadelphia Orchestra commission)
Berlioz *Symphonie fantastique*

Yannick and the Orchestra explore the transcendent power of stories through the works of Composer-in-Residence Gabriela Lena Frank and Hector Berlioz. Frank's *Picaflor* (Hummingbird) retells a traditional Peruvian creation myth through the voices of Philadelphians. Inspired by his own life, Hector Berlioz depicts the drama of an artist's self-destructive passion through five epic movements in his *Symphonie fantastique*. From the first flitting feelings of love to opium-inspired visions of the protagonist's demise, it is a masterpiece brimming with intensity.



Transformative Performances

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“I don’t look for solace in humanistic philosophy, religious dogma, or political ideology. Instead, I place my faith in the earth itself—in the astonishing complexity and diversity of life, and in the presence of 4.5 billion years of deep time beneath my feet. And I find something like a credo in the words of Pedro Salinas.”

—John Luther Adams

*Earth. Nothing more. Earth. Nothing less.
And let that be enough for you.*



“The Andean influence changes because it has to mix and blend with my psyche, which was formed here in the United States. I feel like that’s very American. We bring in a lot of cultures, eat it up, and make it into something new. We’ve been doing that for centuries.”

Gabriela Lena Frank, Philadelphia Orchestra composer-in-residence, on her new piece, *Picaflor*



Price Symphony No. 3 and violin concertos

Florence Price composed her Third Symphony amid the Chicago Renaissance, a powerful backdrop for writers and artists like Langston Hughes, Margaret Bonds, and Richard Wright.

“Bizet’s music is genius. ... I just corrected his genius to work in ballet class.” That was the modest appraisal by composer Rodion Shchedrin on his transformation of Bizet’s *Carmen* into a fresher, more modern retelling of a classic. Brian Sanders’s *JUNK*, known for its physically intense performance experiences and innovative style, is the perfect partner to reveal the drama and the beauty of *Carmen*.”



A Modern Carmen Fantasy

Vespers of the Blessed Earth

Transformations

This Season

Experience MUSIC that



Hilary Purrington

Words for Departure

“*Words for Departure* was started in January 2020 and composed in the early months of the pandemic,” says composer Hilary Purrington. “As a society, we were reaching out to friends near and far and finding new ways to support and connect with one another. This project, which began as an analysis of an imagined relationship, turned into a meditation on the importance of investing in others and examining how we treat one another.”



In 1934, Leopold Stokowski and The Philadelphia Orchestra performed the world premiere of composer **William L. Dawson's** *Negro Folk Symphony*, one of the first works by a Black composer to be premiered by a major American orchestra.

“The themes,” Dawson later wrote, “are taken from what are popularly known as Negro Spirituals. In this composition, the composer has employed themes ... over which he has brooded since childhood, having learned them at his mother’s knee.”

Negro Folk Symphony



“*Ensō*, named after the sacred symbol in Buddhism, will be my journey of looking for the flow of emptiness and fullness, and the togetherness of nature and people.”

—Wang Xi

The influential jazz pianist and composer **Mary Lou Williams's** *Zodiac Suite* received its orchestra premiere by the Carnegie Pops in 1946.

“They never played anything like that before. I had them doing a boogie thing and they’d play a blues on it. Yeah, 36 violins, they stood up and played this kind of a boppish chorus. I don’t remember the public (reaction) but the musicians stood up and applauded.”

—Mary Lou Williams



Zodiac Suite

Mozart's Requiem

Traversing from darkness and despair to hope and light, Mozart's choral masterpiece is a work of heartbreaking beauty. Whether you've witnessed it many times before or it's your first, Mozart's final transcendent work will leave you astonished and grateful.

"Et lux perpetua luceat eis"
(And may perpetual light shine upon them)

Stravinsky's groundbreaking work premiered in Paris in 1913, and in those first memorable performances, catapulted music beyond its previous constraints. Written for a large orchestra, the work merges crunching harmonies with electrifying moments that pile rhythm on top of rhythm in mind-blowing textures. Yannick leads the Orchestra in three performances of a work that still retains its power to shock.

