

2023–2024 | 124th Season

# The Philadelphia Orchestra

Friday, November 24, at 8:00

Saturday, November 25, at 2:00

Sunday, November 26, at 2:00

**Constantine Kitsopoulos** Conductor



In Concert Live to Film

Featuring the Voice Talents of:

CHRIS SARANDON

CATHERINE O'HARA

KEN PAGE

WILLIAM HICKEY

GLENN SHADIX

PAUL REUBENS

This program runs approximately 1 hour, 35 minutes, including one intermission.

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Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit [www.wrti.org](http://www.wrti.org) to listen live or for more details.

A BURTON/DI NOVI Production  
Music, Lyrics, and Score by  
Danny Elfman

Based on a Story and Characters by  
Tim Burton

Adaptation by  
Michael McDowell

Screenplay by  
Caroline Thompson

Produced by  
Tim Burton and Denise Di Novi

Directed by  
Henry Selick

Soundtrack available on  
Walt Disney Records

This film is rated PG.

PRESENTATION LICENSED BY



This performance is a presentation of the complete film Tim Burton's *The Nightmare Before Christmas* with a live performance of the film's entire score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.

## Film Concert Production Credits

President, Disney Music Group  
Ken Bunt

SVP/GM, Disney Concerts  
Chip McLean

VP, Disney Concerts  
Gina Lorscheider

Business Affairs, Disney Concerts  
Darryl Franklin  
Phil Woods  
Leigh Zeichick  
Elena Contreras  
Addison Granillo  
Narine Minasian  
Christy Swintek  
Svetlana Tzaneva

Operations, Disney Concerts  
Brannon Fells  
Royd Haston

Marketing, Disney Concerts  
Lisa Linares

Technical Supervision  
Epilogue Media

Music Preparation  
Booker T. White Productions

For Bookings Inquiries:  
TeamWass.com  
Emily Yoon





## The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive and inclusive future for classical music, and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united to form The Philadelphia Orchestra and Kimmel Center, Inc., reimagining the power of the arts to bring joy, create community, and effect change.

Yannick Nézet-Séguin is now in his 12th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

Your Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, in Verizon Hall and around the community, in classrooms and hospitals, and over the airwaves and online. The Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; School

Concerts; sensory-friendly concerts; open rehearsals; the School Partnership Program and School Ensemble Program; All City Orchestra Fellowships; and residency work in Philadelphia and abroad. The Orchestra's free online video series, Our City, Your Orchestra (OCYO), uncovers and amplifies the voices, stories, and causes championed by unique Philadelphia organizations and businesses. Joining OCYO in connecting with the community is HearTOGETHER, a free monthly podcast featuring artists and activists who discuss music, social justice, and the lived experiences that inform the drive to create a more equitable and inclusive future for the arts.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 13 celebrated releases on the Deutsche Grammophon label, including the GRAMMY® Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM. For more information, please visit [www.philorch.org](http://www.philorch.org).



The  
Philadelphia  
Orchestra

Yannick Nézet-Séguin Music Director

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Photo: Jeff Fusco

# Conductor

Xanthe Elbrick



**Constantine Kitsopoulos** has established himself as a dynamic conductor known for his ability to work in many different genres and settings. He is equally at home with opera, symphonic repertoire, film with live orchestra, musical theater, and composition. His work has taken him all over the world, where he has conducted the major orchestras of North America as well as the Hong Kong and Tokyo philharmonics. He made his Philadelphia Orchestra debut in Saratoga in

2011 conducting *Casablanca* and most recently appeared with the ensemble in the 2022–23 season conducting *The Muppet Christmas Carol* with film. In addition to these current performances, highlights of his 2023–24 season include return engagements with the New York Philharmonic, and the Pacific, New Jersey, Toronto, Detroit, Chicago, Santa Barbara, and San Francisco symphonies.

Highlights of Mr. Kitsopoulos's previous seasons include return engagements with the Dallas, Phoenix, Houston, and Vancouver symphonies. He also conducted Leonard Bernstein's *MASS* and *Candide* at Indiana University Opera Theater. In addition to his engagements as guest conductor, he was music director of the Festival of the Arts Boca from 2010 until 2023 and general director of Chatham Opera from 2005 to 2015. He was assistant chorus master at New York City Opera from 1984 to 1989. He has developed semi-staged productions of Mozart's *The Magic Flute*, for which he has written a new translation; Mozart's *Don Giovanni*; and Puccini's *La bohème*. He has conducted IU Opera Theater's productions of Verdi's *Falstaff*, J. Strauss, Jr.'s *Die Fledermaus*, Bolcom's *A View from the Bridge*, Sullivan's *H.M.S. Pinafore*, Loesser's *The Most Happy Fella*, Rodgers's *South Pacific* and *Oklahoma*, Willson's *The Music Man*, and Menotti's *The Last Savage*. He will return in the 2023–24 season to conduct Sondheim's *Sweeney Todd*.

