



2023-24

SEASON

The
Philadelphia
Orchestra

MUSIC DIRECTOR YANNICK NÉZET-SÉGUIN

YOUR GRAMMY®-WINNING ORCHESTRA PRESENTS 40 PROGRAMS INCLUDING:

Yannick Explores PRICE and STILL MOZART'S Requiem Yannick and Hélène Grimaud
GERSHWIN'S *Rhapsody in Blue* John Williams Returns Yannick Leads *La bohème*
Commissions by Valerie Coleman, Julia Wolfe, Du Yun, and Clarice Assad

FEATURING
YO-YO MA

2023-24
SEASON

In the world of music, voices take many beautiful forms.

Voices join together, powerfully, in memorial and tribute, as in great choral works such as the Requiems of Brahms and Mozart, and Handel's *Messiah*.

The voice offers a window into the many textures of life, as in Orff's monumental *Carmina burana*. Voices reflect feelings of the heart, as shown with such poignance by Puccini in *La bohème*.

As our concept of an American musical voice continues to evolve, we discover new artistic parallels between great artists of the 20th century, such as Florence Price and William Grant Still, and the more ubiquitous sounds of composers such as George Gershwin and Gustav Mahler.

Bold, compelling world premieres and recent works illuminate how the voice of the modern composer has evolved, reflecting the global, connected musical sensibility of today.

Renowned artists take the stage with the Orchestra, creating unique musical interpretations for you in the audience.

These voices form a magnificent 2023-24 season.

We hope you will join us!

Yannick Nézet-Séguin

Music Director

Walter and Leonore Annenberg Chair

**YANNICK
NÉZET-SÉGUIN**





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Package details can be found on pages 32–35.

Learn even more at philorch.org/2324season.

6 CONCERTS

Packages start at \$210

Thursday Evening A
Thursday Evening B

Saturday Evening A
Saturday Evening B
Saturday Evening C
Saturday Evening D

Sunday Matinee A
Sunday Matinee B

9 CONCERTS

Packages start at \$315

Friday Matinee A
Friday Matinee B

SPOTLIGHT SERIES

Packages start at \$155

New for 2023–24, a recital series featuring Yo-Yo Ma, Yuja Wang, and Evgeny Kissin.

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Order early, take advantage of our payment plans, and get the best seats.



YO-YO MA

The incomparable Yo-Yo Ma joins The Philadelphia Orchestra for three epic performances in the 2023–24 season. He will first join us on September 28 for our Opening Night Celebration conducted by Yannick Nézet-Séguin. He'll return on February

20 to take the stage with iconic conductor John Williams. Yo-Yo will then take part in our inaugural recital series, Spotlight, in a performance with pianist Kathryn Stott. These one-night-only concerts are a must for any music lover.

Upcoming Performances

- Opening Night with Yo-Yo Ma (Page 13)
- John Williams with Yo-Yo Ma (Page 23)
- Spotlight: Yo-Yo Ma and Kathryn Stott (Page 24)

Purchase these concerts as add-ons to your package for priority seating access.



YANNICK NÉZET-SÉGUIN

Yannick Nézet-Séguin returns for his 12th season as music director of The Philadelphia Orchestra, bringing joy and passion to his vision of what the Orchestra can be, both on and

off the stage. Collaborations with world-renowned artists, groundbreaking projects, and a deep dedication to the community have been hallmarks of his time in Philadelphia.

The 2023–24 season will be the most majestic yet as Yannick and The Philadelphia Orchestra push the boundaries of music-making.

2023-24

SEASON HIGHLIGHTS

This season, the Orchestra welcomes world-renowned artists to perform works by leading composers of today as well as iconic favorites of the past. Experience these brilliant artists—and so many others—throughout the season.



Nathalie Stutzmann
Ralph and Beth Johnston Muller Chair
Feb. 29–Mar. 2
and Apr. 26–28



Rafael Payare
Dec. 1–3



Gil Shaham
Jan. 5–7
and 26–28



Mitsuko Uchida
May 30–June 2



Daniil Trifonov
Oct. 6–8



Esa-Pekka Salonen
May 9–11 and 16–18



Joshua Bell
Feb. 15–17



Audra McDonald
Oct. 3



Mirga Gražinytė-Tyla
Oct. 20–22

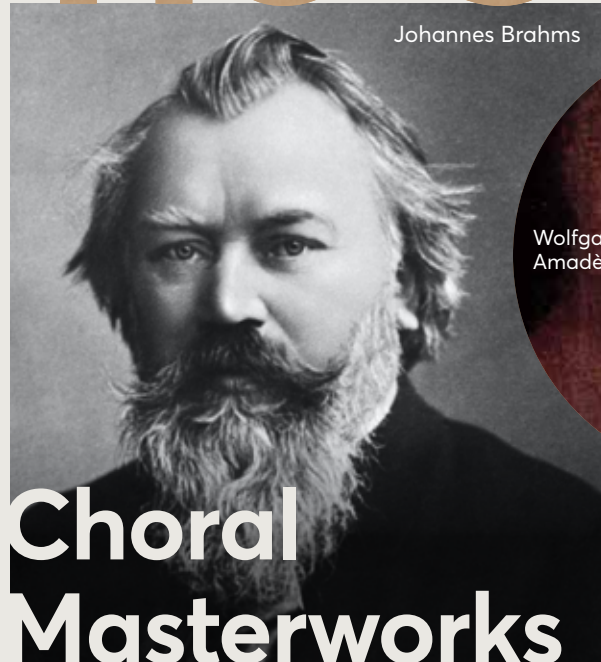


Yuja Wang
April 30



Xian Zhang
Feb. 2 and 4

The Stories ...



Johannes Brahms

Choral Masterworks

Brahms's singular *A German Requiem*, Mozart's achingly beautiful *Requiem*, Orff's powerful *Carmina burana*—soaring choral works will mesmerize and move you.



Wolfgang Amadè Mozart

La bohème

A theatrically inspired presentation of Puccini's *La bohème* blends the best of the concert and opera experience. The Orchestra performs on stage instead of in the pit, bringing the full power and intricacies of the score front and center, as acclaimed soloists in costume perform amid creative props and set pieces.



Giacomo Puccini



Charlotte Blake Alston

The Storyteller

Imasogie Storyteller, Narrator, and Host **Charlotte Blake Alston** has been illuminating Orchestra programs with audiences for more than three decades. Throughout the season, Charlotte will add her voice to programs, sharing stories about the music and the Orchestra, and further deepening the connection with audiences.



Sergei Rachmaninoff

Celebrating Rachmaninoff

A continued 150th-birthday celebration of a legendary composer and his special relationship with The Philadelphia Orchestra. The Orchestra gave the world premiere of Rachmaninoff's final work, his *Symphonic Dances*, in 1941 and the United States premiere of his *First Symphony* in 1948. We return to those masterworks, along with the evocative *Second Symphony* and monumental *Third Piano Concerto*.