Stravinsky's The Rite of Spring

and MUSIC that

Transcends

Rachmaninoff 150— Piano Concertos Nos. 1–4 and Paganini Rhapsody

We celebrate the great Russian composer's piano concertos and his love of The Philadelphia Orchestra in a two-week celebration. With their sweeping melodies and timeless Romanticism, Rachmaninoff's concertos require superb virtuosity. For that we call upon the incomparable Yuja Wang, who will join Yannick and the Orchestra for these special performances not to be missed.

Holst's The Planets

Gustav Holst found inspiration in many diverse places, from English folk tunes to Hindu literature. His brilliant and dramatic exploration of the universe came from his interest in astrology. Lucky for us that inspiration led to one of the most popular works in classical music. Starting with the raging clamor of Mars to the final mystical sounds of Neptune and its wordless all-female chorus, Holst's innovative seven-movement suite fascinates and enchants.

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Only subscribers get the first chance to purchase tickets for this blockbuster one-night-only performance!

EMANUEL AX

LEONIDAS KAVAKOS

YO-YO MA

Beethoven for Three

Saturday, March 18, 2023 8:00 PM

World-renowned musicians Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma unite to perform an evening of Beethoven trios. The group's previous tour and recording of Brahms trios on Sony Classics were met with rave reviews around the world. The *Boston Globe* declared, "At every juncture ... it was clear the musicians were of three unique minds, and with that, three unique and brilliant approaches that made for fascinating musical conversations onstage."

The Philadelphia Orchestra does not appear on this concert.

Films



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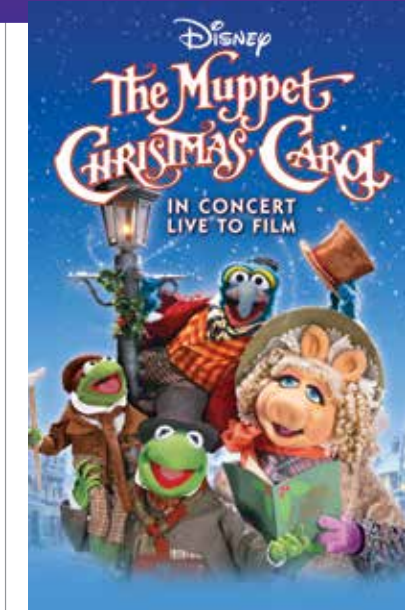
Home Alone

Friday, November 25 7:00 PM
Saturday, November 26 7:00 PM
Sunday, November 27 2:00 PM

Constantine Kitsopoulos Conductor
The Choirs at the College of New Jersey
John P. Leonard Director

Williams *Home Alone* (complete with film)

Laugh your way into the holiday season with the help of eight-year-old Kevin McCallister, played by Macaulay Culkin, and a cast of unforgettable characters in this heartwarming family comedy that answers the question: "What could a kid do to us?" Rediscover the magic of your favorite scenes as the Orchestra plays John Williams's Oscar-nominated score.



The Muppet Christmas Carol in Concert

Saturday, December 17 7:00 PM
Sunday, December 18 2:00 PM

Goodman and Williams *The Muppet Christmas Carol* (complete with film)

Experience Charles Dickens's classic holiday tale as only the Muppets can tell it. Through the magic of Jim Henson Productions, Kermit and the gang help Ebenezer Scrooge, played by actor Michael Caine, find redemption and his Christmas spirit one fateful Christmas Eve. The Orchestra plays the memorable score in this delightful story filled with laughter and song.



Marvel Studios' Black Panther

Friday, March 17 7:00 PM
Saturday, March 18 2:00 PM
Sunday, March 19 2:00 PM

Massamba Diop Talking Drum Soloist

Göransson *Black Panther* (complete with film)

Released in 2018, *Black Panther* captivated audiences and quickly became a cultural phenomenon. *Rolling Stone* raved, "The film lights up the screen with a full-throttle blast of action and fun. That's to be expected. But what sneaks up and floors you are the film's racial conscience and profound, astonishing beauty." Experience this groundbreaking film while the Orchestra performs Ludwig Göransson's Oscar-winning score and join audiences across the globe in shouting "Wakanda Forever!"



