

2021–2022 | 122nd Season

# The Philadelphia Orchestra

Saturday, October 30, at 8:00

## *The Phantom of the Opera*

**Peter Richard Conte** Organ

Lon Chaney as the Phantom  
Mary Philbin as Christine Daaé  
Norman Kerry as Vicomte Raoul de Chagny  
Arthur Edmund Carewe as Ledoux  
Gibson Gowland as Simon Buquet  
John St. Polis as Comte Philippe de Chagny  
Snitz Edwards as Florine Papillon  
Virginia Pearson as Carlotta

This program runs approximately 1 hour, 50 minutes, and will be performed without an intermission.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM, and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit [www.wrti.org](http://www.wrti.org) to listen live or for more details.

Directed by Rupert Julian  
Uncredited: Lon Chaney, Ernst Laemmle, and Edward Sedgwick

Produced by Carl Laemmle

Screenplay by (uncredited) Walter Anthony, Elliott J. Clawson, Bernard McConville, Frank M. McCormack, Tom Reed, Raymond L. Schrock, Jasper Spearing, and Richard Wallace

Based on *The Phantom of the Opera* by Gaston Leroux

Cinematography by (uncredited) Milton Bridenbecker, Virgil Miller, and Charles Van Enger

Edited by (uncredited) Edward Curtiss, Maurice Pivar, Gilmore Walker, and Lois Weber

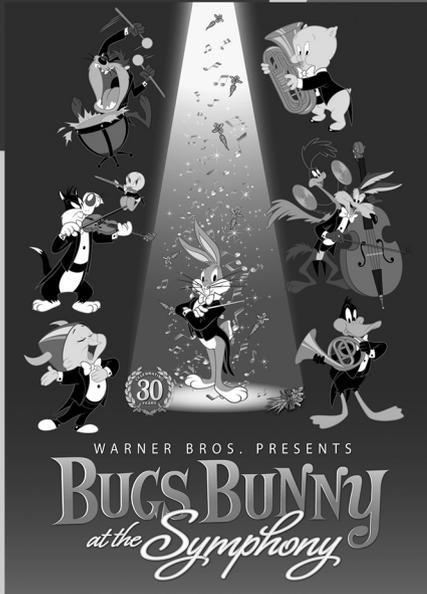
Production Design by (uncredited) Ben Carré

Art Direction by (uncredited) Charles D. Hall and Elmer Sheely

Set Decoration by (uncredited) Russell A. Gausman

Jewel Productions

Distributed by Universal Pictures



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**George Daugherty**  
Conductor

Jan. 7, 2022, 8:00 PM  
Jan. 8, 2022, 2:00 PM  
Jan. 9, 2022, 2:00 PM

## Bugs Bunny at the Symphony 30th Anniversary Edition

"Bugs Bunny at the Symphony" returns to The Philadelphia Orchestra in a sparkling new edition of this critically acclaimed concert. Watch more than a dozen beloved classic *Looney Tunes*, including such favorites as *What's Opera, Doc?*, *The Rabbit of Seville*, *Baton Bunny*, and *Long-Haired Hare*, projected on the big screen while the

Orchestra plays the classical music-infused original Carl Stalling scores. Plus many new additions since the last Philadelphia performances, including *Corny Concerto*, *High Note*, and five brand new shorts from Warner Bros. Animation, including *Dynamite Dance*. Created by George Daugherty and David Ka Lik Wong.

**Tickets On Sale Now!**

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The  
Philadelphia  
Orchestra

Yannick Nézet-Séguin Music Director

# Soloist



His nearly unparalleled technical facility, brilliant ear for lush tonal color, and innovative programming style have made **Peter Richard Conte** one of the most revered and sought-after "orchestral" organists of this era. For more than 30 years he has been Grand Court Organist of the Wanamaker Organ in what is now Macy's in Center City, Philadelphia, where he presides over the world's largest fully functional musical instrument and its 29,000 pipes. The organ is heard in

recital twice daily, six days per week, with Mr. Conte playing a majority of those recitals. He was appointed Grand Court Organist in 1989 and is only the fourth person to hold that title since the organ first played in 1911. He is also principal organist of Longwood Gardens in Kennett Square, Pennsylvania. Since 1991 he has served as choirmaster and organist of Saint Clement's Church in Philadelphia, where he directs a professional choir in an extensive music program firmly rooted in the Anglo-Catholic tradition.

Mr. Conte is highly regarded as a performer of the standard organ repertoire, arranger of orchestral and popular transcriptions, and silent film accompanist. His recitals include such diverse works as Bernstein's Overture to *Candide*, Dupre's *Symphonie-Passion*, Musorgsky's *A Night on Bald Mountain*, period pieces such as *Londonderry Air*, and works by lesser-known organists such as Firmin Swinnen and Oliphant Chuckerbutty. He has been regularly featured on NPR and on ABC's *Good Morning America* and *World News Tonight*. For 13 years he was heard on *The Wanamaker Organ Hour* radio show on WRTI.org. He has appeared as a featured artist at numerous conventions of the American Guild of Organists and the Organ Historical Society, as guest artist with the Philly Pops for its annual Christmas Spectacular, and as soloist with many orchestras around the country. He performs frequently with The Philadelphia Orchestra and has made multiple appearances as guest soloist for the Halloween Organ Extravaganza. He made his Orchestra solo debut in September 2008, performing Jongen's *Symphonie concertante* and other works, on the Wanamaker Organ in the Wanamaker Grand Court.

