Second Trombone Audition Repertoire
April 24 - 30, 2023
Finals May 10, 2023

I. Solo Repertoire:
Launy Grøndahl               Concert pour Trombone        Complete

II. Orchestral Excerpts (please note all excerpts are for 2nd Trombone unless otherwise indicated):

* Bartók               *The Miraculous Mandarin*          Rehearsal 34-10m. after Rehearsal 36; 4m. before Rehearsal 60-5m. after Rehearsal 61; Rehearsal 71-3m. after Rehearsal 74

Berlioz               Hungarian March from *The Damnation of Faust*                              6m. before Rehearsal 4-end

                       Romeo and Juliet                               14m. before Rehearsal 4-14m. after Rehearsal 5

                       Roman Carnival Overture                           16m. after Rehearsal 15-Rehearsal 17

* Bernstein           Symphonic Dances from *West Side Story*                           mm. 498-541; mm. 664-700

Brahms               Symphony No. 4                                      Mvt. IV – Rehearsal E-Rehearsal F

Bruckner             Symphony No. 4                                      Mvt. I – 3m. after Rehearsal S-m. 560 Mvt. IV – Rehearsal E-Rehearsal F

* Hindemith           *Symphonic Metamorphosis of Themes by Carl Maria von Weber* Mvt. II – Rehearsal H-Rehearsal J; Rehearsal Q-1m. after Rehearsal T Mvt. IV – Rehearsal G-end

Holst                 The Planets                                          Mvt. VI “Uranus” – Rehearsal 7-Rehearsal 8

* Mahler              Symphony No. 5                                        Mvt. I – Rehearsal 11-Rehearsal 12; Rehearsal 17-9m. after Rehearsal 18 Mvt. II – Rehearsal 24-Rehearsal 25 Mvt. III – 13m. after Rehearsal 15-Rehearsal 17

* Mozart, W.A.        Requiem (ed. Beyer)                                Kyrie – complete Tuba mirum – Beginning-m.18
Rimsky-Korsakov  
*Russian Easter Overture*  
Rehearsal M-Rehearsal N

Rossini  
*La Gazza Ladra Overture (Italian ver.)*  
Rehearsal 3-downbeat of Rehearsal 4; Rehearsal 7-Rehearsal 8; Rehearsal 9-end

*William Tell Overture*  
Rehearsal C-9m. after Rehearsal D

Saint-Saens  
*Symphony No. 3 “Organ”*  
1st Trombone: Rehearsal Q-2m. after Rehearsal S

Strauss, R.  
*Also Sprach Zarathustra*  
7m. after Rehearsal 50-Reheasal 51

*Eine Alpensinphonie*  
Rehearsal 21-Rehearsal 22

*Ein Heldenleben*  
3m. after Rehearsal 60-Rehearsal 74

*Till Eulenspiegels lustige Streiche*  
1m. before Rehearsal 36-3m. before Rehearsal 38

Wagner, R.  
*Lohengrin: Act III Prelude*  
Rehearsal 2-1m. after Rehearsal 3

*Ride of the Valkyries (ed. Hutschenruyter)*  
Pickup to Rehearsal 3-Rehearsal 5; Pickup to Rehearsal 6-4m. after Rehearsal 7

*Tannhäuser Overture*  
Rehearsal A-17m. after Rehearsal A

III. Possible Sightreading and/or section playing

*Excerpt will be provided by The Philadelphia Orchestra*

**The Philadelphia Orchestra tunes to A=440**