Comedy and adventure, classic and contemporary, our film series has it all, with The Philadelphia Orchestra sweeping you right into the middle of the action.

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CELEBRATE THE HOLIDAYS

Spend the most wonderful time of the year with *Your Philadelphia Orchestra*



Messiah

Thursday, December 15 7:00 PM
Friday, December 16 7:00 PM

Philadelphia Symphonic Choir
Joe Miller Director

Handel Messiah

In 24 days of feverish writing, Handel created his immortal *Messiah*. Join the Orchestra in these holiday presentations of this masterpiece in what is certain to be a revelatory performance.

The Glorious Sound of Christmas®

Wednesday, December 21 7:00 PM
Thursday, December 22 7:00 PM
Friday, December 23 7:00 PM

Bramwell Tovey Conductor
Mendelssohn Chorus of Philadelphia
Dominick DiOrto Artistic Director

Just hear those sleigh bells jingling! Share in the joy of the holiday season with conductor Bramwell Tovey and *Your Philadelphia Orchestra*! The Glorious Sound of Christmas® has been a time-honored tradition for families, friends, and classical music lovers since the iconic recording with Eugene Ormandy and the Orchestra was released in 1962.

New Year's Eve

Saturday, December 31 7:00 PM

Bramwell Tovey Conductor

Gifted composer, conductor, and host Bramwell Tovey returns for a New Year's Eve celebration full of audience favorites as we welcome the start of 2023.

Lunar New Year

Thursday, January 12 7:30 PM

Join the Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire from the East and the West in honor of the Year of the Rabbit.



Prokofiev's Peter and the Wolf

Saturday, October 15 11:30 AM

Lina Gonzalez-Granados Conductor
Michael Boudewyns Narrator

Sergei Prokofiev's timeless *Peter and the Wolf* has delighted young listeners for generations, while offering the perfect introduction to instruments of the orchestra. This imaginative piece tells the story of a boy's adventures in nature with each character seamlessly portrayed by different instruments. You'll hear young Peter in the sound of the strings, his grandfather in the bassoon, the wolf through the sound of horns, and more. Narrator Michael Boudewyns returns for this family performance guaranteed to charm listeners of all ages.

Children's Holiday Spectacular

Saturday, December 10 11:30 AM

Aram Demirjian Conductor

Join us for a joyful holiday celebration filled with sing-alongs, your favorite sounds of the season, and special guests. Listen closely for sleigh bells—you never know who might pay a special visit to Verizon Hall!

Peer Gynt

Saturday, February 11 11:30 AM

Enchantment Theatre Company

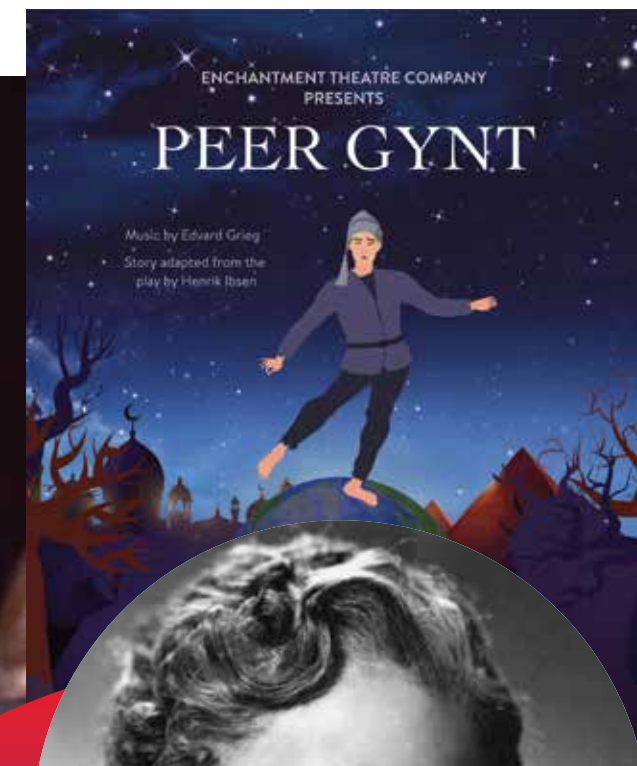
Journey from the Scandinavian countryside to the Arabian desert to the magical underground kingdom of the trolls with mischievous adventurer Peer Gynt. Fans of Looney Tunes and Tim Burton will recognize Grieg's unforgettable melodies, including "Morning-Mood" and "In the Hall of the Mountain King."

