

2021–2022 | 122nd Season

The Philadelphia Orchestra

Friday, January 7, at 8:00

Saturday, January 8, at 2:00

Sunday, January 9, at 2:00



30th Anniversary Edition

Starring

BUGS BUNNY

Conducted by

GEORGE DAUGHERTY

Created and Produced by **GEORGE DAUGHERTY & DAVID KA LIK WONG**

Produced by **AMY MINTER**

Also Starring

**ELMER FUDD DAFFY DUCK PORKY PIG WILE E. COYOTE ROAD RUNNER
MICHIGAN J. FROG, and GIOVANNI JONES**

Music by

**CARL W. STALLING MILT FRANKLYN
CHRISTOPHER LENNERTZ CARL JOHNSON**

Based on the Works of **Wagner, Rossini, von Suppé, J. Strauss II,
Smetana, Liszt, Mendelssohn, Donizetti, and Ponchielli**

Animation Direction by

**CHUCK JONES FRIZ FRELENG ROBERT CLAMPETT
ROBERT McKIMSON ABE LEVITOW MATTHEW O'CALLAGHAN**

Voice Characterizations by

**MEL BLANC ARTHUR Q. BRYAN as *Elmer Fudd*
BOB BERGEN ERIC BAUZA . . . and NICOLAI SHUTOROV as *Giovanni Jones*
and WILLIAM ROBERTS as *Michigan J. Frog***

Produced in Association with

Industrial F/X PRODUCTIONS SAN FRANCISCO & LAS VEGAS

Official Website

www.BugsBunnyAtTheSymphony.net

Original Soundtrack Recording on WATERTOWER MUSIC

www.watertower-music.com

Follow *Bugs Bunny at the Symphony* on Facebook, Instagram, and Twitter.

Post your own pre-concert and post-concert photos with the hashtag *#BugsBunnyAtTheSymphony*

ALL ANIMATION available on DVD and Streaming

The Program

ACT I

"THE RIDE OF THE VALKYRIES"

from *Die Walküre* by Richard Wagner

THE WARNER BROS. FANFARE

Music by Max Steiner

"MERRILY WE ROLL ALONG"

("The Merrie Melodies Theme")

Music by Charles Tobias, Murray Mencher, and Eddie Cantor

Arranged and Orchestrated by Carl W. Stalling

"BATON BUNNY"

Music by Milt Franklyn

Based on the Overture to *Morning, Noon, and Night in Vienna* by Franz von Suppé

Story by Michael Maltese

Animation Direction by

CHUCK JONES and ABE LEVITOW

Excerpt from

"WHAT'S UP, DOC?"

(Original Soundtrack)

Music by Carl Stalling

"Hooray for Hollywood" music by Richard A. Whiting, lyrics by Johnny Mercer

Story by Warren Foster

Animation Direction by

ROBERT McKIMSON

"A CORNY CONCERTO"

Music by Carl W. Stalling

Based on "Tales from the Vienna Woods" and
"On the Beautiful Blue Danube" by Johann Strauss II

Story by Frank Tashlin

Animation Direction by

ROBERT CLAMPETT

"LONG-HAIRED HARE"

Music by Carl W. Stalling

after Wagner, von Suppé, Donizetti, and Rossini

Story by Michael Maltese

Animation Direction by

CHUCK JONES

"RHAPSODY RABBIT"

Music by Carl W. Stalling
Based on Hungarian Rhapsody No. 2
by Franz Liszt
Piano Solo performed by Jakob Gimpel
Story by Tedd Pierce and Michael Maltese
Animation Direction by
FRIZ FRELENG

"WET CEMENT"

(Original Soundtrack)
Music by Carl Johnson
Written by Michael Ruocco, David Gemmill, and Johnny Ryan
Executive Producers: Pete Browngardt and Sam Register
Animation Direction by
DAVID GEMMILL

"ZOOM AND BORED"

Music by Carl W. Stalling and Milt Franklyn
Based on "The Dance of the Comedians"
from *The Bartered Bride* by Bedřich Smetana
Story by Michael Maltese
Animation Direction by
CHUCK JONES

Excerpt from
"ONE FROGGY EVENING"

(Original Soundtrack)
Music by Milt Franklyn
"Hello! My Baby" music and lyrics by Ida Emerson and Joseph E. Howard
Animation Direction by
CHUCK JONES

