

# The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director

## Associate Principal Percussion Audition October 2023

### I. SOLO REPERTOIRE

#### Xylophone

Kreisler *Tambourin Chinois (Final Round ONLY)*

#### Marimba

Bach, J. S. *Lute Suite, BWV 996*

- “Gigue”

Debussy *Children’s Corner*

- “Dr. Gradus ad Parnassum” (Final Round ONLY)

### II. ETUDE

#### Snare Drum

Delecluse *Keiskleiriana, Book 1*

- Etude #11: First page only

### III. ORCHESTRAL EXCERPTS

#### Xylophone

\*Bernstein *Symphony No. 2: “Age of Anxiety”*

- Rehearsal 33 – Rehearsal 34

\*Gershwin *Porgy and Bess Symphonic Picture for Orchestra*

- 3 m. after Rehearsal 13 – Rehearsal 15

Grieg *Peer Gynt*

- Act II, No. 8: “Dance of the Troll King’s Daughter”

\*Kabalevsky *Colas Breugnon Overture*

- 1 m. after Rehearsal 9 – Rehearsal 12
- 1 m. before Rehearsal 36 – Rehearsal 37
- Rehearsal 57 – 1 m. before the end

Kodaly *Hary Janos Suite*

- Mvt. VI: Beginning – Rehearsal 1
- Mvt. VI: Rehearsal 7 – 8 m. after Rehearsal 7
- Mvt. VI: 1 m. after Rehearsal 10 – end

**Xylophone, cont'd.**

- \*Lutoslawski      Concerto for Orchestra
- Mvt. II: Rehearsal 25 – Rehearsal 26
  - Mvt. II: Rehearsal 32 – Rehearsal 33
- \*Messiaen      *Exotic Birds*
- Rehearsal 6 – Rehearsal 7
  - 1 m. after Rehearsal 28 – Rehearsal 30
- \*Schuman, William      Symphony No. 3: Part II (“Chorale and Toccata”)
- m. 230 – m. 244
- Stravinsky      *Firebird* (complete ballet)
- pickup to Rehearsal 47 – Rehearsal 48
  - Rehearsal 127 – Rehearsal 133
- Williams, John      *Cowboys Overture*
- m. 34 – m. 38
  - m. 85 – m. 91
- Glockenspiel**
- Debussy      *La Mer*
- Mvt. II: Beginning to end of 4 m. after Rehearsal 18
  - Mvt. II: 4 m. after Rehearsal 25 – 6 m. after Rehearsal 25
  - Mvt. III: 9 m. after Rehearsal 55 – 7 m. before Rehearsal 56
- Dukas      *Sorcerer’s Apprentice*
- 3 m. after Rehearsal 17 – 4 m. after Rehearsal 19
  - Rehearsal 22 – Rehearsal 24
  - 7 m. after Rehearsal 52 – Rehearsal 53
- Kodaly      *Hary Janos Suite*
- Mvt. II: m. 5 – Rehearsal 1
  - Mvt. II: Rehearsal 6 - end
- Mozart, W.A.      *Magic Flute*
- Act 1, No. 8 Finale: 28 m. after *Allegro* - end
- Prokofiev      Piano Concerto No. 1
- Rehearsal 35 to the end
- Rachmaninoff      Symphony No. 1 (doubling Oboe 1 part)
- Mvt. I: *Maestoso* – *Allegro vivace*
- Respighi      *Pines of Rome*
- Mvt. I: Beginning – 15 m. before Rehearsal 3
  - Mvt. I: 2 m. after Rehearsal 3 – 12 m. after Rehearsal 4
  - Mvt. I: 12 m. after Rehearsal 7 – end

**Glockenspiel, cont'd.**

- Rimsky-Korsakov *Russian Easter Overture*
- Rehearsal V – Rehearsal W
  - *Maestoso all breve* – end
- \*Williams, John *E.T.* (Full film score) **(Final Round ONLY)**
- “Halloween”: m. 80 – m. 85
  - “End Credits”: m. 18 – m. 25

**Castanets**

- Debussy “Iberia” from *Images pour orchestra, No. 2*
- Mvt. I: Beginning – Rehearsal 2
  - Mvt. I: Rehearsal 3 – Rehearsal 6
  - Mvt. I: 1 m. after Rehearsal 15 – downbeat of 5 m. after Rehearsal 18
- Rimsky-Korsakov *Capriccio Espagnol*
- Mvt. V: *Fandango asturiano*

**Multi Solo (Final Round ONLY)**

- \*Bernstein *West Side Story* (Full film score)
- Prologue: m. 303 – m 330
- \*Ginastera Harp Concerto
- Mvt. III, Player 2: m. 194 – m. 217 (tom-toms and cowbell, no snare drum)

**Snare Drum**

- \*Prokofiev *Lt. Kije Suite*
- Mvt. I: Rehearsal 1 – Rehearsal 2
  - Mvt. I: Rehearsal 13 – 4 m. after Rehearsal 14
- \*Prokofiev Symphony No. 5
- Mvt. II: Rehearsal 37 – Rehearsal 40
  - Mvt. IV: Rehearsal 111 – 4 m. before Rehearsal 113
- Rimsky-Korsakov *Capriccio Espagnol*
- Mvt. III
  - Mvt. IV: Beginning – 10 m. after Rehearsal L
  - Mvt. V: 4 m. before Rehearsal Z – end
- Rimsky-Korsakov *Sheherazade*
- Mvt. III: Rehearsal D – Rehearsal E
  - Mvt. III: 4 m. after Rehearsal F – end of 8 m. after Rehearsal F
  - Mvt. III: Rehearsal G – downbeat of Rehearsal H
  - Mvt. IV: 4 m. before Rehearsal N – 15 m. before Rehearsal O
  - Mvt. IV: Rehearsal P – downbeat of Rehearsal R
  - Mvt. IV: Rehearsal S – Rehearsal U

**Snare Drum, cont'd.**

- \*Schuman, William      *On Freedom's Ground*
- m. 289 – m. 306
- \*Schuman, William      Symphony No. 3
- "Toccata:" m. 143 – m. 200
- \*Shostakovich          Symphony No. 7
- Mvt. I: Rehearsal 19 – Rehearsal 35
- \*Shostakovich          Symphony No. 10
- Mvt. II: Rehearsal 98 – end
  - Mvt. III: Rehearsal 133 – end of 8 m. after Rehearsal 134
- \*Shostakovich          Symphony No. 11
- Mvt. II: 2 m. before Rehearsal 39 – Rehearsal 41
  - Mvt. IV: 5 m. before Rehearsal 134 – 1 m. after Rehearsal 138

**Tambourine**

- \*Britten                  Four Sea Interludes from *Peter Grimes*
- Mvt. IV: Rehearsal 10 – Rehearsal 11
- Chabrier                  *España*
- 22 m. before Rehearsal B – Rehearsal B
  - Rehearsal L – 3 m. before Rehearsal M
  - 9 m. after Rehearsal O – end
- Dvořák                    *Carnival Overture*
- Beginning – 3 m. before Rehearsal C (with repeat)
  - 8 m. before Rehearsal U – end
- \*Stravinsky              *Petrushka (1947)*
- 2 m. after Rehearsal 201 – 1 m. after Rehearsal 206
- Tchaikovsky              *Nutcracker*
- No. 12, b: "Danse Arabe, Le café"
  - No. 12 d: "Danse Russe, Trépak"

**Cymbals (use Philadelphia Orchestra cymbals only)**

- Dvořák                    *Scherzo Capriccioso*
- 1 m. after Rehearsal Q – end
- Mussorgsky              *Night on Bald Mountain*
- Rehearsal S – 4 m. after Rehearsal T
- Rachmaninoff            Piano Concerto No. 2
- Mvt. III: Rehearsal 32 – 13 m. after Rehearsal 32

**Cymbals, cont'd.**

- \*Shostakovich      Symphony No. 5
- Mvt. IV: Rehearsal 128 – end
- Sibelius              *Finlandia*
- 6 m. after Rehearsal M – Rehearsal O
- Tchaikovsky        *Romeo and Juliet Fantasy-Overture*
- 2 m. before Rehearsal O – 7 m. before Rehearsal P
  - 2 m. after Rehearsal T – 13 m. before Rehearsal U
- Tchaikovsky        Symphony No. 4
- Mvt. IV: m. 272 – end

**Triangle**

- Bizet                 *Carmen Suite No. 2*
- No. 11 “Danse Boheme:” Rehearsal H – 3 m. after Rehearsal I
- Brahms              Symphony No. 4
- Mvt. III: m. 95 – m. 112
  - Mvt. III: Rehearsal I (m. 317) – end
- Dvořák              Symphony No. 9
- Mvt. III: 32 m. after Rehearsal 5 – Rehearsal 6

**Bass Drum and Cymbals**

- \*Stravinsky        *Petrushka (1947)*
- Third Part: 1 m. after Rehearsal 124 – Rehearsal 127

**Bass Drum**

- \*Britten            *Young Person's Guide to the Orchestra*
- Variation M (two passages)
- Mahler              Symphony No. 3
- Mvt. I: 6 m. before Rehearsal 11 – 4 m. after Rehearsal 13
- \*Prokofiev         Symphony No. 6
- Mvt. I: Rehearsal 17 – 12 m. after Rehearsal 19
  - Mvt. II: 5 m. before Rehearsal 50 – 3 m. after Rehearsal 50
  - Mvt. III: 1 m. after Rehearsal 117 – end
- Stravinsky         *Rite of Spring*
- Rehearsal 72 – 6 m. after Rehearsal 78
  - Rehearsal 186 – end
- Tchaikovsky        Symphony No. 4
- Mvt. IV: m. 272 – end

**Vibraphone**

- \*Bernstein                      Symphonic Dances from *West Side Story*
- m. 567 – m. 577
  - m. 582 – m. 607
  - m. 620 – m. 632
- Williams, John                      “Escapades” from *Catch Me if You Can (Final Round ONLY)*
- Mvt. III: m. 126 – m. 175
  - Mvt. III: m. 236 – end

**Drumset (Final Round ONLY)**

- \*Bernstein                      Symphonic Dances from *West Side Story*
- m. 656 – m. 730
- Various                              Assorted styles and grooves

**IV. POSSIBLE SIGHTREADING****Instruments to be used:**

Marimba	Adams Artist, 5 octave
Xylophone	Adams Soloist, 4 octave
Glockenspiel	Deagan, Model 6005, 3 octave
Vibraphone	Musser 55G Pro
Cymbals	Philadelphia Orchestra cymbals

*\*Excerpt will be provided by The Philadelphia Orchestra*