Music of the Moment

Brazilian-American composer Clarice Assad writes her *Bassoon Concerto* for Principal Bassoon Daniel Matsukawa. Celebrated American composer Valerie Coleman composes her fourth work for the Orchestra. The ensemble also gives world premieres of commissions by Pulitzer Prize winners Du Yun, electrifying GRAMMY winner Mason Bates, and famed Argentinian composer Esteban Benzecry. The Orchestra presents the United States premieres of Peruvian composer Jimmy López Bellido's *Ephemeræ*, *Concerto for Piano and Orchestra*, and French composer Guillaume Connesson's *Concerto da Requiem*, *Concerto for Organ and Orchestra*.



Clarice Assad

Valerie Coleman

Jimmy López Bellido



Alma Mahler

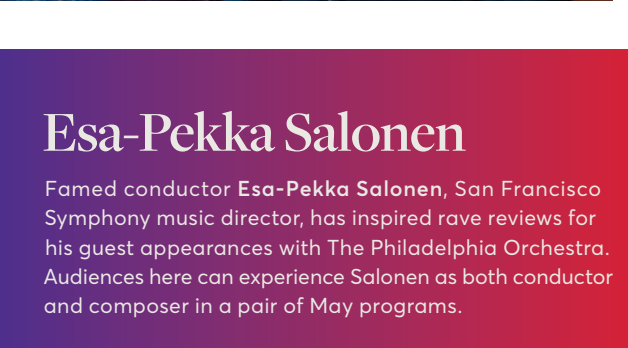
Voices of Women, Past and Present

Alongside commissions from some of today's leading voices, the Orchestra highlights women composers past and present, performing works by Jennifer Higdon, Anna Clyne, Florence Price, and Alma Mahler.

Anna Clyne



Du Yun



Mason Bates

Esa-Pekka Salonen

Famed conductor **Esa-Pekka Salonen**, San Francisco Symphony music director, has inspired rave reviews for his guest appearances with The Philadelphia Orchestra. Audiences here can experience Salonen as both conductor and composer in a pair of May programs.

He pairs his countryman Sibelius's *Fifth Symphony* with his own *Kínēma*, which shines a spotlight on the Orchestra's brilliant Principal Clarinet Ricardo Morales, who holds the Leslie Miller and Richard Worley Chair. Salonen's *Karawane* is an evocative journey for chorus and orchestra; it shares a program with Ravel's complete *Daphnis and Chloe* ballet.



Esa-Pekka Salonen



Florence Price

WE'RE HERE FOR YOU!



Richard M. Klein Chair

DANIEL MATSUKAWA

"We recognize that you have a choice in entertainment with Hulu or Netflix or a thrilling live performance, and we want to say thank you for choosing us, the best live music in town!"

Dr. Benjamin Rush Chair

DAVID KIM

"The 2023–24 season marks my 25th year as a member of the Orchestra. I am overwhelmed with gratitude. Apart from being a husband and father, serving as concertmaster of this unparalleled ensemble is the greatest privilege of my life."



OLIVIA STATON

"I am so excited for next season! There is some amazing repertoire I haven't played yet here in Philly, and I can't wait to see how we will do it! The Orchestra is so grateful for our subscribers. We love looking out and seeing new and familiar faces. When we're on stage, we are bolstered by your energy in the audience; whether there are 10 people or 10,000 people, it's our goal that you are feeling as moved by us as we are by your presence."



OPENING NIGHT CELEBRATION
with **Yannick** and

YO-YO Ma



**Thursday,
September 28
7:30 PM**

Yannick and *Your* Philadelphia Orchestra open the 124th season with a spectacular celebration! Shostakovich's Cello Concerto No. 1—fiendishly challenging for the player and deeply rewarding for the audience—showcases 19-time GRAMMY winner Yo-Yo Ma at the peak of his artistry. Jennifer Higdon's *Fanfare Ritmico* bursts with energy. Rachmaninoff's *Symphonic Dances*, his final composition and the coda to a life of astonishing gifts, is a masterpiece of rhythmic propulsion, lyricism, and colorful orchestration.

Please consider joining us as a sponsor in support of the Orchestra's Opening Night. Opening Night Celebration benefactors and their guests will enjoy an unforgettable evening at the Kimmel Center, beginning with a pre-concert reception followed by the performance. After the concert, guests will enjoy an elegant seated dinner. Look for Opening Night Celebration benefactor information this spring.



Trifonov Plays Brahms

Friday, October 6 2:00 PM
Saturday, October 7 8:00 PM
Sunday, October 8 2:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Brahms Piano Concerto No. 1
Clyne *This Moment*
Still Symphony No. 4 ("Autochthonous")

From the opening notes of Brahms's First Piano Concerto you know you're in for a thrill. It's the perfect showcase for the immensely talented Daniil Trifonov. Capping the program is an inspiring, melodic work by the great American composer William Grant Still, whose Symphony No. 4, in his words, "speaks of the fusion of musical cultures of North America. Anna Clyne's *This Moment* is a "meditative reflection on [Zen Master and peace activist] Thich Nhat Hanh's words "The practice of peace and reconciliation is one of the most vital and artistic of human actions." The piece is also inspired by Japanese and Buddhist calligraphy.



Yannick Conducts Rachmaninoff

Thursday, October 12 7:30 PM
Friday, October 13 2:00 PM
Saturday, October 14 8:00 PM

Yannick Nézet-Séguin Conductor
Daniel Matsukawa Bassoon

Berio Four Original Versions of Luigi Boccherini's *The Night Retreat of Madrid*
Assad Bassoon Concerto (world premiere—Philadelphia Orchestra commission)
Rachmaninoff Symphony No. 1 (Thurs.)
Rachmaninoff Symphony No. 2 (Fri. and Sat.)

Fan's choice: Pick your performance, pick your Rachmaninoff symphony! Rachmaninoff's dark, brooding First Symphony swirls with drama and mystery, while his Second is warm and melodious. The heart of this brilliantly hued program is the world premiere of a new concerto created for Principal Bassoon Daniel Matsukawa by Clarice Assad, a Brazilian-American composer hailed for her evocative colors, rich textures, and stylistic range.



Mirga Conducts Bruckner

Friday, October 20 2:00 PM
Saturday, October 21 8:00 PM
Sunday, October 22 2:00 PM

Mirga Gražinytė-Tyla Conductor
Jennifer Montone Horn

Haydn Horn Concerto No. 1
Bruckner Symphony No. 6

Few young conductors have received more glowing reviews in recent years than Mirga Gražinytė-Tyla, whose graceful, full-body conducting style is "magical" (*San Francisco Chronicle*). She leads a program of classics that spark the imagination including Haydn's vibrant First Horn Concerto—featuring Principal Horn Jennifer Montone—and Bruckner's brilliant Sixth Symphony, with its shifting moods and passages of majesty and mystery.



Beethoven's "Pastoral" Symphony

Friday, November 17 2:00 PM
Saturday, November 18 8:00 PM

David Robertson Conductor
Hai-Ye Ni Cello

Wolfe New Work (Philadelphia Orchestra co-commission)
Haydn Cello Concerto No. 1
Beethoven Symphony No. 6 ("Pastoral")

Hear *Your* Philadelphia Orchestra's legendary strings in full bloom in Beethoven's "Pastoral" Symphony, with its lovely evocations of forest strolls and meadow rambles. American conductor David Robertson, known for his "strikingly fresh" (*The New York Times*) approach to classics, reveals new beauty in this beloved work. Haydn's dashing First Cello Concerto is a bravura showcase for Principal Cello Hai-Ye Ni. The concert begins with a new co-commission by Pulitzer Prize-winning composer Julia Wolfe, who imbues her music with an intense physicality and relentless power.