"THE RABBIT OF SEVILLE"

Music by Carl W. Stalling
Based on the Overture to *The Barber of Seville* by Gioachino Rossini
Story by Michael Maltese
Animation Direction by
CHUCK JONES

Intermission

ACT II

Special presentation to The Philadelphia Orchestra
from the family of Academy Award-winning director
Chuck Jones and The Chuck Jones Center for Creativity
<https://www.chuckjonescenter.org>

"RABID RIDER"

Music by Christopher Lennertz
Executive Producer: Sam Register
Story by Tom Sheppard
Animation Direction by
MATTHEW O'CALLAGHAN
and

"COYOTE FALLS"

Music by Christopher Lennertz
Executive Producer: Sam Register
Story by Tom Sheppard
Animation Direction by
MATTHEW O'CALLAGHAN
and

"FUR OF FLYING"

Music by Christopher Lennertz
Executive Producer: Sam Register
Story by Tom Sheppard
Animation Direction by
MATTHEW O'CALLAGHAN

"HIGH NOTE" (1960)

Music by Milt Franklyn after
Johann Strauss II
Based on "On the Beautiful Blue Danube"
Story by Michael Maltese
Animation Direction by
CHUCK JONES

Excerpt from **"DUCK AMUCK"**

(Original Soundtrack)
Sound Effects by Treg Brown
Story by Michael Maltese
Animation Direction by
CHUCK JONES

"WHAT'S OPERA, DOC?"

Music by Milt Franklyn

Based on music from *The Flying Dutchman*, *Die Walküre*, *Siegfried*,
Götterdämmerung, *Rienzi*, and *Tannhäuser* by Richard Wagner

Story by Michael Maltese

Animation Direction by

CHUCK JONES

MERRIE MELODIES "THAT'S ALL FOLKS!"

Music Arranged and Orchestrated by Carl W. Stalling

Voice Characterization by Noel Blanc

Encore:

"DYNAMITE DANCE"

Music by Carl Johnson

Based on "The Dance of the Hours" from *La Gioconda*

by Amilcare Ponchielli

Written by David Gemmill, Pete Browngardt, and Johnny Ryan

Executive Producers: Pete Browngardt and Sam Register

Animation Direction by

DAVID GEMMILL

Program Subject to Change without Notice



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COSTUMED CHARACTERS FOR THIS ENGAGEMENT
COURTESY OF SIX FLAGS GREAT ADVENTURE,
Jackson Township, New Jersey
<https://www.sixflags.com/greatadventure>



The Philadelphia Orchestra

The Philadelphia Orchestra is one of the world's preeminent orchestras. It strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust educational initiatives, and an ongoing commitment to the communities that it serves, the ensemble is on a path to create an expansive future for classical music, and to further the place of the arts in an open and democratic society.

Yannick Nézet-Séguin is now in his 10th season as the eighth music director of The Philadelphia Orchestra. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, from Verizon Hall to community centers, the Mann Center to Penn's Landing, classrooms to hospitals, and over the airwaves and online.

In March 2020, in response to the cancellation of concerts due to the COVID-19 pandemic, the Orchestra launched the Virtual Philadelphia Orchestra, a portal hosting video and audio of performances, free, on its website and social media platforms. In September 2020 the Orchestra announced *Our World NOW*, its reimaged season of concerts filmed without audiences and presented on its Digital Stage. The Orchestra also inaugurated free offerings:

HearTOGETHER, a series on racial and social justice; educational activities; and *Our City, Your Orchestra*, small ensemble performances from locations throughout the Philadelphia region.

The Philadelphia Orchestra's award-winning educational and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs, side-by-sides, PopUP concerts, Free Neighborhood Concerts, School Concerts, the School Partnership Program and School Ensemble Program, and All City Orchestra Fellowships.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador. It performs annually at Carnegie Hall, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

The Orchestra also makes live recordings available on popular digital music services and as part of the Listen On Demand section of its website. Under Yannick's leadership, the Orchestra returned to recording, with 10 celebrated releases on the prestigious Deutsche Grammophon label. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Bugs Bunny



Bugs Bunny is one of the most recognized cartoon characters in the world, whose signature phrase, "What's Up, Doc?" has long since entered the English language.