Who Is Florence Price?

Saturday, March 25 11:30 AM

Lina Gonzalez-Granados Conductor
Students from the Special Music School at Kaufman Music Center

The Philadelphia Orchestra teams up with students from the Special Music School at Kaufman Music Center to introduce young listeners and families to Florence Price, the pioneering Black woman composer whose work was tragically overlooked during her lifetime. In a performance named for the students' book, *Who is Florence Price?*, conductor Lina Gonzalez-Granados and the Orchestra explore Price's life, work, and enduring legacy.



The Digital Stage

The Digital Stage will return for the 2022–23 SEASON

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Subscription Series

6-CONCERT SERIES THURSDAY A

Rachmaninoff's The Bells
Thursday, October 6 7:30 PM

Yannick Nézet-Séguin Conductor
Randall Goosby Violin
Philadelphia Symphonic Choir
Joe Miller Director

Ravel *La Valse*
Price Violin Concerto No. 1
Rachmaninoff *The Bells*

Yannick Conducts Price, Schumann, and Ravel
Thursday, October 27 7:30 PM

Yannick Nézet-Séguin Conductor
Beatrice Rana Piano

Ravel *Le Tombeau de Couperin*
Price Symphony No. 3
C. Schumann Piano Concerto
Ravel *Bolero*

Brahms's Piano Concerto No. 2
Thursday, January 19 7:30 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Farrenc Symphony No. 3
Brahms Piano Concerto No. 2

Shaham Plays Brahms
Thursday, February 9 7:30 PM

Nathalie Stutzmann Conductor
Gil Shaham Violin

Brahms Violin Concerto
Brahms Symphony No. 1

Poulenc and Sibelius
Thursday, March 23 7:30 PM

Dalia Stasevska Conductor
Wayne Marshall Organ

Tarrodi *Liguria*
Poulenc Organ Concerto
Sibelius Symphony No. 5

Beethoven's Symphony No. 3
Thursday, April 20 7:30 PM

Karina Canellakis Conductor
Inon Barnatan Piano

Perry Study for Orchestra
Mozart Piano Concerto No. 24
Beethoven Symphony No. 3 ("Eroica")

6-CONCERT SERIES THURSDAY B

Hilary Hahn Plays Tchaikovsky
Thursday, October 13 7:30 PM

William Eddins Conductor
Hilary Hahn Violin

Perkinson Sinfonietta No. 1
Debussy *La Mer*
Tchaikovsky Violin Concerto

Holst's The Planets
Thursday, November 17 7:30 PM

Bramwell Tovey Conductor
Jennifer Koh Violin

Women of the Philadelphia Symphonic Choir
Joe Miller Director

Wagner Prelude to *Die Meistersinger von Nürnberg*
Young *Traces*, for violin and orchestra (world premiere—Philadelphia Orchestra co-commission)
Holst *The Planets*

Dvořák's "New World" Symphony
Thursday, December 1 7:30 PM

Nathalie Stutzmann Conductor
Ricardo Morales Clarinet
Choong-Jin Chang Viola

Bruch Concerto for Clarinet and Viola
Dvořák Symphony No. 9 ("From the New World")

Rachmaninoff 150 featuring Yuja Wang
Thursday, January 26 7:30 PM

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Rachmaninoff Piano Concerto No. 2
Rachmaninoff Piano Concerto No. 1
Rachmaninoff Rhapsody on a Theme of Paganini