Mahler's Symphony No. 1

Friday, December 1 12:00 PM
Saturday, December 2 8:00 PM
Sunday, December 3 2:00 PM

Rafael Payare Conductor
Javier Perianes Piano

López Bellido *Ephemerae*, Concerto for Piano and Orchestra (U.S. premiere—Philadelphia Orchestra co-commission)
Mahler Symphony No. 1

Mahler's First Symphony is an epic musical journey, overflowing with images of nature, bursting with emotion, and ending in triumph. This classic is a mighty finale to a program that includes the United States premiere of a piano concerto by Peruvian composer Jimmy López Bellido performed by Javier Perianes, "a player of great elegance and understated flamboyance ... with exquisite grace and a wonderful lightness of touch" (*The Guardian*).



Yannick and Hélène Grimaud Reunite

Thursday, December 7 7:30 PM
Saturday, December 9 8:00 PM
Sunday, December 10 2:00 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Mozart Piano Concerto No. 20
Benzecry *MUYUY, The circle of life* (world premiere—Philadelphia Orchestra commission)
Price Symphony No. 4

Yannick and pianist Hélène Grimaud have appeared together around the world, and their inspired partnership shines in this performance of Mozart's Piano Concerto No. 20, a showcase for Grimaud's acclaimed artistry. In Yannick and the Orchestra's continuing exploration of the music of the great 20th-century composer Florence Price, you'll hear her Fourth Symphony, a boldly hued work that incorporates melodies from spirituals, including a beautifully orchestrated theme from "Wade in the Water."



All Mozart

Friday, January 5 2:00 PM
Saturday, January 6 8:00 PM
Sunday, January 7 2:00 PM

Gil Shaham Leader and Violin

Mozart Violin Concerto No. 2
Mozart Adagio in E major
Mozart Rondo in C major
Mozart Violin Concerto No. 5

GRAMMY Award-winning violinist Gil Shaham conducts and performs in this all-Mozart program. "A virtuoso and a player of deeply intense sincerity" (*The New York Times*), Shaham is a favorite with audiences and musicians alike, and his Mozart performances reveal his phenomenal talent and his deep love for the composer's music.



Tchaikovsky's Symphony No. 5

Thursday, January 11 7:30 PM
Saturday, January 13 8:00 PM

Anna Sulowska-Migoń Conductor
Wu Man Pipa

Nowowiejski Overture to *Baltic Legend*
Du Yun Pipa Concerto (world premiere—Philadelphia Orchestra co-commission)
Tchaikovsky Symphony No. 5

Acclaimed Polish conductor Anna Sulowska-Migoń makes her Philadelphia Orchestra debut leading a brilliant blend of music embracing Eastern and Western cultures. It begins with a new work for pipa (Chinese lute) by Pulitzer Prize-winning composer Du Yun, performed by virtuoso Wu Man—"a one-woman force of nature" (*Gramophone*)—and ends with Tchaikovsky's achingly beautiful Fifth Symphony, a wild ride of emotions that leaves the listener breathless.



Gershwin's Rhapsody in Blue

Thursday, January 18 7:30 PM
Friday, January 19 2:00 PM
Saturday, January 20 8:00 PM

Yannick Nézet-Séguin Conductor
Marcus Roberts Trio

Stravinsky *Petrushka*
Weill Symphony No. 2
Gershwin *Rhapsody in Blue*

Hear masterworks by three superstar composers who changed the course of music in the early 20th century: Stravinsky's *Petrushka*, a mashup of 16th-century puppet storytelling, Russian folktales, and his signature bold rhythms; *The Threepenny Opera* composer Kurt Weill's theatrical Second Symphony; and George Gershwin's brilliant *Rhapsody in Blue*, celebrating its 100th anniversary with a performance by legendary jazz pianist Marcus Roberts and his Trio, who reveal new treasures in every improvisational performance.



Brahms's German Requiem

Friday, January 26 2:00 PM
Saturday, January 27 8:00 PM
Sunday, January 28 2:00 PM

Yannick Nézet-Séguin Conductor
Gil Shaham Violin

Bates Violin Concerto (world premiere—Philadelphia Orchestra co-commission)
Peña Laguna *Oraison*, for chorus and orchestra
Brahms *A German Requiem*

From Mozart to Berlioz to Britten, great composers have poured their souls into settings of the requiem mass. Unique among them is Brahms's utterly beautiful *A German Requiem*, written after the death of his mother, with its emphasis not on the dead, but on those left behind; not on loss, but on the joy of remembrance. Cuban-Canadian composer Luis Ernesto Peña Laguna wrote *Oraison* in reaction to the COVID-19 pandemic. Sung in four languages, it ends on a note of joyful hope. This not-to-be-missed concert reunites Yannick and preeminent violinist Gil Shaham—always an exciting collaboration—in the world premiere of Mason Bates's Violin Concerto.



Vivaldi and Mozart

Friday, February 2 2:00 PM
 Sunday, February 4 2:00 PM

Xian Zhang Conductor
David Kim Violin

Vivaldi/Piazzolla *The Four Seasons/The Four Seasons of Buenos Aires*
Mozart Symphony No. 39

Baroque meets tango in this pairing of Vivaldi's *The Four Seasons* with Argentinian composer Astor Piazzolla's *The Four Seasons of Buenos Aires*. It's a fascinating juxtaposition, hearing Vivaldi's silvery, singing strings followed by Piazzolla's dramatic dance rhythms—and a brilliant showcase for Philadelphia Orchestra Concertmaster David Kim, hailed for his "scintillating, silken tone" (*New York Classical Review*). Topped by Mozart's grand Symphony No. 39, this is a concert to remember.



Shostakovich's Fourth Symphony

Thursday, February 8 7:30 PM
 Friday, February 9 2:00 PM
 Saturday, February 10 8:00 PM

Tugan Sokhiev Conductor

Britten *Simple Symphony*
Shostakovich Symphony No. 4

Caught up in the shifting political currents of Stalinist Russia, Shostakovich was forced to cancel the 1936 premiere of his Fourth Symphony—and it would be 25 years before the work was heard. Shostakovich described it at one point as "a monumental, programmatic piece of great ideas and great passions." Big and bold, it's the perfect showcase for conductor Tugan Sokhiev, acclaimed for his "imposing, powerful" performances (*Chicago Classical Review*).



Joshua Bell Returns

Thursday, February 15 7:30 PM
 Friday, February 16 2:00 PM
 Saturday, February 17 8:00 PM

Christoph Eschenbach Conductor
Joshua Bell Violin

Vieuxtemps Violin Concerto No. 5
Chausson *Poème*, for violin and orchestra
Brahms Symphony No. 1

One of the most celebrated violinists of his era, Joshua Bell made his Philadelphia Orchestra debut at 14. His career has embraced acclaimed recordings, dozens of awards, and performances that have taken him from the White House to Hollywood. He performs two passionate works, thrill rides of emotion from Henri Vieuxtemps and Ernest Chausson. The program closes with Brahms's First Symphony—lush, dramatic and romantic in every sense of the word.