Mr. Conte has served as an adjunct assistant professor of organ at Rider University's Westminster Choir College in Princeton, New Jersey, where he taught organ improvisation. He is the 2008 recipient of the Distinguished Alumni Award from the Indiana University School of Music. In 2013 the Philadelphia Music Alliance honored him with a plaque on the Avenue of the Arts's Walk of Fame. His numerous recordings appear on the Gothic, JAV, ProOrgano, Dorian, Raven, and DTR labels. His most recent CD, *Virgil Fox Remembered*, was released in 2016 by Raven.



# Forward

2021–22 Season

**Mozart Thanksgiving Weekend**  
November 27–28

**Marsalis Tuba Concerto**  
December 9, 10, 12

**New Year's Celebration**  
**Beethoven Symphony No. 9**  
December 31, January 2

**Bugs Bunny @ the Symphony**  
January 7–9



**Subscriptions and individual  
tickets for Verizon Hall  
are on sale now!**

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**The  
Philadelphia  
Orchestra**

Yannick Nézet-Séguin Music Director

Photos: Jessica Griffin, Clay McBride, Rob Shanahan



# Digital Stage

The Digital Stage brings the concert hall to your living room and shares a brand-new perspective on the music you know and love.

This season, concerts on the Digital Stage include ...

DEC. 8  
**Florence Price's Symphony No. 3**

DEC. 18  
**Family Christmas**

JAN. 26  
**Joshua Bell Leads Bruch, Price, and Mendelssohn**

MAY 25  
**Beethoven: Missa solemnis 2.0**

**Subscriptions and individual tickets for the Digital Stage are on sale now!**

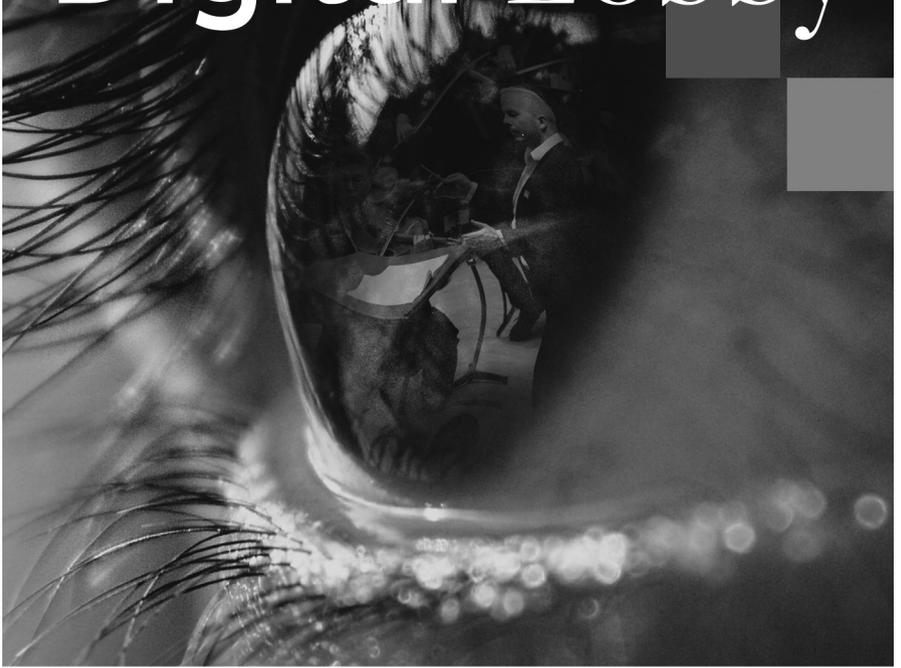
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**The  
Philadelphia  
Orchestra**

Yannick Nézet-Séguin Music Director

Photo: Jeff Fusco

# Digital Lobby



Peek behind the curtain to discover the breath of tonight's music and talent online in the **Digital Lobby**.

Online you'll find an in-depth look at tonight's program, musician and guest artist interviews, and so much more!

**Welcome to the Verizon Hall  
Digital Lobby, located at  
[philorch.org/digital-lobby/verizon-hall](http://philorch.org/digital-lobby/verizon-hall)**



**The  
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Orchestra**

Yannick Nézet-Séguin Music Director

Photos: Umesh Soni, Todd Rosenberg

# Tickets & Patron Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or at [patronservices@philorch.org](mailto:patronservices@philorch.org).

## **Subscriber Services:**

**215.893.1955, Mon.-Fri., 9 AM–5 PM**

## **Patron Services:**

**215.893.1999**

**Mon.–Fri., 10 AM–6 PM**

**Sat.–Sun., 11 AM–6 PM**

**Performance nights open until 8 PM**

**Web Site:** For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit [philorch.org](http://philorch.org).

**Individual Tickets:** Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at [philorch.org](http://philorch.org) or call us at 215.893.1999 and ask for assistance.

**Subscriptions:** The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at [philorch.org](http://philorch.org).

**Ticket Turn-In:** Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

**PreConcert Conversations:** PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

**Lost and Found:** Please call 215.670.2321.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

**Accessible Seating:** Accessible seating is available for every performance. Please call Patron Services at 215.893.1999 or visit [philorch.org](http://philorch.org) for more information.

**Assistive Listening:** With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. For performances at the Academy of Music, please visit the House Manager's Office across from Door 8 on the Parquet level. Hearing devices are available on a first-come, first-served basis.

**Large-Print Programs:** Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

**Fire Notice:** The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

**No Smoking:** All public space in the Kimmel Center is smoke-free.

**Cameras and Recorders:** The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

**Phones and Paging Devices:** All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall.

## **Ticket Philadelphia Staff**

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Nicole Sikora, Patron Services Supervisor

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Kathleen Moran, Philadelphia Orchestra Priority Services Coordinator

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Jayson Bucy, Program and Web Manager

Rachelle Seney, Program and Web Coordinator

Bridget Morgan, Accounting Manager

Monica Song, Staff Accountant

Catherine Pappas, Project Manager