

2022–2023 | 123rd Season

# The Philadelphia Orchestra

Saturday, December 17, at 7:00

Sunday, December 18, at 2:00

**Constantine Kitsopoulos** Conductor



Directed by

**Brian Henson**

Produced by

**Brian Henson and Martin G. Baker**

Co-Producer

**Jerry Juhl**

Executive Producer

**Frank Oz**

Screenplay by

**Jerry Juhl**

Original Story by

**Charles Dickens**

Original Score by

**Miles Goodman**

Songs by

**Paul Williams**

PRESENTATION LICENSED BY



## Voice Cast

Scrooge

**Michael Caine**

The Great Gonzo

**Dave Goelz**

Robert Marley

**Dave Goelz**

Dr. Bunsen Honeydew

**Dave Goelz**

Betina Cratchit

**Dave Goelz**

Rizzo the Rat

**Steve Whitmire**

Bean Bunny

**Steve Whitmire**

Kermit the Frog

**Steve Whitmire**

Beaker

**Steve Whitmire**

Belinda Cratchit

**Steve Whitmire**

Tiny Tim Cratchit

**Jerry Nelson**

Jacob Marley

**Jerry Nelson**

Ma Bear

**Jerry Nelson**

Miss Piggy

**Frank Oz**

Fozzie Bear

**Frank Oz**

Sam Eagle

**Frank Oz**

Animal  
**Frank Oz**

Peter Cratchit  
**David Rudman**

Old Joe  
**David Rudman**

Swedish Chef  
**David Rudman**

Today's performance lasts approximately 1 hour and 45 minutes, including intermission.

The performance is a presentation of the complete film *The Muppet Christmas Carol* with a live performance of the film's entire score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit [www.wrti.org](http://www.wrti.org) to listen live or for more details.

2022-23  
SEASON



Yuja  
Wang



Leonidas  
Kavakos

Emanuel  
Ax

Yo-Yo  
Ma

**Incredible artists and  
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**Rachmaninoff 150  
featuring Yuja Wang**  
January 26–February 5

**Marvel Studios'  
Black Panther**  
March 17–19

**Beethoven for Three**  
March 18

**Symphonie fantastique**  
May 11–13

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**The  
Philadelphia  
Orchestra**

Yannick Nézet-Séguin Music Director

Photos: Pete Checchia, Julia Wesely, Nigel Parry



## The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive future for classical music, and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united to form The Philadelphia Orchestra and Kimmel Center, Inc., reimagining the power of the arts to bring joy, create community, and effect change.

Yannick Nézet-Séguin is now in his 11th season as the eighth music director of The Philadelphia Orchestra. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, in Verizon Hall and community centers, in classrooms and hospitals, and over the airwaves and online. In response to the cancellation of concerts due to the COVID-19 pandemic, the Orchestra launched the Digital Stage, providing access to high-quality online performances, keeping music alive at a time when it was needed most. It also inaugurated free offerings: HearTOGETHER, a podcast

on racial and social justice, and creative equity and inclusion, through the lens of the world of orchestral music, and Our City, Your Orchestra, a series of digital performances that connects the Orchestra with communities through music and dialog while celebrating the diversity and vibrancy of the Philadelphia region.

The Philadelphia Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as Play!Ns; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; School Concerts; the School Partnership Program and School Ensemble Program; and All City Orchestra Fellowships.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 12 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit [www.philorch.org](http://www.philorch.org).



The  
Philadelphia  
Orchestra

Yannick Nézet-Séguin Music Director

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Photo: Jeff Fusco

# Conductor



Xanthe Ebrick

Conductor **Constantine Kitsopoulos** has established himself as a dynamic conductor known for his ability to work in many different genres and settings. He is equally at home with opera, symphonic repertoire, film with live orchestra, musical theater, and composition. His work has taken him all over the world, where he has conducted the major orchestras of North America as well as the Hong Kong and Tokyo philharmonics. In addition to his engagements as guest conductor, he is

music director of the Festival of the Arts Boca and general director of Chatham Opera. He is also general director of New York Grand Opera and is working with the company to bring opera—free and open to the public—back to New York's Central Park. He made his Philadelphia Orchestra debut in Saratoga in 2011 conducting *Casablanca* and most recently appeared with the ensemble in November conducting *Home Alone*.