Bugs' first "reel" appearance in front of his soon-to-be-adoring public was in *A Wild Hare* directed by Tex Avery. Since then, Bugs' zany antics in hundreds of cartoon favorites have made him a legend throughout the world.

This cool, collected, carrot-chomping rabbit is the unequivocal superstar of the *Looney Tunes* family. With never a "hare" out of place he always manages to outsmart his adversaries, whoever they may be. He's a real American icon who has graced TV and cinema screens the world over.

Bugs Bunny's cartoons have twice been nominated for Academy Awards, and his *Knighty Knight Bugs* won a coveted Oscar. Bugs has starred in four films in addition to his hundreds of animated shorts and 21 primetime television specials.

Bugs Bunny celebrated his 80th birthday on July 27, 2020 ... exactly 80 years from the premiere of *A Wild Hare* on July 27, 1940.

Conductor



George Daugherty's 45-year conducting career includes appearances with over 250 American and international orchestras, as well as major ballet companies, opera houses, and concert artists. He is an Emmy Award-winning/five-time Emmy nominated creator whose professional profile includes major credits as a director, writer, and producer for television, film, concerts, and theater. He has conducted dozens of performances with the Los Angeles Philharmonic at the Hollywood

Bowl and the National Symphony at Wolf Trap, and most recently conducted two sold-out runs with the New York Philharmonic at David Geffen Hall. He made his Philadelphia Orchestra debut in 2000. His current and recent conducting schedule includes repeat engagements with the Boston Pops; the Cleveland and National Arts Centre orchestras; the San Francisco, Detroit, Seattle, Pittsburgh, Dallas, Houston, Milwaukee, Utah, St. Louis, Fort Worth, Vancouver, Colorado, and Danish National symphonies; and the Hong Kong Philharmonic. He has been a frequent guest with the Royal Philharmonic in London as well as on an international tour with Julie Andrews and Christopher Plummer. He has conducted extensively at the Sydney Opera House with the Sydney Symphony, with which he recorded a CD. In 2023 he debuts with the Orchestre de la Suisse Romande. He has conducted for American Ballet Theatre, the Bavarian State Opera and Ballet, La Scala Ballet, and the Teatro Regio di Torino. He was music director of Ballet Chicago, Chicago City Ballet, Louisville Ballet, Ballet San Jose, and Les Ballets Trockadero de Monte Carlo.

Mr. Daugherty received a Primetime Emmy Award as executive producer/director/writer of ABC's production of Prokofiev's *Peter and the Wolf*, also receiving an Emmy nomination for Outstanding Music Direction. He collaborated with *The Joy Luck Club* author Amy Tan on the Emmy Award-winning television series *Sagwa*, *the Chinese Siamese Cat* and received an Emmy nomination for his ABC music education series *Rhythm & Jam*.

In 1998 Mr. Daugherty received the Indiana Governor's Arts Award from his home state, in recognition of his artistic contributions not only in Indiana but also throughout the country. He joined an exclusive list of previous Hoosier honorees, including composers Cole Porter and Hoagy Carmichael, conductors Raymond Leppard and John Nelson, cellist Janos Starker, violinists Joshua Bell and Josef Gingold, architect Michael Graves, designer Bill Blass, and novelist Kurt Vonnegut, Jr. In 2005 Mr. Daugherty was named a Sagamore of the Wabash by Indiana Governor Frank O'Bannon, the highest award bestowed upon a performing artist from the governor. In 2006 he was named a Library Laureate of the San Francisco Public Library for his contributions to children's books (of which he has written over 20), reading, and literature.

Executive Producer



Bugs Bunny at the Symphony Executive Producer **David Ka Lik Wong** won an Emmy Award for his work as producer on *Peter and the Wolf* in 1996; he was also nominated for an Emmy as producer of *Rhythm & Jam*, the ABC children's music education series. He teamed with George Daugherty as principal producer for the *Peter and the Wolf* project, the animation and live-action production starring Kirstie Alley, Lloyd Bridges, *Sleepless in Seattle's* Ross Malinger, and the

new animated characters of legendary animation director Chuck Jones. Mr. Wong also produced the interactive CD-ROM version of the production for Time Warner Interactive. He was the senior producer for the Warner Bros. documentary film *The Magical World of Chuck Jones*, directed by Mr. Daugherty and featuring interviews by Steven Spielberg, Whoopi Goldberg, George Lucas, and Ron Howard, among others.