On Broadway Mr. Kitsopoulos has been music director of *Rodgers & Hammerstein's Cinderella*, *The Gershwins' Porgy and Bess* (cast album on PS Classics), *Bucchino's A Catered Affair* (cast album on PS Classics), *Coram Boy* (with music by Adrian Sutton), Baz Luhrmann's production of *La bohème* (cast album on DreamWorks Records), *Swan Lake*, and *Les Misérables*. He was music director of ACT's production of Weill's *Happy End* and made the only English-language recording of the work for Sh-K-Boom Records. Mr. Kitsopoulos studied piano with Marienka Michna, Chandler Gregg, Edward Edson, and Sophia Rosoff and conducting with Semyon Bychkov, Sergiu Commissiona, Gustav Meier, and his principal teacher, Vincent La Selva.



OUR CITY.  
OUR ORCHESTRA.

Your Philadelphia Orchestra is more than music on the stage ... we are a community connected through music. Together with Philadelphia partners and thinkers from far and wide, programs like HearTOGETHER and Our City, Your Orchestra share stories that inspire, connect, challenge, and unite us through the power of music.

HearTOGETHER is available for free to listen to on Apple Podcasts, Spotify, and [philorch.org/hearttogether](https://philorch.org/hearttogether).

Our City, Your Orchestra is available to watch online for free at [philorch.org/ocyo](https://philorch.org/ocyo).

Photos: Jeff Fusco, Bowie Verschuuren



HEAR  
TOGETHER



# Tickets & Patron Services

We want you to enjoy each and every concert experience you share with us. We would love to hear about your experience at the Orchestra and it would be our pleasure to answer any questions you may have.

Please don't hesitate to contact us via phone at 215.893.1999, in person in the lobby, or online at [philorch.org/ContactPatronServices](http://philorch.org/ContactPatronServices).

**Subscriber Services:**  
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**Patron Services:**  
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Mon.–Fri., 10 AM–6 PM  
Sat.–Sun., 11 AM–6 PM  
Performance nights open until 8 PM

**Ticket Office:**  
Mon.–Sun., 10 AM–6 PM  
The Academy of Music  
Broad and Locust Streets  
Philadelphia, PA 19102  
Tickets: 215.893.1999

**Concert dates (two hours before concert time and through intermission):**  
The Kimmel Center  
Broad and Spruce Streets  
Philadelphia, PA 19102

**Web Site:** For information about The Philadelphia Orchestra and its upcoming concerts or events, please visit [philorch.org](http://philorch.org).

**Individual Tickets:** Don't assume that your favorite concert is sold out. Subscriber turn-ins and other special promotions can make last-minute tickets available. Visit us online at [philorch.org](http://philorch.org) or call us at 215.893.1999 and ask for assistance.

**Subscriptions:** The Philadelphia Orchestra offers a variety of subscription options each season. These multi-concert packages feature the best available seats, ticket exchange privileges, discounts on individual tickets, and many other benefits. Learn more at [philorch.org](http://philorch.org).

**Ticket Turn-In:** Subscribers who cannot use their tickets are invited to donate them and receive a tax-deductible acknowledgement by calling 215.893.1999. Twenty-four-hour notice is appreciated, allowing other patrons the opportunity to purchase these tickets and guarantee tax-deductible credit.

**PreConcert Conversations:** PreConcert Conversations are held prior to most Philadelphia Orchestra subscription concerts, beginning one hour before the performance. Conversations are free to ticket-holders, feature discussions of the season's music and music-makers, and are supported in part by the Hirschberg–Goodfriend Fund in memory of Adolf Hirschberg, established by Juliet J. Goodfriend.

**Lost and Found:** Please call 215.670.2321.

**Late Seating:** Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members who have already begun listening to the music. If you arrive after the concert begins, you will be seated only when appropriate breaks in the program allow.

**Accessible Seating:** Accessible seating is available for every performance. Please call Patron Services at 215.893.1999 or visit [philorch.org](http://philorch.org) for more information.

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**Large-Print Programs:** Large-print programs for every subscription concert are available in the House Management Office in Commonwealth Plaza. Please ask an usher for assistance.

**Fire Notice:** The exit indicated by a red light nearest your seat is the shortest route to the street. In the event of fire or other emergency, please do not run. Walk to that exit.

**No Smoking:** All public space on the Kimmel Cultural Campus is smoke-free.

**Cameras and Recorders:** The taking of photographs or the recording of Philadelphia Orchestra concerts is strictly prohibited, but photographs are allowed before and after concerts and during bows. By attending this Philadelphia Orchestra concert you consent to be photographed, filmed, and/or otherwise recorded for any purpose in connection with The Philadelphia Orchestra.

**Phones and Paging Devices:** All electronic devices—including cellular telephones, pagers, and wristwatch alarms—should be turned off while in the concert hall.