

ERINA YASHIMA

Assistant Conductor

2019–20 Season



German-born conductor Erina Yashima began her tenure as assistant conductor of The Philadelphia Orchestra in September 2019. In this role she will assist Music Director Yannick Nézet-Séguin as well as guest conductors, and lead The Philadelphia Orchestra in educational and special concerts.

In addition to her commitments with The Philadelphia Orchestra, Ms. Yashima will make several notable debuts in the 2019–20 season, including the Chicago Symphony's School and Family Concerts, the San Francisco Symphony's Family Concert, and the Rostov State Philharmonic in her Russia debut. She also leads new productions of Handel's *Rinaldo* at the Glimmerglass Festival and Mozart's *Don Giovanni* at the Teatro di Pisa in Italy with the Orchestra Arché. In addition, she returns to the Civic Orchestra of Chicago and to Romania to open the 2019–20 season of the Transylvania State Philharmonic of Cluj-Napoca with Orff's *Carmina burana*.

Ms. Yashima has been studying and working with Riccardo Muti since 2015. As winner of the Chicago Symphony's Sir Georg Solti Conducting Apprenticeship, she has assisted Mr. Muti and worked closely with the Civic Orchestra of Chicago, the Chicago Symphony's training orchestra. In addition she has collaborated with Yo-Yo Ma and such guest conductors as Esa-Pekka Salonen, Christoph Eschenbach, Emmanuel Krivine, Edward Gardner, and Bramwell Tovey.

Equally committed as an opera conductor, Ms. Yashima made her debut at the Salzburg Festival with Mozart's *Der Schauspieldirektor*. She has also led productions of Mozart's *The Marriage of Figaro* in Novara and Ravenna, as well as Rossini's *La Cenerentola* in her Italian opera debut in Lucca, Ravenna, and Piacenza with the Luigi Cherubini Youth Orchestra. Previously she served as *répétiteur* with conducting duties at the Pfalztheater in Kaiserslautern, where she conducted performances of *My Fair Lady*.

As one of three finalists in the prestigious 2018 Nestlé and Salzburg Festival Young Conductors Award, Ms. Yashima performed with the Camerata Salzburg at the Salzburg Festival. She was also assistant conductor to Zubin Mehta and the Bavarian Radio Orchestra during their 2018 Tour of Asia. She has conducted the Konzerthausorchester Berlin, the Württembergische Philharmonie Reutlingen, the Orchestra Sinfonica di Sanremo, and members of the NDR Radiophilharmonie in various education and chamber music series.

Ms. Yashima was a participant in the Italian Opera Academy in Ravenna, working three weeks with Mr. Muti on Verdi's *Falstaff*, and in Bernard Haitink's master class at the Lucerne Festival. She was chosen as finalist at the INTERAKTION workshop by musicians from the Berlin Philharmonic, the Staatskapelle Berlin, and the Staatskapelle Dresden, among others.

As a pre-college piano student of Bernd Goetzke, Ms. Yashima started her musical studies at the Institute for the Early Advancement of the Musically Highly Gifted in her hometown of Hannover,

where she received her first conducting lessons at the age of 14. After studying conducting in Freiburg with Scott Sandmeier and in Vienna with Mark Stringer, she completed her studies at the Hanns Eisler School of Music in Berlin with Christian Ehwald and Hans-Dieter Baum.

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Photo by Todd Rosenberg