

SoundAllAround

The
Philadelphia
Orchestra

Yannick Nézet-Séguin Music Director

Going to

The Academy of Music

The Philadelphia Orchestra Sound All Around Relaxed Sensory Friendly Pre-visit Stories





I am going to the Academy of Music

The Academy of Music is a venue where musicians from The Philadelphia Orchestra perform.

Entering the Theater

I can enter the theater through the front entrance or I can use the ramp outside.



Lobby

When I enter the Academy of Music,
I will enter into a big lobby.

The lobby might be a bit crowded and noisy.

If I don't like the lobby, I can go to the quiet
area upstairs near the Ballroom.

Waiting in Lines

When I go to the Academy of Music,
I may have to wait in short lines.

I may have to wait in line to pick up a ticket.

I may have to wait in line in the Bathroom.



Bathrooms

If I have to go to the bathroom,
I will let my mom or dad know.

I can go to the bathroom any
time during the performance.

The sound of the flushing toilet can
be loud but it will only be for a short time.



Tickets

I will need a ticket to get into the
Academy of Music Ballroom.

I can bring a printed ticket from home
or get a ticket from the ticket booth
in the lobby.





Ushers

The theater usher is a friendly helper.

I will give my ticket to the theater usher to enter the theater.

The usher will check my ticket.

Stairs to Ballroom

When it's time for the performance, I will take the stairs up to the second floor.

I can hold onto the handrail for safety as I walk up the stairs.



Elevator to Lobby

If I do not want to use the stairs
I can use the elevator.

The elevator might be crowded.



Ballroom

I will enter the ballroom through
large doors.

The Ballroom is an open space
used for the concert.

This Ballroom has chandeliers,
mirrors, and patterns on the carpet.



Chandeliers

A chandelier is a large light that hangs from the ceiling. It may be very bright and sparkly.



Sitting on the Carpet

I can sit on the carpet anywhere I want.

I can listen to the music coming from the speakers before the concert starts.



The Concert

When the concert starts, Ms. Charlotte and Mr. Hugh will walk into the ballroom.

Ms. Charlotte is the host for Sound All Around.

Mr. Hugh is the piano player.

Ms. Charlotte will ask me to sing.
I can sing if I want to.

Meet the Host

This is Ms. Charlotte Blake Alston.

Ms. Charlotte will be the host.

She will tell stories and sing songs.



Meet the Musician

This is Angela Zator Nelson.

She plays percussion.

I will hear her playing percussion instruments during the concert.

Tell us about Yourself

Where did you grow up? Where do you live now?

I grew up in Elmhurst, IL which is a suburb of Chicago.

Now I live in the suburb of Media, PA.

What made you decide to start playing your instrument?

I started playing percussion when I was 12 because our middle school band director needed someone to play mallet percussion. He knew I was a pianist and thought I might enjoy learning the xylophone and marimba.

What do you like most about being a musician?

I love being inspired by the amazing musicians on stage. I feel so lucky to be able to listen to and perform with some of the best musicians in the world.

Other than music, what do you have a passion for?

I love my family and love being a mom to my three girls.

When I'm not on stage I'm usually driving them somewhere!

If you weren't a musician, what job would you want to have?

Honestly, I can't imagine NOT being a musician. It was my dream to be a professional musician even at six years old. I originally wanted to be a concert pianist!

What is your favorite flavor of ice cream?

Rita's gelati with vanilla cream and cherry ice.



Meet the Pianist

This is Hugh Sung.

He plays a big black instrument called the piano.

I will hear him play the piano in the concert.