Mr. Wong has been producer for the Warner Bros. touring concert production *Bugs Bunny on Broadway* since 1991 and *Bugs Bunny at the Symphony* since 2010 and co-produced the original audio CD album for Warner Bros. Records. He has also produced innovative orchestra concerts for some of the world's leading orchestras, including The Philadelphia Orchestra; the New York, Hong Kong, Royal, and Los Angeles philharmonics; the Boston Pops; and the National and San Francisco symphonies, among others. Most recently he produced Christmas concerts for Canada's National Arts Centre and the National Arts Centre Orchestra. He is also executive producer and co-creator of the touring concert *Rodgers & Hammerstein on Stage and Screen*, playing with such major orchestras as the Hong Kong Philharmonic, the Cleveland Orchestra, and the San Francisco and Fort Worth symphonies.

Mr. Wong teamed with Mr. Daugherty, Amy Tan, and the Sesame Workshop to produce and create the new Emmy Award-winning PBS children's series *Sagwa, the Chinese Siamese Cat*, based on Ms. Tan's book. He also wrote a number of episodes and story-edited all 80 segments. Mr. Wong is producer of the new WaterTower Music CD release of *Bugs Bunny at the Symphony*, recorded at the Sydney Opera House with the Sydney Symphony. In addition to his Emmy Awards and nominations, he has won numerous other awards, including the Grand Award of both the Houston and Chicago international film festivals, a Silver Award of the Chicago Film Festival, two Parents' Choice Awards, and the Kids First Award.

Producer



Producer **Amy Minter** was born and raised in Pittsburgh and has maintained a residence there for her entire life, as well as in numerous other cities. In 2015 she became a partner and producer with the Emmy Award–winning Industrial F/X Productions, producers of *Bugs Bunny at the Symphony*, and since then she has been an integral part of the *Bugs Bunny* concert team at such major orchestras and venues as the New York Philharmonic at David Geffen Hall at Lincoln Center, the Los Angeles

Philharmonic at the Hollywood Bowl, the Sydney Symphony at the Sydney Opera House, the Boston Pops, The Philadelphia Orchestra, the Detroit Symphony, the Milwaukee Symphony, the Fort Worth Symphony, Chicago’s Ravinia Festival, the Chicago Symphony Center, the Seattle Symphony, the Vancouver Symphony, the National Arts Centre Orchestra, the Sarasota Orchestra, and many others, as well as with IF/X’s concert production *Rodgers & Hammerstein on Stage and Screen* with the Hong Kong Philharmonic.

Ms. Minter has served as executive producer for eight made-for-television films produced by Gemelli Films for domestic and international distribution, and she is an accredited member of the Cannes Film Festival. She serves on the Board of Directors for Les Ballets Trockadero de Monte Carlo and is an active member of the Pittsburgh Cultural Trust. She has also served as a member of the judging panel for the Daytime Emmy Awards.

Production Credits

PRODUCTION, CREATIVE, and TOURING STAFF

Creator/Music Director/Conductor/Producer

George Daugherty

Creator/Producer/Technical Director/Tour Director

David Ka Lik Wong

Producer

Amy Minter

Production Touring Musicians (Rotating)

Jo Pusateri, Principal Percussion and Slide Guitar*

Kelly Hale, Principal Pianist

Robert Schietroma, Principal Percussion Emeritus*

**On leave*

Art Director, CGI Producer, and Graphics/Animation Designer

Melinda Lawton

New Production Logo and Production Design

Warner Bros. Animation

Melinda Lawton

Lisa Erickson

Editors

George Daugherty

David Ka Lik Wong

Scott Draper

Mark Beutel

Peter Koff

Will Cline

Pat McGillen

Special thanks to Keep Me Posted, Burbank

Special Effects and CGI/Animation Editor

Shawn Carlson

Sound Design, Sound Effects, and Re-Mastering

Robb Wenner

John Larabee

Audio Mixer and Tour Sound Supervisor

Marty Bierman
Robb Wenner

New CGI Animation Elements

Lawton Design

New Animation Elements

Warner Bros. Animation

Audio CD Producers

George Daugherty
David Ka Lik Wong
Steve Linder

Sound Effects Editors

Robb Wenner
John Larabee

Music Supervisors

David Ka Lik Wong
Caryn Rasmussen

Click Masters

Mako Sujishi
Robb Wenner
John Larabee
Kristopher Carter

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and special thanks to
USC/Warner Bros. Music Archives

