

The Philadelphia Orchestra

Yannick Nézet-Séguin Music and Artistic Director

Bassoon & Contrabassoon

Substitute Pool Audition

April 24, 2024

I: BASSOON ORCHESTRAL EXCERPTS

*Bartok	Concerto for Orchestra (Bsn 2)	Mvt II: Pickup to m. 9 – end of m. 24; pickup to m. 165 – end of m. 180
Beethoven	Symphony No. 3 (Bsn 2)	Mvt. IV: m. 351 – end of m. 358
Brahms	Violin Concerto, Op. 77 (Bsn 2)	Mvt. II: Beginning – end of m. 22
Mozart	Overture to <i>The Marriage of Figaro</i> (Bsn 1)	m. 139 – end of m. 171
Tchaikovsky	Symphony No. 6 (Bsn 2)	Mvt. IV: Beginning – end of m. 36
Wagner	Overture to <i>Tannhauser</i> (Bsn 2) (From full opera - Dresden version)	Beginning – Rehearsal A
Mendelssohn	Symphony No. 3 (Bsn 2)	Mvt. II: Pickup to m. 49 – m. 67; pickup to m. 191 – downbeat of m. 213
*Price	Symphony No. 1 (Bsn 1)	Mvt. I: Beginning – end of m. 22

II: CONTRABASSOON ORCHESTRAL EXCERPTS

Brahms	Variations on a Theme by Haydn	Beginning - end of m. 29; Var. VI: m. 264 – end of m. 292
Beethoven	Symphony No. 5	Mvt. IV: m. 374 – end of m. 419; m. 445 – end of m. 464

Mahler	Symphony No. 9	Mvt. IV: m. 28 – end of m. 46
Ravel	<i>Ma mère L'Oye</i> Five Pieces for Children	Mvt. IV: Complete
*Ravel	Piano Concerto for the Left Hand	Beginning – end of 2 m. after Rehearsal 2

III: POSSIBLE SIGHTREADING (For both bassoon and contrabassoon candidates)

**Excerpt will be provided by The Philadelphia Orchestra*