

2023–2024 | 124th Season

Sunday, October 29, at 5:00

Brett Miller Organ

A Film by **F.W. Murnau**

Nosferatu

Max Schreck
Alexander Granach
Gustav von Wangenheim
Greta Schröder
Georg H. Schnell
Ruth Landshoff

Screenplay by
Henrik Galeen, after the novel by Bram Stoker

Original Score by
Hans Erdmann (reconstructed and adapted by Brett Miller)

Produced by
Enrico Dieckmann, Albin Grau

Directed by
F.W. Murnau

A Prana Film Picture

This program runs approximately 1 hour, 30 minutes.

This concert is part of the Fred J. Cooper Memorial Organ Experience, supported through a generous grant from the **Wyncote Foundation**.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

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Philadelphia
Orchestra
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Music and Artistic Director

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**YO-YO MA AND
KATHRYN STOTT**

Friday, April 12
8:00 PM



YUJA WANG

Tuesday, April 30
8:00 PM

EVGENY KISSIN

Wednesday, May 15
8:00 PM

The Philadelphia Orchestra does not perform on the Spotlight series.

Photos: Felix Broede, Julia Wesely, Mark Mann

Organist



As one of the youngest in a rare art form, **Brett Miller** is an active organist, conductor, and arranger specializing in the art of silent film accompaniment. A finalist in the American Theatre Organ Society's Young Organist Competition, he has continued his academic involvement and advocacy for the education and preservation of silent films through performance "live to picture." In spring 2021, he was appointed music director of the Empire Film and

Media Ensemble, a nonprofit based in Rochester, New York, that advocates for the education, performance, and production of film music. He was recently appointed artistic director of the organization and shares a close relationship between the ensemble and the Beal Institute for Film Music and Contemporary Media at the Eastman School of Music.

Mr. Miller's recent scores have been recorded with organizations such as the Eye Filmmuseum, the Friedrich-Wilhelm-Murnau Foundation, and Kino Lorber Studio Classics. He has been featured in the past at various film festivals and has played events in conjunction with film preservationists from the Library of Congress and the George Eastman House. He has also been a featured artist at The Philadelphia Orchestra and Kimmel Center, Inc.'s annual Organ Day, an event he attended as a young organist in the program's first year. He is a frequent recitalist at Boardwalk Hall in Atlantic City, playing the world's largest pipe organ.

Mr. Miller studied organ with Jelani Eddington and piano with Beth Crompton. He studied film accompaniment with Ben Model and Bernie Anderson. A native of Bedminster, Pennsylvania, he is an alumnus of the Philadelphia Youth Orchestra Institute. He is currently studying at the Eastman School of Music; he's also studying piano with Dr. Joseph Rackers.

Tickets & Patron Services

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Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at philorch.org/ContactPatronServices.

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Web Site: For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit philorch.org.

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PreConcert Conversations: PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg–Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

Lost and Found: Please call 215.670.2321.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

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