

2023–2024 | 124th Season

The Philadelphia Orchestra

Tuesday, October 3, at 7:30

Andy Einhorn Conductor

Audra McDonald Soprano

With

Jeremy Jordan Piano

Gene Lewin Drums

Mark Vanderpoel Bass

Tonight's program will be announced from the stage.

This program runs approximately 2 hours, including one intermission.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM, and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

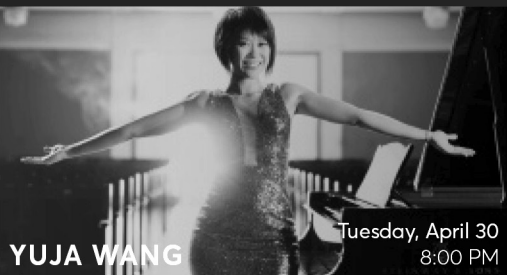
The
Philadelphia
Orchestra
Yannick Nézet-Séguin
Music and Artistic Director

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The Philadelphia Orchestra does not perform on the Spotlight series.

Photos: Felix Broede, Julia Wesely, Mark Mann



The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music, and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united to form The Philadelphia Orchestra and Kimmel Center, Inc., reimagining the power of the arts to bring joy, create community, and effect change.

Yannick Nézet-Séguin is now in his 12th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, in Verizon Hall and around the community, in classrooms and hospitals, and over the airwaves and online. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; School

Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All City Orchestra Fellowships; and residency work in Philadelphia and abroad. The Orchestra's free online video series, Our City, Your Orchestra (OCYO), uncovers and amplifies the voices, stories, and causes championed by unique Philadelphia organizations and businesses. Joining OCYO in connecting with the community is HearTOGETHER, a free monthly podcast featuring artists and activists who discuss music, social justice, and the lived experiences that inform the drive to create a more equitable and inclusive future for the arts.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 13 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit www.philorch.org.

Conductor



Leading Broadway music director and conductor **Andy Einhorn** most recently served as music supervisor and musical director for the Broadway productions of *Hello, Dolly!* starring Bette Midler (GRAMMY nomination) and *Carousel* starring Renée Fleming (GRAMMY nomination). His previous Broadway credits include *Holiday Inn*, *Bullets Over Broadway the Musical*, *Rodgers & Hammerstein's Cinderella*, *Brief Encounter*, *Sondheim on Sondheim*, *Evita*, and *The Light in the Piazza*.

Since 2011 Mr. Einhorn has served as music director and pianist for six-time Tony Award winner Audra McDonald, performing with her and such ensembles as the New York Philharmonic, the Boston Pops, the San Francisco Symphony, the National Symphony, the Cleveland Orchestra, the Cincinnati Pops, the Chicago Symphony, and Los Angeles Opera; at such venues as Carnegie Hall and the Walt Disney Concert Hall; and in a series of recorded concerts with the Sydney Symphony at the Sydney Opera House. They have also recorded two albums together: *Sing Happy: Live with the New York Philharmonic* and *Go Back Home*.

Mr. Einhorn served as music director for HBO's Peabody Award-winning documentary *Six by Sondheim* and music supervisor for Great Performances's Peabody Award-winning special *Broadway Musicals: A Jewish Legacy* on PBS. He also music supervised and appeared on camera for the Emmy Award-winning performance of "Eat Sh*t Bob" for HBO's *Last Week Tonight with John Oliver*. Upcoming film and TV projects include Apple Plus's *Extrapolations* and *Cabrini*. Recently, Mr. Einhorn conducted the Baltimore, Detroit, Vancouver, and Pacific symphonies; the Cleveland and National Arts Centre (Ottawa) orchestras; and at the Aspen Music Festival, where he is a guest faculty member. He is also a regular music director and pianist for the 92nd St Y's Lyrics and Lyricists series. He first appeared with The Philadelphia Orchestra in 2009.

The Philadelphia Orchestra
Yannick Nézet-Séguin Music Director



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Photo: Jessica Griffin

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Lead support for APPLE is generously given by Dr. Richard M. Klein. The APPLE program is funded in part by the Nancy and William A. Loeb Student Education Fund.

Soloist

Allison Michael Orenstein



Audra McDonald is unparalleled in the breadth and versatility of her artistry as both a singer and an actor. She is the winner of a record-breaking six Tony Awards, two GRAMMY Awards, and an Emmy, and in 2015 she received the National Medal of Arts from President Obama and was named one of *Time* magazine's 100 most influential people. She won Tonys for her performances in *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins' Porgy and Bess*, and *Lady Day*

at *Emerson's Bar & Grill*, which also served as the vehicle for her Olivier Award-nominated 2017 debut in London's West End.

On television, Ms. McDonald won an Emmy Award as the official host of PBS's *Live from Lincoln Center* and received nominations for *Wit*, *A Raisin in the Sun*, and *Lady Day at Emerson's Bar & Grill*. She stars as Liz Reddick in *The Good Fight* on Paramount+ and guest-stars as Dorothy Scott in Julian Fellowes's historical drama *The Gilded Age* on HBO and HBO Max. Her film credits include Disney's live-action *Beauty and the Beast* and MGM's Aretha Franklin biopic, *Respect*.

A Juilliard-trained soprano, Ms. McDonald has performed Poulenc's *La Voix humaine* and LaChiusa's *Send (who are you? I love you)* at Houston Grand Opera and Weill's *Rise and Fall of the City of Mahagonny* at Los Angeles Opera. She has issued five solo albums on the Nonesuch label as well as *Sing Happy* with the New York Philharmonic on Decca Gold. She also maintains a major career as a concert artist, regularly appearing on the great stages of the world and with leading international orchestras; she made her Philadelphia Orchestra debut in 1999. A founding member of Black Theatre United, board member of Covenant House International, and prominent advocate for LGBTQAI+ rights, her favorite roles are those performed offstage, as an activist, wife to actor Will Swenson, and mother.



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The Student Circle program is funded in part by the Lillian Goldman Charitable Trust and an anonymous donor.

Photos: Jeff Fusco, Jessica Griffin, Krill Balabanov

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Yannick Nézet-Séguin
Music and Artistic Director

Tickets & Patron Services

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Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at philorch.org/ContactPatronServices.

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Philadelphia, PA 19102
Tickets: 215.893.1999

Concert dates (two hours before concert time and through intermission):
The Kimmel Center
Broad and Spruce Streets
Philadelphia, PA 19102

Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

Individual Tickets: Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at philorch.org or call us at 215.893.1999 and ask for assistance.

Subscriptions: The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at philorch.org.

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PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg–Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

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Fire Notice: The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

No Smoking: All public space on the Kimmel Cultural Campus is smoke-free.

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Phones and Paging Devices: All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall.