

# The Philadelphia Orchestra

Yannick Nézet-Séguin Music Director

## Associate Principal Percussion Audition Videotape Round

**Due by: September 4, 2023**  
**via Unlisted YouTube Link**

### I. SOLO REPERTOIRE

#### Marimba

- Bach, J. S.                      Lute Suite, BWV 996
- “Gigue.” Beginning – m. 10

### II. ORCHESTRAL EXCERPTS

#### Snare Drum

- Rimsky-Korsakov              *Capriccio Espagnol*
- Mvt. IV: Beginning – 10 m. after Rehearsal L (with only 15” soft roll)

- \*Shostakovich                  Symphony No. 11
- Mvt. II: 2 m. before Rehearsal 39 – Rehearsal 41

#### Glockenspiel

- Rachmaninoff                  Symphony No. 1
- Mvt. I: *Maestoso* – *Allegro vivace* (doubling Oboe 1 part)

- Dukas                              *Sorcerer’s Apprentice*
- 3 m. after Rehearsal 17 – 4 m. after Rehearsal 19
  - Rehearsal 22 – Rehearsal 24

#### Xylophone

- \*Schuman, William              Symphony No. 3: Part II (“Chorale and Toccata”)
- m. 230 – m. 244

- Grieg                                *Peer Gynt*
- Act II, No. 8: “Dance of the Troll King’s Daughter”

*\*Excerpt provided by The Philadelphia Orchestra*

**Videos should be filmed with all instruments in plain sight and the excerpts should be performed in one continuous take. Submissions with editing of any kind will be subject to rejection.**

**Shostakovich**

Symphony No. 11

Movement II

2 m. before Rehearsal 39 – Rehearsal 41

**Tamburo**

**Allegro** ♩ = 176

39

*p cresc.* *ff* *ff*

*ff dim.* *f*

*f dim.* *p*

40

*p*

41

# XYLOPHONE – ORCHESTRAL EXCERPTS – VIDEO ROUND

Schuman, William

Symphony No. 3

Part II ("Chorale and Toccata"): m. 230 – m. 244

## Xylophone

### d) Toccata

*Leggiero*  $\text{♩} = 108-112$

Fl. Oboe

(lower octave optional)

*mf*

212 10 222 2 227 3

232

237

3 242 3