All Beethoven

Thursday, February 29 7:30 PM
 Friday, March 1 2:00 PM
 Saturday, March 2 8:00 PM

Nathalie Stutzmann Conductor
Haochen Zhang Piano

Beethoven Piano Concerto No. 5 ("Emperor")
Beethoven Symphony No. 7

Beethoven's genius illuminates these concerts. His final Piano Concerto, the "Emperor" is one of his noblest, from its bold opening movement through the hushed and haunting Adagio to the dazzling finale. Hear it performed by Van Cliburn International Piano Competition Gold Medalist Haochen Zhang. This dazzling program ends with Beethoven's Symphony No. 7, a lyrical, joyous call to dance.



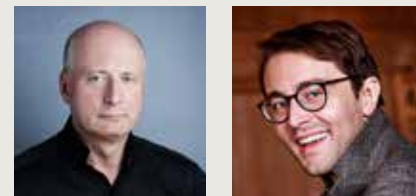
Carmina burana

Friday, March 15 2:00 PM
 Saturday, March 16 8:00 PM
 Sunday, March 17 2:00 PM

Fabio Luisi Conductor
Emanuel Ax Piano

Mozart Piano Concerto No. 25
Orff *Carmina burana*

A pair of glorious classics! Carl Orff's *Carmina burana* seizes the sonic imagination with its roaring choruses, pulse-raising rhythms, monastic chants, and sighing lyricism, filled with poems of youth bursting with love and longing. And audience favorite Emanuel Ax performs Mozart's grand Piano Concerto No. 25 under the baton of Italian conductor Fabio Luisi, hailed for his "exhilarating, thrilling, dynamic" performances (*San Francisco Classical Voice*).



Prokofiev's Fifth Symphony

Thursday, March 21 7:30 PM
 Friday, March 22 2:00 PM
 Saturday, March 23 8:00 PM

Paavo Järvi Conductor
Christian Schmitt Organ

Debussy *Prelude to the Afternoon of a Faun*
Connession *Concerto da Requiem*, Concerto for Organ and Orchestra (U.S. premiere)
Prokofiev Symphony No. 5

Prokofiev conceived his fiery Fifth as "a symphony of the greatness of the human spirit." This dramatic work caps a program of brilliant colors and unusual instrumentation: Guillaume Connession's *Concerto da Requiem*, alternately macabre and ethereal, the perfect showcase for Verizon Hall's incredible Fred J. Cooper Memorial Organ; and Claude Debussy's dreamy *Prelude to the Afternoon of a Faun*, with harps and unusual string shadings conjuring images of nymphs frolicking in a glade.

This program is part of the Fred J. Cooper Memorial Organ Experience.



Haydn, Schubert, and Mozart

Friday, April 5 2:00 PM
 Saturday, April 6 8:00 PM

András Schiff Conductor and Piano

Haydn Piano Concerto in D major
Schubert Symphony No. 2
Mozart Piano Concerto No. 27

"Listening to Schiff play is like looking into a running stream and seeing all the colorful, round pebbles beneath the water" (*San Jose Mercury*). Who better than this virtuoso to perform a pair of beloved piano classics? Mozart's sorrowful and serene Piano Concerto No. 27 and Haydn's ebullient Piano Concerto in D major showcase this artist's gifts, and the Orchestra shines in Schubert's boldly melodic Second Symphony.



Yannick Conducts Mahler's Symphony No. 7

Thursday, April 11 7:30 PM
 Saturday, April 13 8:00 PM
 Sunday, April 14 2:00 PM

Yannick Nézet-Séguin Conductor
Karen Cargill Mezzo-soprano

Alma Mahler Select Songs
Gustav Mahler Symphony No. 7

Gustav Mahler said that his music was "about life" and in it you hear all that the heart can feel: sorrow, joy, triumph, tragedy, hope, despair. His Seventh Symphony's unusual orchestral effects, from the opening tenor horn solo to the inclusion of such instruments as guitar, mandolin, cowbell, and tam-tam (gong), create a dramatic soundscape that transports the listener. It's paired here with beautiful songs by his wife, Alma, whose own composing career was hindered by their tumultuous marriage.





Mozart's Requiem

Friday, April 26 8:00 PM
 Saturday, April 27 8:00 PM
 Sunday, April 28 2:00 PM

Nathalie Stutzmann Conductor

Schumann Symphony No. 4
Mozart Requiem

Shrouded in mystery, Mozart's Requiem has sparked stories since the composer's tragic, troubled death at age 35. Writing in a creative frenzy, pouring out his genius in an attempt to improve his fortunes while fearing his impending death, he put everything he had into this astonishing masterpiece. Blazing with theatricality and weighted with sorrow, it remains beloved by audiences more than two centuries after its first performance. This program also includes Robert Schumann's brooding and passionate Fourth Symphony.



Salonen Conducts Sibelius

Thursday, May 9 7:30 PM
 Friday, May 10 2:00 PM
 Saturday, May 11 8:00 PM

Esa-Pekka Salonen Conductor
Ricardo Morales Clarinet

Stucky *Radical Light*
Salonen *Kinēma*, for clarinet and string orchestra
Sibelius Symphony No. 5

Intensely personal and unfailingly compelling, Sibelius's music astonishes, thrills, soothes, and beguiles. His profound love of nature is vividly present in his Fifth Symphony, with its famous finale inspired by the sight of a flock of swans flying overhead. Famed Finnish conductor and composer Esa-Pekka Salonen is renowned for his reading of his fellow countryman's works. He also brings a work of his own: *Kinēma*, a brilliant showcase for Philadelphia Orchestra Principal Clarinet Ricardo Morales.



Mitsuko Uchida Plays Ravel

Thursday, May 30 7:30 PM
 Saturday, June 1 8:00 PM
 Sunday, June 2 2:00 PM

Yannick Nézet-Séguin Conductor
Mitsuko Uchida Piano

Ravel Piano Concerto in G major
Coleman Concerto for Orchestra (world premiere—Philadelphia Orchestra co-commission)
Debussy *La Mer*

Brilliant colors and shifting moods mesmerize in this electrifying program! GRAMMY Award-winning pianist Mitsuko Uchida brings a "lightness of touch and tonal sparkle" (*Bachtrack*) to Ravel's jazzy, joyous Piano Concerto in G major and Yannick reveals the magic and mystery of Debussy's *La Mer*. The concert's centerpiece is an exciting new work—the Orchestra's fourth commission from acclaimed composer Valerie Coleman.



Rachmaninoff's Piano Concerto No. 3

Friday, May 3 2:00 PM
 Saturday, May 4 8:00 PM

Lahav Shani Conductor
Leif Ove Andsnes Piano

Rachmaninoff Piano Concerto No. 3
Bartók Concerto for Orchestra

Rachmaninoff's Piano Concerto No. 3 draws the listener into a labyrinth of interconnected themes, growing ever more mysterious, complex, and beautiful. For the pianist, it is one of the most challenging works in the repertoire, demanding sensitivity as well as stamina. It is performed here by Norwegian pianist Leif Ove Andsnes, hailed for his "easy virtuosity and panache" (*The New York Times*). The program closes with one of Bartók's best-loved works, the exhilarating Concerto for Orchestra.



