

LINA GONZALEZ- GRANADOS Conducting Fellow

2019–20 Season



Praised for her “attention to orchestral colors” (*OperaWire*) and ability to create “lightning changes in tempo, meter and effect” (*Boston Musical Intelligencer*), Lina Gonzalez-Granados began her tenure as conducting fellow of The Philadelphia Orchestra with the 2019–20 season. Winner of the 2019 Chicago Symphony Sir Georg Solti International Conducting Competition, she became the Solti Conducting Apprentice under the guidance of Maestro Riccardo Muti in February 2020; the position continues through June 2021. She has firmly established herself as a talented conductor of opera, classical, and contemporary music. From 2017 to 2019 she served as the Taki Concordia Fellow, a position created by Marin Alsop to foster entrepreneurship and talent of

female conductors. In the fall of 2019 she also began an appointment as conducting fellow of the Seattle Symphony. Her conducting engagements this season include The Philadelphia Orchestra, and the Seattle, San Diego, Stamford, and Principality of Asturias symphonies.

Ms. Gonzalez-Granados’s recent guest appearances have included Tulsa Opera, where she made history by being the first Latina conductor to lead a major production in a U.S. opera house, as well as the National Symphony of Colombia and the Medellín Philharmonic. She has been the assistant conductor for Carnegie Hall’s National Youth Orchestra of the U.S., the Colombian Youth Philharmonic, and the Orchestra of the Americas, and she has worked as cover conductor for the Chicago Symphony at the Ravinia Festival, the Nashville Symphony, and the London Philharmonic, working with artists such as Yefim Bronfman, Pinchas Zukerman, Ms. Alsop, and Giancarlo Guerrero, among others.

Ms. Gonzalez-Granados has attended the Tanglewood Conducting Seminar, a master class at the Lucerne Festival with Bernard Haitink, and the Cabrillo Festival of Contemporary Music with Ms. Alsop. She also participated in the Linda and Mitch Hart Institute for Women Conductors at the Dallas Opera with Carlo Montanaro and Nicole Paiement, making her the first Hispanic conductor selected to participate in the Institute.

Ms. Gonzalez-Granados is a staunch proponent of the music of Latin-American composers, work that earned her recognition as one of the “Latino 30 Under 30” by *El Mundo* in 2016. In 2014 she founded the Unitas Ensemble, a Boston-based chamber orchestra specializing in Latin-American music. Her work with Unitas has yielded multiple world and American premieres, as well as the recording *Estaciones* with the Latin Grammy-winning Cuarteto Latinoamericano.

Born and raised in Cali, Colombia, Ms. Gonzalez-Granados made her conducting debut in 2008 with the Youth Orchestra of Bellas Artes in Cali. She earned her master’s degree in conducting and a graduate diploma in choral conducting from the New England Conservatory and is pursuing her doctoral degree in orchestral conducting at Boston University. Her principal mentors include Ms. Alsop, Mr. Haitink, Bramwell Tovey, and Charles Peltz.

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Photo by Leona Campbell Photography