Rachmaninoff's Symphony No. 3
Thursday, February 23 7:30 PM

Stéphane Denève Conductor
Yefim Bronfman Piano

Firsova Piano Concerto (United States premiere—Philadelphia Orchestra co-commission)
Rachmaninoff Symphony No. 3

Blessed Earth
Thursday, March 30 7:30 PM

Yannick Nézet-Séguin Conductor
The Crossing
Donald Nally Artistic Director

J.L. Adams *Vespers of the Blessed Earth* (world premiere—Philadelphia Orchestra commission)
Stravinsky *The Rite of Spring*

6-CONCERT SERIES THURSDAY C

Mozart's Requiem
Thursday, October 20 7:30 PM

Nathalie Stutzmann Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Purrrington *Words for Departure* (Philadelphia Orchestra commission)
Schoenberg *Transfigured Night*
Mozart Requiem

Mahler's Symphony No. 4
Thursday, December 8 7:30 PM

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello
Pretty Yende Soprano

Wang Xi *Ensō* (world premiere—Philadelphia Orchestra commission)
Haydn Cello Concerto in D major
Mahler Symphony No. 4

Yannick Leads Schumann and Dawson
Thursday, February 2 7:30 PM

Yannick Nézet-Séguin Conductor
Tony Siqi Yun Piano

R. Schumann Piano Concerto
Dawson *Negro Folk Symphony*

A Modern Carmen Fantasy
Friday, March 10 8:00 PM
(Please note day)

Kensho Watanabe Conductor
Brian Sanders' JUNK

Shchedrin *Carmen Suite* (after Bizet)
Boulangier *Of a Sad Evening*
Stravinsky Suite from *The Firebird*

A Celestial Odyssey
Thursday, April 13 7:30 PM

Cristian Măcelaru Conductor
Aaron Diehl Trio

M.L. Williams *Zodiac Suite*
Strauss *Also sprach Zarathustra*

Symphonie fantastique
Thursday, May 11 7:30 PM

Yannick Nézet-Séguin Conductor

Frank Picaflor (world premiere—Philadelphia Orchestra commission)
Berlioz *Symphonie fantastique*

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9-CONCERT SERIES
FRIDAY A

9-CONCERT SERIES
FRIDAY B

6-CONCERT SERIES
SATURDAY A

6-CONCERT SERIES
SATURDAY B

6-CONCERT SERIES
SATURDAY C

6-CONCERT SERIES
SATURDAY D

6-CONCERT SERIES
SUNDAY A

6-CONCERT SERIES
SUNDAY B

Trifonov Returns

Friday, September 30 2:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Coleman *Umoja, Anthem for Unity*
Liszt Piano Concerto No. 1
Dvořák Symphony No. 8

Hilary Hahn Plays Tchaikovsky

Friday, October 14 2:00 PM

William Eddins Conductor
Hilary Hahn Violin

Perkinson Sinfonietta No. 1
Debussy *La Mer*
Tchaikovsky Violin Concerto

Bach and Handel

Friday, November 11 2:00 PM

Nicholas McGegan Conductor
Paul Jacobs Organ

Rebel "Le Cahos," from *Les Éléments*
Handel Organ Concerto in F major
("The Cuckoo and the Nightingale")

Bach Brandenburg Concertos Nos. 3, 4, and 2

Dvořák's "New World" Symphony

Friday, December 2 2:00 PM

Nathalie Stutzmann Conductor
Ricardo Morales Clarinet
Choong-Jin Chang Viola

Bruch Concerto for Clarinet and Viola
Dvořák Symphony No. 9 ("From the New World")