Salonen Conducts Daphnis and Chloe

Thursday, May 16 7:30 PM
 Friday, May 17 2:00 PM
 Saturday, May 18 8:00 PM

Esa-Pekka Salonen Conductor

Salonen *Karawane*, for chorus and orchestra
Ravel *Daphnis and Chloe* (complete ballet)

Mesmerizing soundscapes with famed conductor and composer Esa-Pekka Salonen! In his mischievous *Karawane*, the "chorus's hypnotic incantations have the undergirding of a glistening orchestral landscape, sometimes swaying, sometimes blooming" (*The New York Times*). It's the perfect first course for the fantastic feast of music to come: the complete score of Ravel's achingly beautiful *Daphnis and Chloe*. With its transfixing lyricism and unique orchestration (including wind machine and wordless chorus), this sensual, evocative classic conjures up a mystical world where love is all.

La bohème

SEASON CLOSER
 Yannick Conducts
 Puccini's



Friday, June 7 8:00 PM
 Sunday, June 9 2:00 PM

With its ravishing melodies, soaring arias, and romantic story of love among young artists in Paris, Puccini's *La bohème* has captured the hearts of audiences since its 1896 premiere. Yannick Nézet-Séguin leads this theatrically enhanced performance, with acclaimed soloists in costume performing amid creative props and set pieces as the Orchestra brings Puccini's immortal score vividly to life.

“The gathering winds and sea built upon each other,
... with such enveloping beauty and inevitability, that
the eyes welled up with something more significant
than sea mist. Artistic triumphs can do that.”

—*The Philadelphia Inquirer*



SPECIALS

Only subscribers get the first chance to purchase tickets for these blockbuster one-night-only performances!

GRAMMY AND TONY AWARD WINNER

AUDRA MCDONALD



Audra McDonald

Tuesday, October 3
7:30 PM

Andy Einhorn Conductor
Audra McDonald Soprano

Revel in the “lovely, natural, warm sound” (*Gramophone*) of “a God-touched voice” (*The New York Times*) when this Tony-, GRAMMY-, and Emmy-winning star of stage and screen returns! Winner of more Tony Awards (six) than any other actress in history, Audra McDonald has won rave reviews for her many Broadway roles and has become a favorite with television audiences (CBS’s *The Good Wife* and *The Good Fight* and the HBO hit *The Gilded Age*).



Andy Einhorn



Yo-Yo Ma



John Williams

JOHN WILLIAMS WITH YO-YO MA

Tuesday, February 20
7:30 PM

John Williams Conductor
Yo-Yo Ma Cello

Williams Cello Concerto
Williams Selections from film scores

With an astonishing five Oscars and 25 GRAMMY Awards, John Williams is one of the most beloved composers of all time, having written unforgettable music for the screen as well as the concert hall. Join Williams and long-time friend Yo-Yo Ma for a performance of the composer’s sublime Cello Concerto, along with selections from some of his beloved film scores.

SPOTLIGHT SERIES

The biggest stars take center stage
in this all-new recital series.



Yo-Yo Ma and Kathryn Stott

Friday, April 12 8:00 PM

Over the course of a decades-long friendship, the internationally renowned cellist Yo-Yo Ma and virtuoso pianist Kathryn Stott have developed a kind of secret communication, a wellspring of shared inspiration that creates perfectly attuned, absolutely brilliant performances. It's easy to get lost in their music; "like champion dancers who anticipate each other's moves ... their playing is elegant and from the heart" (*The Mercury News*).

Only subscribers get the first chance to purchase tickets for these blockbuster one-night-only performances! Purchase the entire series and save 10%!

The Philadelphia Orchestra does not perform on the Spotlight series.



Yuja Wang

Tuesday, April 30 8:00 PM

Born into a musical family in Beijing, Yuja Wang began playing the piano at age six, and in her early 20s she debuted with The Philadelphia Orchestra, the New York Philharmonic, and the San Francisco and Chicago symphonies. Her stage presence is electrifying and audiences around the world flock to hear her play, as evidenced by her sold-out Philadelphia Orchestra performances last season. Hear a "rapturously eloquent" pianist of "scintillating brilliance" (*The Telegraph*, London).



Evgeny Kissin

Wednesday, May 15
8:00 PM

Pianist Evgeny Kissin was born in 1971 and by the age of two was playing by ear and improvising on the family piano. He made his Western debut in 1987, shortly after the fall of the Berlin Wall, and has been a favorite of audiences around the world ever since. "So compelling is Kissin's pianism, so fresh his response to even the most familiar phrases, that one hangs on every note" (*The Times*, London).

FAMILY



Tim Burton's *The Nightmare Before Christmas*

Friday, November 24 8:00 PM
Saturday, November 25 2:00 PM
Sunday, November 26 2:00 PM

Constantine Kitsopoulos Conductor

Elfman *The Nightmare Before Christmas*
(complete with film)

Bored with the same old scare-and-scream routine, Pumpkin King Jack Skellington longs to spread the joy of Christmas. But his merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere in Tim Burton's stop-action animation classic. *Your Philadelphia Orchestra* performs the brilliantly evocative Danny Elfman score live as the film plays on a giant screen above the stage—an unforgettable holiday season treat.



Tim Burton's *The Nightmare Before Christmas* and Philadelphia Orchestra Family Concerts will be available through the **Family Discovery Series** later in the spring. For more information, please visit kimmelculturalcampus.org/family.



The Philadelphia Orchestra playing the film score sweeps you right into the middle of the action.

CELEBRATE THE HOLIDAYS



Spend the most wonderful time of the year with *Your Philadelphia Orchestra*

The Glorious Sound of Christmas®

Thursday, December 14 7:00 PM
Friday, December 15 7:00 PM
Saturday, December 16 7:00 PM

William Eddins Conductor
Charlotte Blake Alston Speaker
Mendelssohn Chorus of Philadelphia
Dominick DiOrio Artistic Director

You can almost hear the stomping of reindeer hooves on the roof in these concerts, beloved by fans since the iconic *The Glorious Sound of Christmas*® recording with Eugene Ormandy and the Orchestra was released in 1962. Acclaimed guest conductor William Eddins leads this rousing celebration, and the Orchestra's own Charlotte Blake Alston adds charm and history to the occasion. Order early to reserve the best seats for a joyful holiday celebration with family and friends!

Messiah

Wednesday, December 20 7:00 PM
Thursday, December 21 7:00 PM

Nicholas McGegan Conductor

Handel *Messiah*

It's hard to imagine a more fascinating character to conduct Handel's *Messiah* than Nicholas McGegan—unless, of course, you could raise Handel himself to do the job. Regarded as one of the foremost experts on Baroque music, McGegan's scholarly obsession informs his wonderfully witty writings and stage commentary, making him a favorite of audiences. Experience this beloved classic in the hands of a master, a joy to be shared this holiday season.

