

The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

Assistant Principal Bass Audition

February 4 - 13, 2024 (Preliminary and Semifinal Rounds)

April 9, 2023 (Finals)

I. SOLO REPERTOIRE – Must be performed in Orchestral Tuning

- 1) 1 dance movement from any J.S. Bach: Cello Suite of the candidate's choosing in original or transcribed key
- 2) First and Second Movement, including appropriate cadenzas, from one of the following concerti:
 - Bottesini: Concerto No. 1 or No. 2 for Double Bass
 - Koussevitsky: Concerto for Double Bass in F-sharp minor, Op. 3
 - Martin: Concerto for Double Bass No. 1
 - Tubin: Concerto for Double Bass
 - Vanhal: Concerto for Double Bass in E-flat major

II. ORCHESTRAL SOLOS

*Ginastera	<i>Variaciones concertantes</i>	Variation XI: Rehearsal 65 – end of 3 m. after Rehearsal 67
Haydn	Symphony No. 31, Hob.1:31 ("Horn Signal")	Mvt. IV, Variation 7: Complete (repeats with ornamentation)
*Montgomery	<i>Banner</i>	m. 117 – end of m. 158 (solo)
*Stravinsky	<i>Pulchinella Suite</i>	No. 7 "Duetto:" Complete (no repeat)

III. ORCHESTRAL EXCERPTS

Bach, J.S.	Orchestral Suite No. 2, BWV 1067	"Double" and "Badinere" (no repeats)
*Bartok	<i>Music for Strings, Percussion, and Celeste</i>	3 m. after Rehearsal 35 – downbeat of 2 m. after Rehearsal 55
Beethoven	Symphony No. 5, Op. 67	Mvt. III: Beginning – downbeat of m. 100 & m. 128 – downbeat of m. 218
	Symphony No. 9, Op. 125	Mvt. I: Pickup to m. 51 – end of m. 95 Mvt. II: m. 234 – downbeat of m. 303 Mvt. IV: Pickup to m. 9 – end of m. 115 & Rehearsal K – 18 before Rehearsal M (m. 431 – downbeat of m. 525)

Brahms	Symphony No. 2, Op. 73	Mvt. I: m. 118 – end of m. 155 & m. 280 – end of m. 289 Mvt. IV: m. 244 – end of m. 279
*Britten	<i>Young Person's Guide to the Orchestra</i>	Variation: Variation H (complete) Fugue: Rehearsal H – downbeat of Rehearsal L
Bruckner	Symphony No. 7, WAB 107	Mvt. I: Rehearsal E – downbeat of Rehearsal G
*Haydn	Symphony No. 88, Hob.I:88	Mvt. IV: m. 57 – end of m. 141 (please use provided excerpt)
Mahler	Symphony No. 3	Mvt. I: Pickup to Rehearsal 43 – end of 1 m. after Rehearsal 47
Mendelssohn	Symphony No. 3, Op. 56	Mvt. II: Pickup to m. 49 – downbeat of m. 92
Mozart	Symphony No. 35, K. 385	Mvt. I: m. 13 – downbeat of m. 66
	Symphony No. 40, K. 550	Mvt. I: Pickup to m. 115 – end of m. 134 & m. 191 – end of m. 225 Mvt. IV: Pickup to m. 45 – end of m. 70
*Perkinson	Sinfonietta No. 1	Mvt. III "Rondo:" m. 116 – downbeat of m. 142 (Either provided excerpt or alternate excerpt will be accepted)
*Prokofiev	<i>Romeo and Juliet</i> , Suite No. 2	No. 5: 5 m. before Rehearsal 50 – Rehearsal 51 (top line only)
Strauss, R.	<i>Ein Heldenleben</i> , Op. 40	Rehearsal 9 – downbeat of 6 m. after Rehearsal 12 Rehearsal 51 – downbeat of Rehearsal 70

**Excerpt will be provided by The Philadelphia Orchestra*

The Philadelphia Orchestra tunes to A440