Daphnis and Chloé

Friday, January 13 2:00 PM

Roderick Cox Conductor
Augustin Hadelich Violin

Adams *Dr. Atomic Symphony*
Sibelius Violin Concerto

Ravel Suite No. 2 from *Daphnis and Chloé*

Yannick Leads Schumann and Dawson

Friday, February 3 2:00 PM

Yannick Nézet-Séguin Conductor
Tony Siqi Yun Piano

R. Schumann Piano Concerto
Dawson *Negro Folk Symphony*

Rachmaninoff's Symphony No. 3

Friday, February 24 2:00 PM

Stéphane Denève Conductor
Yefim Bronfman Piano

Firsova Piano Concerto
(United States premiere—Philadelphia
Orchestra co-commission)
Rachmaninoff Symphony No. 3

Poulenc and Sibelius

Friday, March 24 2:00 PM

Dalia Stasevska Conductor
Wayne Marshall Organ

Tarrodi Liguria
Poulenc Organ Concerto
Sibelius Symphony No. 5

Yannick and Bruckner

Friday, May 5 2:00 PM

Yannick Nézet-Séguin Conductor
Bruckner Christus factus est
Bruckner Symphony No. 9
Bruckner Te Deum

Rachmaninoff's The Bells

Friday, October 7 2:00 PM

Yannick Nézet-Séguin Conductor
Randall Goosby Violin
Philadelphia Symphonic Choir
Joe Miller Director

Ravel *La Valse*
Price Violin Concerto No. 1
Rachmaninoff *The Bells*

Mozart's Requiem

Friday, October 21 2:00 PM

Nathalie Stutzmann Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Purrrington *Words for Departure* (Philadelphia
Orchestra commission)
Schoenberg *Transfigured Night*
Mozart Requiem

Holst's The Planets

Friday, November 18 2:00 PM

Bramwell Tovey Conductor
Jennifer Koh Violin
Women of the Philadelphia Symphonic Choir
Joe Miller Director

Wagner Prelude to *Die Meistersinger von Nürnberg*
Young *Traces*, for violin and orchestra (world
premiere—Philadelphia Orchestra co-commission)
Holst *The Planets*

Mahler's Symphony No. 4

Friday, December 9 2:00 PM

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello
Pretty Yende Soprano

Wang Xi Ensó (world premiere—Philadelphia
Orchestra commission)
Haydn Cello Concerto in D major
Mahler Symphony No. 4

Brahms's Piano Concerto No. 2

Friday, January 20 2:00 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Farrenc Symphony No. 3
Brahms Piano Concerto No. 2

Shaham Plays Brahms

Friday, February 10 2:00 PM

Nathalie Stutzmann Conductor
Gil Shaham Violin

Brahms Violin Concerto
Brahms Symphony No. 1

Emanuel Ax Plays Mozart

Friday, March 3 2:00 PM

Herbert Blomstedt Conductor
Emanuel Ax Piano

Mozart Piano Concerto No. 18
Bruckner Symphony No. 4 ("Romantic")

A Celestial Odyssey

Friday, April 14 2:00 PM

Cristian Măcelaru Conductor
Aaron Diehl Trio

M.L. Williams *Zodiac Suite*
Strauss *Also sprach Zarathustra*

Symphonie fantastique

Friday, May 12 2:00 PM

Yannick Nézet-Séguin Conductor

Frank Picaflor (world premiere—Philadelphia
Orchestra commission)
Berlioz *Symphonie fantastique*

Trifonov Returns

Saturday, October 1 8:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Coleman *Umoja, Anthem for Unity*
Liszt Piano Concerto No. 1
Dvořák Symphony No. 8

Holst's The Planets

Saturday, November 19 8:00 PM

Bramwell Tovey Conductor
Jennifer Koh Violin
Women of the Philadelphia Symphonic Choir
Joe Miller Director

Wagner Prelude to *Die Meistersinger von Nürnberg*
Young *Traces*, for violin and orchestra (world
premiere—Philadelphia Orchestra co-commission)
Holst *The Planets*

Brahms's Piano Concerto No. 2

Saturday, January 21 8:00 PM

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Farrenc Symphony No. 3
Brahms Piano Concerto No. 2

Rachmaninoff's Symphony No. 3

Saturday, February 25 8:00 PM

Stéphane Denève Conductor
Yefim Bronfman Piano

Firsova Piano Concerto (United States
premiere—Philadelphia Orchestra
co-commission)
Rachmaninoff Symphony No. 3