New Year's Eve Celebration

Sunday, December 31 7:00 PM

Thomas Wilkins Conductor
Charlotte Blake Alston Speaker

A highlight of the holiday calendar, this concert offers a spectacular way to mark the close of the old year and the dawning of the new! Leading the program of beloved favorites is conductor Thomas Wilkins, famed for eliciting "electrifying" sounds from his orchestras, with "musicianship that generates passion and excitement from his players" (*Sarasota Observer*). Make your plans now for an unforgettable celebration!

Lunar New Year

Friday, January 12 8:00 PM

Long Yu Conductor

Join the Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire in honor of the Year of the Dragon.





Paul Robeson House / Grant BLVD



OUR CITY YOUR ORCHESTRA

FREE

Our City, Your Orchestra is a digital series that uncovers and amplifies the voices, stories, and causes championed by unique Philly organizations and businesses that align with what our Orchestra is today, and what we are becoming.



Episodes are available to watch for free on YouTube and at philorch.org/ocyo.



Down North Pizza / Daddy Dressed Me



Babatunde Akinboboye

HearTOGETHER is a monthly podcast featuring artists and activists who discuss music, social justice, and the lived experiences that inform the drive to create a more equitable and inclusive future for the arts.



Available on Apple Podcasts, Spotify, and at philorch.org/hear-together.

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The Philadelphia Orchestra's HearTOGETHER series is generously supported by lead corporate sponsor Accordant Advisors. Additional major support has been provided by the Otto Haas Charitable Trust.

Lead support for the Rachmaninoff 150 Celebration is provided by Tatiana Copeland. Mrs. Copeland's mother was the niece of Sergei Rachmaninoff, and Tatiana Copeland was named after the composer's daughter, Tatiana Sergeevna Rachmaninoff.

Our City, Your Orchestra is supported in part by the William Penn Foundation, with additional support provided by the PNC Arts Alive initiative, and the National Endowment for the Arts.

Programs featuring William Grant Still have been supported by The Pew Center for Arts & Heritage.

The Clarice Assad concerto was commissioned with the generous support of Dr. Richard M. Klein for The Philadelphia Orchestra and Daniel Matsukawa.

The Philadelphia Orchestra is grateful to the many corporations, foundations, and government agencies that provide generous support each year. We thank these wonderful partners for their unwavering commitment to our exceptional performances, education initiatives, and other innovative projects. For more information about institutional support, please call **215.790.5829**.

Photos: M'Balía Singley Turn, Joanna Gatuszka, Pete Checchia, Nate Ryan, Gregorz Mart, Christina Kernohan, Lisa-Marie Mazzucco, Phillip Knott, Xiao Nan for Elle China, Washington Post, Mat Hennek, Benjamin Suomela, Sheila Rock, Marco Borggreve, Gregor Hohenberg/Deutsche Grammophon, Helge Hansen/Sony Music Entertainment, Jason Bell, Decca/Justin Pumfrey, Geoffroy Schied, Kaupo Kikkas, Peter Serling, Jessica Griffin, Matthew Hall, Jeff Fusco, Margo Reed, Benjamin Ealovega, Bowie Verschuuren, Chris Lee, Nadia F. Romanini, Chris Kendig, Todd Rosenberg, Nadine Boyd, Marcelo Macauem, Matthew Murphy, Felix Broede, Allison Michael Orenstein, Tam Lan Truong, Creative Outfit, Stephen Kahn, Minna Hatinen, Mark Mann, Allie Skylar Photography

THE KIMMEL CULTURAL CAMPUS EXPERIENCE

Free Events in the Plaza

Family Fundays at the Kimmel

Entertain your littlest art lovers in the Plaza! Ignite imaginations with an array of enchanting performances and hands-on activities.

Lunchtime Unplugged at the Kimmel

Pack a lunch and picnic in the Plaza! Take a beat and savor a diverse lineup of live performances by emerging Philly artists.

Happy Hour Sessions at the Kimmel

Meet up, mix, and mingle! Kick back and enjoy live entertainment from an eclectic roster of top-shelf DJs, bands, and emcees.

Nightlife at the Kimmel

From bebop to hip-hop, neo-soul to salsa, the music doesn't stop at the Kimmel after dark! Join us for an eclectic series of performances including partnerships with Jazz Philadelphia and AFROTAINO.



For more information regarding Kimmel Center Plaza events, scan the QR code.



For more information, please visit kimmelculturalcampus.org.

Plan Your Visit

Parking

Pre-paid parking is available to purchase for all Philadelphia Orchestra concerts in the Avenue of the Arts Garage, located steps away from the Kimmel Center. To purchase pre-paid parking, please call Patron Services at 215.893.1999.

More than

15,000

parking spots within blocks

The Kimmel Center parking garage is available to those with a Persons with Disabilities parking placard. Discounted, reserved parking spaces are available as a benefit to Orchestra donors of \$3,500 or more. To make a gift contact 215.893.3151 or development@philorch.org.

Directions

Map, directions, and public transportation options are available at the link below.

kimmelculturalcampus.org/how-to-find-us



Dining Options

Volvér

Culinary art takes the stage at Volvér by renowned Latin-American chef Jose Garces. Volvér is a comfortable setting to enjoy a casual cocktail perfectly complemented by a pre-theater menu, an evening out, or post-show dessert.

Garces Trading Company at Kimmel **NEW**

The new go-to spot for a mid-morning cup of coffee and pre- and post-show drinks!

Encore Bar

An expanded menu is available at the Kimmel Center's Encore Bar, offering a variety of lite fare and beverages.

kimmelculturalcampus.org/plan-your-visit/dining



SUBSCRIPTION SERIES

6-CONCERT SERIES THURSDAY A

Yannick Conducts Rachmaninoff

Thursday, October 12 7:30 PM

Yannick Nézet-Séguin Conductor
Daniel Matsukawa Bassoon

Berio Four Original Versions of Luigi Boccherini's *The Night Retreat of Madrid*
Assad Bassoon Concerto (world premiere—Philadelphia Orchestra commission)
Rachmaninoff Symphony No. 1

Tchaikovsky's Symphony No. 5

Thursday, January 11 7:30 PM

Anna Sułkowska-Migoń Conductor
Wu Man Pipa

Nowowiejski Overture to *Baltic Legend*
Du Yun Pipa Concerto (world premiere—Philadelphia Orchestra co-commission)
Tchaikovsky Symphony No. 5

Shostakovich's Fourth Symphony

Thursday, February 8 7:30 PM

Tugan Sokhiev Conductor

Britten *Simple Symphony*
Shostakovich Symphony No. 4

All Beethoven

Thursday, February 29 7:30 PM

Nathalie Stutzmann Conductor
Haochen Zhang Piano

Beethoven Piano Concerto No. 5 ("Emperor")
Beethoven Symphony No. 7

Yannick Conducts Mahler's Symphony No. 7

Thursday, April 11 7:30 PM

Yannick Nézet-Séguin Conductor
Karen Cargill Mezzo-soprano

Alma Mahler Select Songs
Gustav Mahler Symphony No. 7

Salonen Conducts Daphnis and Chloe

Thursday, May 16 7:30 PM

Esa-Pekka Salonen Conductor

Salonen *Karawane*, for chorus and orchestra
Ravel *Daphnis and Chloe* (complete ballet)