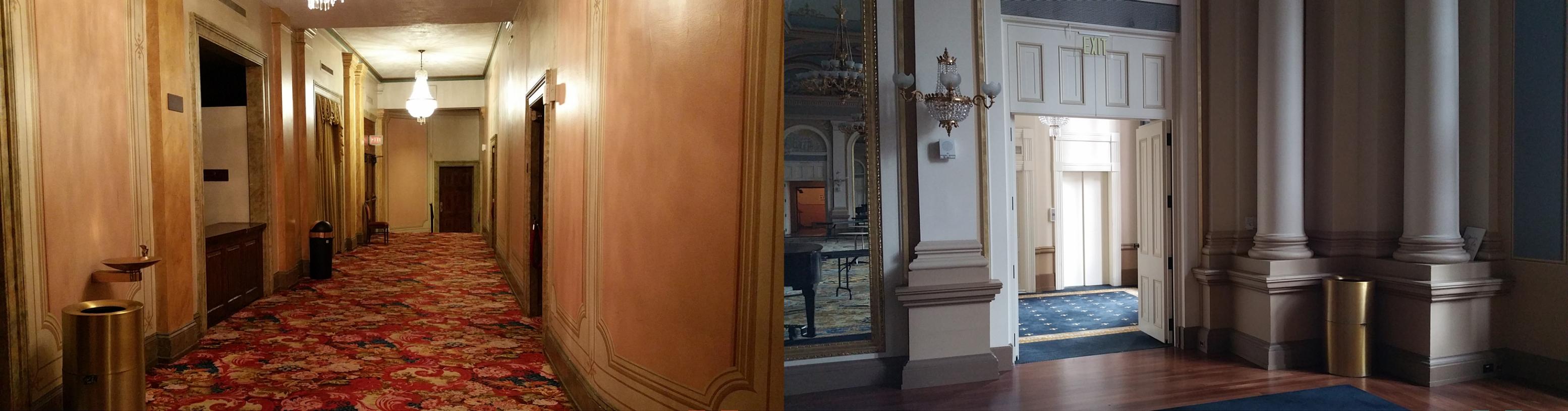
Clapping

People clap when they like what they are hearing or seeing.

I can clap if I like what I hear or see.

People clap only for a short time then the clapping is over.

If the clapping sound is too loud for me, I can cover my ears until it is over.



Quiet Space

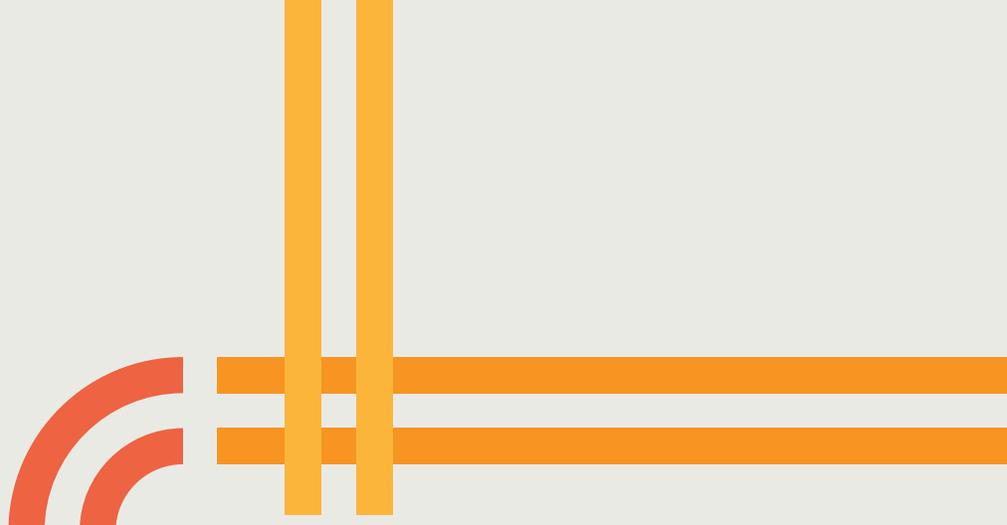
If I need a break during the concert,
I can go into the hallway.

Leaving the Ballroom

When the concert is over, I will leave
the Ballroom.

The room might be crowded.

I will wait my turn to leave the ballroom.



SoundAllAround



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