



Naomi Woo

Assistant Conductor Designate

2023–24 Season



Canadian conductor and pianist Naomi Woo is a widely sought-after symphonic and operatic conductor and educator and the music director of NYO Canada. Beginning with the 2023–24 season she is the artistic partner of the Orchestre Métropolitain in Montreal and joins The Philadelphia Orchestra as assistant conductor for the 2024–25 season.

Highlights of her 2023–24 season include her first tour and recordings with NYO Canada in summer 2024; conducting engagements with the Orchestre Métropolitain, the Montreal

Symphony, the Toronto Symphony, the Vancouver Symphony, and the National Arts Center Orchestra in Ottawa; and an extensive tour of England leading English Touring Opera's production of Rossini's *Cinderella*. As an assistant/cover conductor, Ms. Woo works with The Philadelphia Orchestra, the Los Angeles Philharmonic, the Toronto Symphony, and the Orchestre Métropolitain, and she conducts classical subscription concerts with the Illinois Symphony, the Orchestre Symphonique de Laval, the Orchestre Symphonique de Trois-Rivières, the Orchestre Symphonique de la Côte-Nord, Symphony Nova Scotia, and the Thunder Bay Symphony.

Ms. Woo's previous season engagements include the National Arts Centre Orchestra, the Calgary Philharmonic, the Ann Arbor Symphony, Orchestra NOW (New York), the Kitchener-Waterloo Symphony, and Regina Symphony, and her debut at LSO St. Luke's in London with the ensemble Tangram Sound. She was the assistant conductor of the Winnipeg Symphony from 2019 to 2023 and appeared with that orchestra on multiple occasions. On the opera stage, she has conducted the Canadian premiere of Du Yun's Pulitzer Prize-winning *Angel's Bone* in Vancouver and the world premiere of Ellis Ludwig-Leone's *The Night Falls* in New York City. In fall 2022 she assisted in the world premiere of Oliver Leith's *Last Days* at the Royal Opera House, Covent Garden.

The 2022 winner of the Canada Council's prestigious Virginia Parker Prize, Ms. Woo is a member of Tapestry Opera's Women in Musical Leadership program and was chosen by her mentor, Yannick Nézet-Séguin, as a member of the Orchestre Métropolitain's inaugural orchestral conducting academy.

Ms. Woo holds a PhD from the University of Cambridge, where she was a Gates Cambridge Scholar. She has also studied mathematics, philosophy, and music at Yale College, the Yale School of Music, and the University of Montreal.

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Photo by Christa Holka