6-CONCERT SERIES THURSDAY B

Yannick and Hélène Grimaud Reunite

Thursday, December 7 7:30 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Mozart Piano Concerto No. 20
Benzecry *MUYUY, The circle of life* (world premiere—Philadelphia Orchestra commission)
Price Symphony No. 4

Gershwin's Rhapsody in Blue

Thursday, January 18 7:30 PM

Yannick Nézet-Séguin Conductor
Marcus Roberts Trio

Stravinsky *Petrushka*
Weill Symphony No. 2
Gershwin *Rhapsody in Blue*

Joshua Bell Returns

Thursday, February 15 7:30 PM

Christoph Eschenbach Conductor
Joshua Bell Violin

Vieuxtemps Violin Concerto No. 5
Chausson *Poème*, for violin and orchestra
Brahms Symphony No. 1

Prokofiev's Fifth Symphony

Thursday, March 21 7:30 PM

Paavo Järvi Conductor
Christian Schmitt Organ

Debussy *Prelude to the Afternoon of a Faun*
Connesson *Concerto da Requiem*, Concerto for Organ and Orchestra (U.S. premiere)
Prokofiev Symphony No. 5

Salonen Conducts Sibelius

Thursday, May 9 7:30 PM

Esa-Pekka Salonen Conductor
Ricardo Morales Clarinet

Stucky *Radical Light*
Salonen *Kínēma*, for clarinet and string orchestra
Sibelius Symphony No. 5

Mitsuko Uchida Plays Ravel

Thursday, May 30 7:30 PM

Yannick Nézet-Séguin Conductor
Mitsuko Uchida Piano

Ravel Piano Concerto in G major
Coleman Concerto for Orchestra (world premiere—Philadelphia Orchestra co-commission)
Debussy *La Mer*

9-CONCERT SERIES FRIDAY A

Trifonov Plays Brahms

Friday, October 6 2:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Brahms Piano Concerto No. 1
Clyne *This Moment*
Still Symphony No. 4 ("Autochthonous")

Mirga Conducts Bruckner

Friday, October 20 2:00 PM

Mirga Gražinytė-Tyla Conductor
Jennifer Montone Horn

Haydn Horn Concerto No. 1
Bruckner Symphony No. 6

Mahler's Symphony No. 1

Friday, December 1 2:00 PM

Rafael Payare Conductor
Javier Perianes Piano

López Bellido *Ephemerae*, Concerto for Piano and Orchestra (U.S. premiere—Philadelphia Orchestra co-commission)
Mahler Symphony No. 1

Gershwin's Rhapsody in Blue

Friday, January 19 2:00 PM

Yannick Nézet-Séguin Conductor
Marcus Roberts Trio

Stravinsky *Petrushka*
Weill Symphony No. 2
Gershwin *Rhapsody in Blue*

Vivaldi and Mozart

Friday, February 2 2:00 PM

Xian Zhang Conductor
David Kim Violin

Vivaldi/Piazzolla *The Four Seasons / The Four Seasons of Buenos Aires*
Mozart Symphony No. 39

Joshua Bell Returns

Friday, February 16 2:00 PM

Christoph Eschenbach Conductor
Joshua Bell Violin

Vieuxtemps Violin Concerto No. 5
Chausson *Poème*, for violin and orchestra
Brahms Symphony No. 1

Carmina burana

Friday, March 15 2:00 PM

Fabio Luisi Conductor
Emanuel Ax Piano

Mozart Piano Concerto No. 25
Orff *Carmina burana*

Haydn, Schubert, and Mozart

Friday, April 5 2:00 PM

András Schiff Conductor and Piano

Haydn Piano Concerto in D major
Schubert Symphony No. 2
Mozart Piano Concerto No. 27

Salonen Conducts Sibelius

Friday, May 10 2:00 PM

Esa-Pekka Salonen Conductor
Ricardo Morales Clarinet

Stucky *Radical Light*
Salonen *Kínēma*, for clarinet and string orchestra
Sibelius Symphony No. 5

9-CONCERT SERIES FRIDAY B

Yannick Conducts Rachmaninoff

Friday, October 13 2:00 PM

Yannick Nézet-Séguin Conductor
Daniel Matsukawa Bassoon

Berio Four Original Versions of Luigi Boccherini's *The Night Retreat of Madrid*
Assad Bassoon Concerto (world premiere—Philadelphia Orchestra commission)
Rachmaninoff Symphony No. 2

Beethoven's "Pastoral" Symphony

Friday, November 17 2:00 PM

David Robertson Conductor
Hai-Ye Ni Cello

Wolfe New Work (Philadelphia Orchestra co-commission)
Haydn Cello Concerto No. 1
Beethoven Symphony No. 6 ("Pastoral")

All Mozart

Friday, January 5 2:00 PM

Gil Shaham Leader and Violin

Mozart Violin Concerto No. 2
Mozart Adagio in E major
Mozart Rondo in C major
Mozart Violin Concerto No. 5

Brahms's German Requiem

Friday, January 26 2:00 PM

Yannick Nézet-Séguin Conductor
Gil Shaham Violin

Bates Violin Concerto (world premiere—Philadelphia Orchestra co-commission)
Peña Laguna *Oraison*, for chorus and orchestra
Brahms *A German Requiem*

Shostakovich's Fourth Symphony

Friday, February 9 2:00 PM

Tugan Sokhiev Conductor

Britten *Simple Symphony*
Shostakovich Symphony No. 4

All Beethoven

Friday, March 1 2:00 PM

Nathalie Stutzmann Conductor
Haochen Zhang Piano

Beethoven Piano Concerto No. 5 ("Emperor")
Beethoven Symphony No. 7

Prokofiev's Fifth Symphony

Friday, March 22 2:00 PM

Paavo Järvi Conductor
Christian Schmitt Organ

Debussy *Prelude to the Afternoon of a Faun*
Connesson *Concerto da Requiem*, Concerto for Organ and Orchestra (U.S. premiere)
Prokofiev Symphony No. 5

Rachmaninoff's Piano Concerto No. 3

Friday, May 3 2:00 PM

Lahav Shani Conductor
Leif Ove Andsnes Piano

Rachmaninoff Piano Concerto No. 3
Bartók Concerto for Orchestra

Salonen Conducts Daphnis and Chloe

Friday, May 17 2:00 PM

Esa-Pekka Salonen Conductor

Salonen *Karawane*, for chorus and orchestra
Ravel *Daphnis and Chloe* (complete ballet)

6-CONCERT SERIES
SATURDAY A

Trifonov Plays Brahms

Saturday, October 7 8:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Brahms Piano Concerto No. 1
Clyne *This Moment*
Still Symphony No. 4 ("Autochthonous")

Mahler's Symphony No. 1

Saturday, December 2 8:00 PM

Rafael Payare Conductor
Javier Perianes Piano

López Bellido *Ephemerae*, Concerto for Piano and Orchestra (U.S. premiere—Philadelphia Orchestra co-commission)
Mahler Symphony No. 1