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Judy Green Music

Webmaster and Website Designer
Lorelei McCollough

**Video and Audio Production Coordinated and Executed by
Industrial F/X Productions San Francisco**

***Bugs Bunny at the Symphony* Management
BRETT GREEN**

***BUGS BUNNY AT THE SYMPHONY* and
CONDUCTOR GEORGE DAUGHERTY
are Exclusively Represented Worldwide by
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IF/X WISHES TO EXTEND ITS SPECIAL THANKS TO: Warner Bros.; Warner Bros. Consumer Products; Warner Bros. Animation; WaterTower Music; the Sydney Symphony, the Sydney Opera House, and the Sydney Opera House Recording Studios and Facilities; the Power Station Recording Studios, New York; U.S.C. Film School/Scoring for Motion Pictures and Television; U.S.C. Film/Music Archives; U.C.L.A. Film Archives; the Chuck Jones Center for Creativity; Chuck Jones Enterprises; Linda Jones Productions; Post Effects Chicago; Screen Magazine; and very special personal thanks to Isabelle Zakin, Bruce Triplett, Foote Kirkpatrick, Ruth L. Ratny, Mike Fayette, Rick Gehr, Melinda Lawton, and Charlene Daugherty.

George Daugherty dedicates this concert to the memory of his mother, Charlene Elizabeth Daugherty.

BUGS BUNNY AT THE SYMPHONY 30th ANNIVERSARY EDITION had its world premieres on September 21, 2019, at the Warner Theatre with the Erie Philharmonic, and October 4, 2019, at Benaroya Hall with the Seattle Symphony.

BUGS BUNNY AT THE SYMPHONY II had its world premiere on July 5, 2013, at the Hollywood Bowl with the Los Angeles Philharmonic.

BUGS BUNNY AT THE SYMPHONY had its world premieres on May 7, 2010, at the Sydney Opera House with the Sydney Symphony, and July 16, 2010, at the Hollywood Bowl with the Los Angeles Philharmonic.

BUGS BUNNY ON BROADWAY had its world premiere on June 16, 1990, at the San Diego Civic Theatre with the San Diego Symphony; its Broadway premiere at the Gershwin Theatre, New York City, on October 2, 1990; and its international premiere on May 15, 1996, at the Sydney Opera House, Sydney, Australia.



Ludovic Morlot
Conductor

Gershwin
An American in Paris
(complete with film)

Feb. 17, 2022 / 7:30 PM
Feb. 18, 2022 / 2:00 PM
Feb. 19, 2022 / 8:00 PM

An American in Paris

Shall we dance? Your ticket to this must-see performance includes the thrills and delights of the City of Light, Gershwin's timeless melodies, and Oscar-winning performances as The Philadelphia

Orchestra presents *An American in Paris*. Follow struggling painter Jerry Mulligan (played by Gene Kelly) in a delightful story of love, friendship, and of course ... Paris! *Who could ask for anything more?*

Tickets On Sale Now!
philorch.org | 215.893.1955

**The
Philadelphia
Orchestra**

Yannick Nézet-Séguin Music Director

Tickets & Patron Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or at patronservices@philorch.org.

Subscriber Services:

215.893.1955, Mon.-Fri., 9 AM–5 PM

Patron Services:

215.893.1999

Mon.–Fri., 10 AM–6 PM

Sat.–Sun., 11 AM–6 PM

Performance nights open until 8 PM

Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

Individual Tickets: Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at philorch.org or call us at 215.893.1999 and ask for assistance.

Subscriptions: The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at philorch.org.

Ticket Turn-In: Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

Accessible Seating: Accessible seating is available for every performance. Please call Patron Services at 215.893.1999 or visit philorch.org for more information.

Assistive Listening: With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. For performances at the Academy of Music, please visit the House Manager's Office across from Door 8 on the Parquet level. Hearing devices are available on a first-come, first-served basis.

Large-Print Programs: Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

Fire Notice: The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

No Smoking: All public space in the Kimmel Center is smoke-free.

Cameras and Recorders: The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

Phones and Paging Devices: All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall.

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Catherine Pappas, Project Manager