Blessed Earth

Saturday, April 1 8:00 PM

Yannick Nézet-Séguin Conductor
The Crossing
Donald Nally Artistic Director

J.L. Adams *Vespers of the Blessed Earth* (world
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Stravinsky *The Rite of Spring*

Symphonie fantastique

Saturday, May 13 8:00 PM

Yannick Nézet-Séguin Conductor

Frank Picaflor (world premiere—Philadelphi
a Orchestra commission)

Berlioz *Symphonie fantastique*

Rachmaninoff's The Bells

Saturday, October 8 8:00 PM

Yannick Nézet-Séguin Conductor
Randall Goosby Violin
Philadelphia Symphonic Choir
Joe Miller Director

Ravel *La Valse*
Price Violin Concerto No. 2
Rachmaninoff *The Bells*

Yannick Conducts Price, Schumann, and Ravel

Saturday, October 29 8:00 PM

Yannick Nézet-Séguin Conductor
Beatrice Rana Piano

Ravel *Le Tombeau de Couperin*
Price Symphony No. 3
C. Schumann Piano Concerto
Ravel *Bolero*

Dvořák's "New World" Symphony

Saturday, December 3 8:00 PM

Nathalie Stutzmann Conductor
Ricardo Morales Clarinet
Choong-Jin Chang Viola

Bruch Concerto for Clarinet and Viola
Dvořák Symphony No. 9 ("From the New World")

Rachmaninoff 150 featuring Yuja Wang

Friday, January 27 8:00 PM

(Please note day)

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Rachmaninoff Piano Concerto No. 3
Rachmaninoff Piano Concerto No. 4
Rachmaninoff Rhapsody on a Theme
of Paganini

Emanuel Ax Plays Mozart

Saturday, March 4 8:00 PM

Herbert Blomstedt Conductor
Emanuel Ax Piano

Mozart Piano Concerto No. 18
Bruckner Symphony No. 4 ("Romantic")

Beethoven's Symphony No. 3

Saturday, April 22 8:00 PM

Karina Canellakis Conductor
Inon Barnatan Piano

Perry Study for Orchestra

Mozart Piano Concerto No. 24

Beethoven Symphony No. 3 ("Eroica")

Hilary Hahn Plays Tchaikovsky

Saturday, October 15 8:00 PM

William Eddins Conductor
Hilary Hahn Violin

Perkinson Sinfonietta No. 1
Debussy *La Mer*
Tchaikovsky Violin Concerto

Tchaikovsky's Symphony No. 4

Saturday, November 5 8:00 PM

Tugan Sokhiev Conductor
Lukas Geniušas Piano

Prokofiev Piano Concerto No. 1
Tchaikovsky Symphony No. 4

Mahler's Symphony No. 4

Saturday, December 10 8:00 PM

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello
Pretty Yende Soprano

Wang Xi Ensó (world premiere—Philadelphi
a Orchestra commission)
Haydn Cello Concerto in D major
Mahler Symphony No. 4

Rachmaninoff 150 featuring Yuja Wang

Saturday, February 4 8:00 PM

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Rachmaninoff Piano Concerto No. 2
Rachmaninoff Piano Concerto No. 1
Rachmaninoff Rhapsody on a Theme
of Paganini

A Modern Carmen Fantasy

Saturday, March 11 8:00 PM

Kensho Watanabe Conductor
Brian Sanders' JUNK

Shchedrin *Carmen* Suite (after Bizet)
Boulanger *Of a Sad Evening*
Stravinsky Suite from *The Firebird*

Strauss and Mendelssohn

Saturday, April 29 8:00 PM

Matthias Pintscher Conductor
Philippe Tondre Oboe

Webern *Im Sommerwind*
Strauss Oboe Concerto
Mendelssohn Symphony No. 3 ("Scottish")

Mozart's Requiem

Saturday, October 22 8:00 PM

Nathalie Stutzmann Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Purrrington *Words for Departure* (Philadelphia
Orchestra commission)
Schoenberg *Transfigured Night*
Mozart Requiem