Gershwin's Rhapsody in Blue

Saturday, January 20 8:00 PM

Yannick Nézet-Séguin Conductor
Marcus Roberts Trio

Stravinsky *Petrushka*
Weill Symphony No. 2
Gershwin *Rhapsody in Blue*

All Beethoven

Saturday, March 2 8:00 PM

Nathalie Stutzmann Conductor
Haochen Zhang Piano

Beethoven Piano Concerto No. 5 ("Emperor")
Beethoven Symphony No. 7

Mozart's Requiem

Friday, April 26 8:00 PM (please note day)

Nathalie Stutzmann Conductor

Schumann Symphony No. 4
Mozart Requiem

Mitsuko Uchida Plays Ravel

Saturday, June 1 8:00 PM

Yannick Nézet-Séguin Conductor
Mitsuko Uchida Piano

Ravel Piano Concerto in G major
Coleman Concerto for Orchestra (world premiere—Philadelphia Orchestra co-commission)
Debussy *La Mer*

6-CONCERT SERIES
SATURDAY B

Yannick Conducts Rachmaninoff

Saturday, October 14 8:00 PM

Yannick Nézet-Séguin Conductor
Daniel Matsukawa Bassoon

Berio Four Original Versions of Luigi Boccherini's *The Night Retreat of Madrid*
Assad Bassoon Concerto (world premiere—Philadelphia Orchestra commission)
Rachmaninoff Symphony No. 2

Yannick and Héléne Grimaud Reunite

Saturday, December 9 8:00 PM

Yannick Nézet-Séguin Conductor
Héléne Grimaud Piano

Mozart Piano Concerto No. 20
Benzecry *MUYUY, The circle of life* (world premiere—Philadelphia Orchestra commission)
Price Symphony No. 4

All Mozart

Saturday, January 6 8:00 PM

Gil Shaham Leader and Violin

Mozart Violin Concerto No. 2
Mozart Adagio in E major
Mozart Rondo in C major
Mozart Violin Concerto No. 5

Prokofiev's Fifth Symphony

Saturday, March 23 8:00 PM

Paavo Järvi Conductor
Christian Schmitt Organ

Debussy *Prelude to the Afternoon of a Faun*
Connesson *Concerto da Requiem*, Concerto for Organ and Orchestra (U.S. premiere)
Prokofiev Symphony No. 5

Mozart's Requiem

Saturday, April 27 8:00 PM

Nathalie Stutzmann Conductor

Schumann Symphony No. 4
Mozart Requiem

Salonen Conducts Daphnis and Chloe

Saturday, May 18 8:00 PM

Esa-Pekka Salonen Conductor

Salonen *Karawane*, for chorus and orchestra
Ravel *Daphnis and Chloe* (complete ballet)

6-CONCERT SERIES
SATURDAY C

Mirga Conducts Bruckner

Saturday, October 21 8:00 PM

Mirga Gražinytė-Tyla Conductor
Jennifer Montone Horn

Haydn Horn Concerto No. 1
Bruckner Symphony No. 6

Brahms's German Requiem

Saturday, January 27 8:00 PM

Yannick Nézet-Séguin Conductor
Gil Shaham Violin

Bates Violin Concerto (world premiere—Philadelphia Orchestra co-commission)
Peña Laguna *Oraison*, for chorus and orchestra
Brahms *A German Requiem*

Shostakovich's Fourth Symphony

Saturday, February 10 8:00 PM

Tugan Sokhiev Conductor

Britten *Simple Symphony*
Shostakovich Symphony No. 4

Haydn, Schubert, and Mozart

Saturday, April 6 8:00 PM

András Schiff Conductor and Piano

Haydn Piano Concerto in D major
Schubert Symphony No. 2
Mozart Piano Concerto No. 27

Rachmaninoff's Piano Concerto No. 3

Saturday, May 4 8:00 PM

Lahav Shani Conductor
Leif Ove Andsnes Piano

Rachmaninoff Piano Concerto No. 3
Bartók Concerto for Orchestra

Yannick Conducts La bohème

Friday, June 7 8:00 PM (please note day)

Yannick Nézet-Séguin Conductor

Puccini *La bohème*

6-CONCERT SERIES
SATURDAY D

Beethoven's "Pastoral" Symphony

Saturday, November 18 8:00 PM

David Robertson Conductor
Hai-Ye Ni Cello

Wolfe New Work (Philadelphia Orchestra co-commission)

Haydn Cello Concerto No. 1
Beethoven Symphony No. 6 ("Pastoral")

Tchaikovsky's Symphony No. 5

Saturday, January 13 8:00 PM

Anna Sulłowska-Migoń Conductor
Wu Man Pipa

Nowowiejski Overture to *Baltic Legend*
Du Yun Pipa Concerto (world premiere—Philadelphia Orchestra co-commission)
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Joshua Bell Returns

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Christoph Eschenbach Conductor
Joshua Bell Violin

Vieuxtemps Violin Concerto No. 5
Chausson *Poème*, for violin and orchestra
Brahms Symphony No. 1

Carmina burana

Saturday, March 16 8:00 PM

Fabio Luisi Conductor
Emanuel Ax Piano

Mozart Piano Concerto No. 25
Orff *Carmina burana*

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Alma Mahler Select Songs
Gustav Mahler Symphony No. 7

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Esa-Pekka Salonen Conductor
Ricardo Morales Clarinet

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Salonen *Kinēma*, for clarinet and string orchestra
Sibelius Symphony No. 5

6-CONCERT SERIES
SUNDAY A

Trifonov Plays Brahms

Sunday, October 8 2:00 PM

Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Brahms Piano Concerto No. 1
Clyne *This Moment*
Still Symphony No. 4 ("Autochthonous")

Mahler's Symphony No. 1

Sunday, December 3 2:00 PM

Rafael Payare Conductor
Javier Perianes Piano

López Bellido *Ephemerae*, Concerto for Piano and Orchestra (U.S. premiere—Philadelphia Orchestra co-commission)
Mahler Symphony No. 1

All Mozart

Sunday, January 7 2:00 PM

Gil Shaham Leader and Violin

Mozart Violin Concerto No. 2
Mozart Adagio in E major
Mozart Rondo in C major
Mozart Violin Concerto No. 5

Vivaldi and Mozart

Sunday, February 4 2:00 PM

Xian Zhang Conductor
David Kim Violin

Vivaldi/Piazzolla *The Four Seasons / The Four Seasons of Buenos Aires*
Mozart Symphony No. 39

Mozart's Requiem

Sunday, April 28 2:00 PM

Nathalie Stutzmann Conductor

Schumann Symphony No. 4
Mozart Requiem

Yannick Conducts La bohème

Sunday, June 9 2:00 PM

Yannick Nézet-Séguin Conductor

Puccini *La bohème*

6-CONCERT SERIES
SUNDAY B

Mirga Conducts Bruckner

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Alma Mahler Select Songs
Gustav Mahler Symphony No. 7

Mitsuko Uchida Plays Ravel

Sunday, June 2 2:00 PM

Yannick Nézet-Séguin Conductor
Mitsuko Uchida Piano

Ravel Piano Concerto in G major
Coleman Concerto for Orchestra (world premiere—Philadelphia Orchestra commission)
Debussy *La Mer*

All Verizon Hall artists, dates, prices, fees, discounts, and programs are subject to change.



The Philadelphia Orchestra



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