

2022–2023 | 123rd Season

The Philadelphia Orchestra

Wednesday, May 31, at 7:00

Our City, Your Orchestra Live

Austin Chanu Conductor

Bernstein Overture to *Candide*

Williams “Adventures on Earth,” from *E.T. The Extra-Terrestrial*

Still Serenade

First Philadelphia Orchestra performance

Mignone “Congada,” from *O contratador de diamantes*

First Philadelphia Orchestra performance

Guarnieri “Dansa brasileira”

Coleman *Five O’Clock Shout*

Copland Four Dance Episodes from *Rodeo*

I. Buckaroo Holiday

II. Corral Nocturne

III. Saturday Night Waltz

IV. Hoe-Down

This program runs approximately 1 hour, 15 minutes, and will be performed without an intermission.

Philadelphia Orchestra concerts are broadcast on WRTI 90.1 FM on Sunday afternoons at 1 PM and are repeated on Monday evenings at 7 PM on WRTI HD 2. Visit www.wrti.org to listen live or for more details.

The Philadelphia Orchestra

The world-renowned Philadelphia Orchestra strives to share the transformative power of music with the widest possible audience, and to create joy, connection, and excitement through music in the Philadelphia region, across the country, and around the world. Through innovative programming, robust education initiatives, a commitment to its diverse communities, and the embrace of digital outreach, the ensemble is creating an expansive future for classical music, and furthering the place of the arts in an open and democratic society. In June 2021 the Orchestra and its home, the Kimmel Center, united to form The Philadelphia Orchestra and Kimmel Center, Inc., reimagining the power of the arts to bring joy, create community, and effect change.

Yannick Nézet-Séguin is now in his 11th season with The Philadelphia Orchestra, serving as music and artistic director. His connection to the ensemble's musicians has been praised by both concertgoers and critics, and he is embraced by the musicians of the Orchestra, audiences, and the community.

The Philadelphia Orchestra takes great pride in its hometown, performing for the people of Philadelphia year-round, in Verizon Hall and community centers, in classrooms and hospitals, and over the airwaves and online. In response to the cancellation of concerts due to the COVID-19 pandemic, the Orchestra launched the Digital Stage, providing access to high-quality online performances, keeping music alive at a time when it was needed most. It also inaugurated free offerings: HearTOGETHER, a podcast on racial and social justice, and creative equity and inclusion, through the lens of the world of orchestral music, and Our City, Your Orchestra, a series of digital performances that connects the Orchestra with communities through music and dialogue while celebrating the diversity and vibrancy of the Philadelphia region.

The Philadelphia Orchestra's award-winning education and community initiatives engage over 50,000 students, families, and community members of all ages through programs such as PlayINs; side-by-sides; PopUP concerts; Our City, Your Orchestra Live; School Concerts; the School Partnership Program and School Ensemble Program; and All City Orchestra Fellowships.

Through concerts, tours, residencies, and recordings, the Orchestra is a global ambassador and one of our nation's greatest exports. It performs annually at Carnegie Hall, the Mann Center, the Saratoga Performing Arts Center, and the Bravo! Vail Music Festival. The Orchestra also has a rich touring history, having first performed outside Philadelphia in its earliest days. In 1973 it was the first American orchestra to perform in the People's Republic of China, launching a five-decade commitment of people-to-people exchange.

Under Yannick's leadership, the Orchestra returned to recording with 12 celebrated releases on the Deutsche Grammophon label, including the GRAMMY Award-winning *Florence Price Symphonies Nos. 1 & 3*. The Orchestra also reaches thousands of radio listeners with weekly broadcasts on WRTI-FM and SiriusXM.

Click [here](#) for a Philadelphia Orchestra musician roster.

Conductor

Austin Chanu is a conductor, composer, and woodwind performer originally from the San Francisco Bay area. He is a conducting fellow of The Philadelphia Orchestra for the 2022–23 season, assisting Music and Artistic Director Yannick Nézet-Séguin as well as other guest conductors, and leading The Philadelphia Orchestra in select concerts. Mr. Chanu also serves as the assistant conductor of the Eastman Philharmonia and the Eastman School Symphony Orchestra as he pursues his DMA in orchestral conducting, studying with Neil Varon. He was the president of Eastman's student-run contemporary ensemble, OSSIA New Music, for the 2021–22 season.

Previously, Mr. Chanu has appeared as a guest conductor and guest assistant with the Omaha Symphony as well as a guest assistant for the Rochester Philharmonic Orchestra. He was also the music director for the Los Angeles Music and Art School. During his tenure at LAMusArt, he conducted the youth orchestra, choirs, and jazz band, while overseeing the development of curriculum and artistic direction of the ensembles. During this time, he also conducted for the LA Chamber Orchestra's New Music Salon, served as a teaching artist and conductor for the LA Philharmonic Association's Associate Composer Program, and was a high-call woodwind performer for musical pit orchestras in the greater Los Angeles area.

Mr. Chanu received a Bachelor of Music in composition from the USC Thornton School of Music in 2015, graduating magna cum laude. While at USC, he received the Most Valuable Player Award as a conductor and proponent of new music. He graduated from the Eastman School of Music in 2021 with a master's degree in orchestral conducting, in the studio of Mr. Varon.