Bach and Handel

Saturday, November 12 8:00 PM

Nicholas McGegan Conductor
Paul Jacobs Organ

Rebel "Le Cahos," from *Les Éléments*
Handel Organ Concerto in F major
("The Cuckoo and the Nightingale")
Bach Brandenburg Concertos Nos. 3, 4, and 2

Daphnis and Chloé

Saturday, January 14 8:00 PM

Roderick Cox Conductor
Augustin Hadelich Violin

Adams *Dr. Atomic Symphony*
Sibelius Violin Concerto
Ravel Suite No. 2 from *Daphnis and Chloé*

Shaham Plays Brahms

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Nathalie Stutzmann Conductor
Gil Shaham Violin

Brahms Violin Concerto
Brahms Symphony No. 1

Poulenc and Sibelius

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Dalia Stasevska Conductor
Wayne Marshall Organ

Tarrodi Liguria
Poulenc Organ Concerto
Sibelius Symphony No. 5

Yannick and Bruckner

Saturday, May 6 8:00 PM

Yannick Nézet-Séguin Conductor

Bruckner Christus factus est
Bruckner Symphony No. 9
Bruckner Te Deum

Trifonov Returns

Sunday, October 2 2:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Coleman *Umoja, Anthem for Unity*
Liszt Piano Concerto No. 1
Dvořák Symphony No. 8

Mozart's Requiem

Sunday, October 23 2:00 PM

Nathalie Stutzmann Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Purrrington *Words for Departure* (Philadelphia
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Schoenberg *Transfigured Night*
Mozart Requiem

Tchaikovsky's Symphony No. 4

Sunday, November 6 2:00 PM

Tugan Sokhiev Conductor
Lukas Geniušas Piano

Prokofiev Piano Concerto No. 1
Tchaikovsky Symphony No. 4

Rachmaninoff 150 featuring Yuja Wang

Sunday, February 5 2:00 PM

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Rachmaninoff Piano Concerto No. 3
Rachmaninoff Piano Concerto No. 4
Rachmaninoff Rhapsody on a Theme
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Beatrice Rana Piano

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Price Symphony No. 3
C. Schumann Piano Concerto
Ravel *Bolero*

Bach and Handel

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Sunday, March 5 2:00 PM

Herbert Blomstedt Conductor
Emanuel Ax Piano

Mozart Piano Concerto No. 18
Bruckner Symphony No. 4 ("Romantic")

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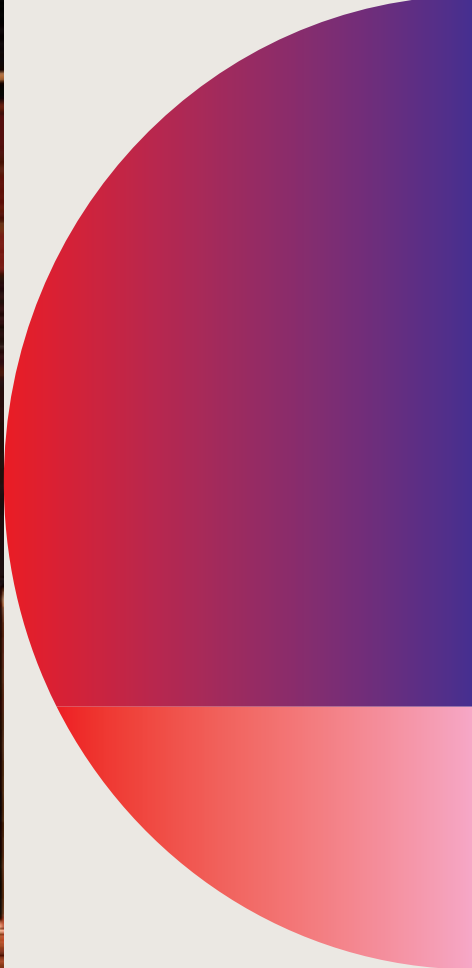
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