During the 2022–23 season Mr. Kitsopoulos makes his debut with the Chicago Symphony and returns to the New York Philharmonic and the Detroit, Phoenix, Houston, Vancouver, New Jersey, and San Francisco symphonies. Highlights of previous seasons include return engagements with the Dallas and Toronto symphonies and the Louisiana Philharmonic. He also conducted Leonard Bernstein's *MASS* at Indiana University Opera Theater. He has developed semi-staged productions of Mozart's *The Magic Flute*, for which he has written a new translation; Mozart's *Don Giovanni*; and Puccini's *La bohème*. He has conducted IU Opera Theater's productions of Verdi's *Falstaff*, J. Strauss, Jr.'s *Die Fledermaus*, Bolcom's *A View from the Bridge*, Sullivan's *H.M.S. Pinafore*, Loesser's *The Most Happy Fella*, Rodgers's *South Pacific* and *Oklahoma*, Willson's *The Music Man*, and Menotti's *The Last Savage*.

Mr. Kitsopoulos was assistant chorus master at New York City Opera from 1984 to 1989. On Broadway he has been music director of *Rodgers & Hammerstein's Cinderella*, *The Gershwins' Porgy and Bess* (cast album on PS Classics), Bucchino's *A Catered Affair* (cast album on PS Classics), Baz Luhrmann's production of *La bohème* (cast album on DreamWorks Records), *Swan Lake*, and *Les Misérables*. He was music director of ACT's production of Weill's *Happy End* and made the only English-language recording of the work for Sh-K-Boom Records. Mr. Kitsopoulos studied piano with Marienka Michna, Chandler Gregg, Edward Edson, and Sophia Rosoff. He studied conducting with Semyon Bychkov, Sergiu Commissiona, Gustav Meier, and his principal teacher, Vincent La Selva.

# Tickets & Patron Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at [philorch.org/ContactPatronServices](http://philorch.org/ContactPatronServices).

## **Subscriber Services:**

**215.893.1955, Mon.–Fri., 9 AM–5 PM**

## **Patron Services:**

**215.893.1999**

**Mon.–Fri., 10 AM–6 PM**

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**Performance nights open until 8 PM**

## **Ticket Office:**

**Mon.–Sun, 10 AM–6 PM**

**The Academy of Music**

**Broad and Locust Streets**

**Philadelphia, PA 19102**

**Tickets: 215.893.1999**

## **Concert dates (two hours before concert time):**

**The Kimmel Center**

**Broad and Spruce Streets**

**Philadelphia, PA 19102**

**Web Site:** For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit [philorch.org](http://philorch.org).

**Individual Tickets:** Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at [philorch.org](http://philorch.org) or call us at 215.893.1999 and ask for assistance.

**Subscriptions:** The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at [philorch.org](http://philorch.org).

**Ticket Turn-In:** Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

## **PreConcert Conversations:**

PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

**Lost and Found:** Please call 215.670.2321.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

**Accessible Seating:** Accessible seating is available for every performance. Please call Patron Services at 215.893.1999 or visit [philorch.org](http://philorch.org) for more information.

**Assistive Listening:** With the deposit of a current ID, hearing enhancement devices are available at no cost from the House Management Office in Commonwealth Plaza. Hearing devices are available on a first-come, first-served basis.

**Large-Print Programs:** Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

**Fire Notice:** The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

**No Smoking:** All public space on the Kimmel Cultural Campus is smoke-free.

**Cameras and Recorders:** The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

**Phones and Paging Devices:** All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall.