

2022–2023 | 123rd Season

Thursday, May 4, at 7:30



featuring

Itzhak Perlman

with Rohan De Silva, piano

PROGRAM TO BE ANNOUNCED FROM THE STAGE

This program runs approximately 1 hour, 30 minutes, and will be performed without an intermission.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM, and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

PRODUCERS

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Max Szadek

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Elliott Forrest

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2023–24
SEASON



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Music and Artistic Director



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Yo-Yo Ma



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February 20

**Yannick Conducts
La bohème**
June 7 and 9

**Subscriptions for
the 2023–24 season
are on sale now!**

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The Philadelphia Orchestra

Photos: Jeff Fusco, Jason Bell, Jessica Griffin, Mat Hennek

Artist

Masterclass.com



Undeniably the reigning virtuoso of the violin, **Itzhak Perlman** enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry but also to his irrepressible joy for making music. His long history with The Philadelphia Orchestra includes recording Tchaikovsky's Violin Concerto for EMI in 1978 and performing with pianist

Emanuel Ax and cellist Yo-Yo Ma at the opening of the Kimmel Center in 2001. Having performed with every major orchestra and at concert halls around the globe, he was granted a Presidential Medal of Freedom—the nation's highest civilian honor—by President Obama in 2015, a Kennedy Center Honor in 2003, a National Medal of Arts by President Clinton in 2000, and a Medal of Liberty by President Reagan in 1986. He has been honored with 16 GRAMMY® Awards, four Emmy Awards, a GRAMMY Lifetime Achievement Award, and a Genesis Prize.

In the 2022–23 season, Mr. Perlman conducts the Los Angeles Philharmonic at the Hollywood Bowl and the Houston Symphony in performances of Mozart's Requiem. He is joined by an illustrious group of collaborators—pianists Emanuel Ax and Jean-Yves Thibaudet and the Juilliard String Quartet—in a special Itzhak Perlman and Friends program appearing in only three locations: Toronto's Roy Thomson Hall, the University Musical Society in Ann Arbor, and Carnegie Hall. He also tours *An Evening with Itzhak Perlman*. He played season-opening concerts for the Colorado Symphony, the Vancouver Symphony, and the Florida Orchestra, and gives recitals across the United States with pianist and longtime collaborator Rohan De Silva.

Mr. Perlman currently serves as artistic partner of the Houston Symphony in a partnership that commenced in the 2020–21 season and culminates at the end of 2023–24. He performs nine programs across three seasons that feature him in versatile appearances as conductor, soloist, recitalist, and presenter. He has an exclusive series of classes with Masterclass.com, the premier online education company that enables access to the world's most brilliant minds—including Gordon Ramsay, Martin Scorsese, Ron Howard, Helen Mirren, and Serena Williams—as the company's first classical-music presenter. Available at www.masterclass.com/ip, his class offers students an intimate and inspirational approach to the world of violin, covering fundamental techniques, practice strategies, and ways to build a richer sound.

Artist



John Beebe

Pianist **Rohan De Silva** has partnered with violin virtuoso Itzhak Perlman in worldwide recitals and worked with every notable violinist on the concert stage today. He has performed at Carnegie Hall, Lincoln Center, the Kennedy Center, the Library of Congress, the Concertgebouw in Amsterdam, Wigmore Hall in London, Suntory Hall in Tokyo, at the White House at the invitation of President Barack Obama in 2012 for Israeli Prime Minister Shimon Peres, and at a State

Dinner in 2007 hosted by President George W. Bush for Queen Elizabeth II. A native of Sri Lanka, he was invited in 2015 by the prime minister to perform for U.S. Secretary of State John Kerry on his historic visit to that country.

In the 2022–23 season, Mr. De Silva plays recitals with Mr. Perlman across North America in Davis, San Francisco, Modesto, and Palm Desert, California; Mesa, Arizona; San Antonio and Houston; Knoxville; on tour throughout the state of Florida; and in New York. In addition to tonight's concert, the tour of An Evening with Itzhak Perlman includes dates with the Long Center in Austin, Florida State University, Artis-Naples, the Celebrity Series in Boston, the Tuesday Musical Association in Akron, Long Island's Tilles Center for the Performing Arts, NJPAC in Newark, and the Philharmonic Society of Orange County. He has recorded for Deutsche Grammophon, CBS/SONY Classical, Collins Classics in London, RCA Victor, and Chandos.

Mr. De Silva teaches at the Juilliard School and at the Heifetz International Music Institute in Staunton, Virginia. He began his piano studies with his mother, Primrose De Silva, and with Mary Billimoria. He spent six years at the Royal Academy of Music in London and received many awards including the Grover Bennett Scholarship, the Christian Carpenter Prize, the Martin Music Scholarship, the Harold Craxton Award, and the Chappell Gold Medal for best overall performance. He was the first recipient of a special scholarship in the arts from the President's Fund of Sri Lanka. This enabled him to enter the Juilliard School, studying with Martin Canin, Felix Galimir, and violin pedagogue Dorothy DeLay. He was awarded Best Accompanist at the Ninth International Tchaikovsky Competition in Moscow and received the Samuel Sanders Collaborative Artist Award presented to him by Mr. Perlman at Carnegie Hall.

Producer



Producer and projection designer for *An Evening with Itzhak Perlman*, **Elliott Forrest** is a Peabody Award-winning broadcaster, director, and producer. He is the afternoon host on New York City's classical radio station 105.9 FM, WQXR, and host of the radio concerts of the Chamber Music Society of Lincoln Center. He has hosted more than 60 concerts on stage at Carnegie Hall. He is the director and projection designer of the PBS TV special *Considering Matthew Shepard* and co-director and projection designer of the live tour.

Mr. Forrest regularly produces, directs, and designs symphony concerts around the country. He has worked with The Philadelphia Orchestra, the Los Angeles Philharmonic, the New York Philharmonic, the Houston Symphony, the Atlanta Symphony, the New Haven Symphony, the Pasadena Pops, and the Little Orchestra Society in venues including the Hollywood Bowl and Lincoln Center.

Mr. Forrest is the founding executive artistic director of ArtsRock.org of Rockland County, New York. His orchestra narration includes Saint-Saëns's *Carnival of the Animals*, Prokofiev's *Peter and the Wolf*, Stravinsky's *The Soldier's Tale*, and Britten's *The Young Person's Guide to the Orchestra*. For 12 years he was on A&E television as host of *Breakfast with the Arts*. He also appeared on the original *Gong Show* on NBC. He earned a Bachelor of Arts in theater from the University of Texas, Austin.



The
Philadelphia
Orchestra

Yannick Nézet-Séguin Music Director

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Photo: Jeff Fusco

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PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg-Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

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Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

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