The Grammy®-Winning Orchestra Presents Its Most Ambitious Season Yet

Yannick Conducts Tristan and Isolde • Riccardo Muti Leads Verdi’s Requiem • Yuja Wang Returns
Beethoven’s Ninth at the Academy of Music • Yannick Explores Mahler and Beethoven
Commissions by Julia Wolfe, Gabriela Lena Frank, and Terence Blanchard
DEAR BELOVED ORCHESTRA MEMBERS AND PATRONS,

As we embark on another bold musical journey together—the 2024–25 season of The Philadelphia Orchestra—I am inspired by the concepts of renewal and rediscovery. Just as great composers returned to timeless themes, reimagining them in captivating ways, we, too, find inspiration in revisiting beloved masterpieces while also embracing new voices and ideas.

We will bring fresh perspectives to iconic works by Beethoven, Mahler, Verdi, and more, while continuing to restore and celebrate brilliant but forgotten gems of the repertoire from composers such as Margaret Bonds, William Grant Still, Florence Price, and Louise Farrenc, as we build an artistically broad, inclusive musical vision. Some of the world’s biggest stars and exciting emerging artists will join the Orchestra to add layers of interpretation and expression to each program.

We look forward to turning the spotlight on today’s brightest composers whose work reflects the ever-evolving landscape of classical music. The unique voices and innovative compositions of Terence Blanchard, Gabriela Lena Frank, Jake Heggie, Missy Mazzoli, Joe Hisaishi, and more, remind us that art knows no boundaries.

But these explorations would be incomplete without YOU, our cherished audiences. Just as music bridges generations and cultures, your presence and appreciation provide the essential connection for our shared musical experience.

Thank you for your unwavering support and for joining us on this remarkable journey.

With profound excitement and anticipation,

YANNICK NÉZET-SÉGUIN
Music & Artistic Director
ORDER YOUR SEASON TICKETS NOW AND RECEIVE EXCLUSIVE BENEFITS AND THE ULTIMATE IN TICKET FLEXIBILITY!

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THE STORIES ...

ODE to JOY:
THE ORCHESTRA RETURNS TO THE ACADEMY OF MUSIC

STANDING OVATION:
Muti’s Homecoming: VERDI’S REQUIEM
Marin Alsop, our new principal guest conductor, leads classical and New Year’s Eve concerts.

DAZZLING VIRTUOSITY:
YUJA WANG TAKES CENTER STAGE

ORCHESTRAL GIANTS:
An exploration of Beethoven and Mahler

Bold and Unforgettable:
Yannick conquers Wagner’s epic TRISTAN and ISOLDE
A SEASON OF STARS

This season, the Orchestra welcomes world-renowned artists to perform works by leading composers of today as well as iconic favorites of the past. Experience these brilliant artists—and so many others—throughout the season.
Yannick Conducts Mahler’s Symphony No. 3
Thursday, October 3
7:30 PM
Friday, October 4
2:00 PM
Saturday, October 5
8:00 PM
Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano
Beethoven Piano Concerto No. 2
Bruckner Symphony No. 7
Mahler Symphony No. 3
Mahler’s Third Symphony is a hymn to nature, its six movements arranged in a progressive celebration of life, from the simplest creatures to the creator of the universe. Marshalling the forces of an expansive orchestra, soprano and alto choir, and children’s choir, this spectacular work envelops the listener in a gorgeous, multi-layered paradise of sound—a work Mahler himself declared was “something the like of which the world has never yet heard!”

Saint-Saëns’s “Organ” Symphony
Friday, October 11
2:00 PM
Sunday, October 13
2:00 PM
Roderick Cox Conductor
Choong-Jin Chang Viola
Martinů Rhapsody-Concerto, for viola and orchestra
Bartók Suite from The Miraculous Mandarin
Saint-Saëns Symphony No. 3 (“Organ”)
In his debut appearance in Philadelphia last season, conductor Roderick Cox drew rave reviews from the Orchestra, audience, and critics, who praised his “rich coloring and a sense of narrative drive … full-bodied sound … transparent textures and thrilling abandon” (Bachtrack).

Beethoven’s Ninth Symphony
Friday, October 18
2:00 PM
Saturday, October 19
8:00 PM
Sunday, October 20
2:00 PM
David Robertson Conductor
Nicolas Hodges Piano
Jolas Lassus ricercare
Jolas tûnes, for piano and orchestra
Bernstein Symphonic Dances from West Side Story
Copland Appalachian Spring Suite

It’s hard to imagine two works that better capture the American spirit. Copland’s Appalachian Spring Suite summons a mountain sunrise and simple people living off the land and Bernstein’s Symphonic Dances from West Side Story captures the story’s drama, love, pathos, joy and sorrow. Hear both, led by David Robertson, a conductor of “musical intelligence and vivid enthusiasm” (Sydney Morning Herald).
In this enchanting program, French conductor Stéphane Denève and French cellist Gautier Capuçon make an indelible connection with composers uniquely identified with their country. Berlioz’s most famous work conjures up a dark tale of love and madness, while Connesson’s virtuosic Cello Concerto is a boldly exuberant, brilliantly colored work—the perfect showcase for a cellist of “impeccable taste, Romantic ardour and technical aplomb” (The Telegraph).

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Conductor Xian Zhang has a gift for revealing new depths in the classics, delivering “a cornucopia of artistic riches” (San Francisco Examiner), as these concerts make abundantly clear. Dvořák’s Violin Concerto—filled with many moods, from fiery drama to joyous dance—is a brilliant showcase for Gil Shaham, “a virtuoso and a player of deeply intense sincerity” (The New York Times). And Prokofiev’s searing Sixth Symphony takes the listener on a deeply moving spiritual journey.

Written near the end of his life, as he mourned the death of his young daughter and contemplated his own failing health, Mahler’s Ninth Symphony is both a cry from the heart and a virtuosic work by a master composer at the peak of his powers. From its tenderly beautiful, hushed opening through the entire profoundly affecting piece, this is music that pierces the soul of the listener, leaving you “exhilarated and affirmed” (The Philadelphia Inquirer).

After her sold-out performances in 2023, Yuja Wang is back! Reading Wang’s reviews is like witnessing a flood of superlatives; each is more glowing than the last, with terms like “breathtaking,” “charismatic,” and “flawless” among the accolades. This thrilling program includes Margaret Bonds’s moving tribute to Dr. Martin Luther King, Jr., and William Grant Still’s boldly beautiful Second Symphony.

Verdi’s Requiem has been called “one of the most sublime and terrifying works in the repertoire” (NPR), filled with transcendent moments, from the ineffably sorrowful “Lacrymosa” to the heavens-shaking final judgment of the “Dies irae” to the hushed finale, blessed by grace. Hear this monumental masterwork led by former Music Director Riccardo Muti, a legendary conductor renowned for his interpretations of Verdi. “Glorious music-making. This was Verdi’s Requiem in all its humanity” (Chicago Tribune).
The Philadelphia Orchestra

CLASSICAL SERIES

The Planets
Friday, January 31 2:00 PM
Saturday, February 1 8:00 PM

Daniele Rustioni Conductor
Paul Jacobs Organ

Ravel: Alborada del gracioso
Casella: Concerto romano, for organ, brass, timpani, and strings
Holst: The Planets

Gustav Holst's most famous work has inspired generations of sci-fi (and near-sci-fi) film composers, including John Williams (“The Imperial March” from Star Wars) and Bill Conti (The Right Stuff). Piloting this space shot is Daniele Rustioni, a conductor “mesmerizing to watch” (The Guardian). From the ferocity of ‘Mars, the Bringer of War’ to the ghostly suspense of ‘Neptune, the Mystic,’ it's the perfect work for dreaming of galaxies far, far away. This performance, which also includes Alfredo Casella’s organ concerto, features the power of the Fred J. Cooper Memorial Organ.

Bach and Haydn
Friday, February 7 8:00 PM
Saturday, February 8 6:00 PM

Masaaki Suzuki Conductor

Program includes:
Bach: Orchestral Suite No. 3
Haydn Symphony No. 104 (“London”)

It’s hard to imagine Bach in better hands. The great Masaaki Suzuki has made the composer his life’s work, with an unmatched discography and concert performances that have drawn the highest praise: “Breathtaking ... tangible elation as well as contemplation and control” (Gramophone). Hear the beloved “Air on the G String” movement from Bach’s Third Orchestral Suite alongside Haydn’s masterful, final symphony. An evening to remember!

Leonidas Kavakos Plays Korggold
Friday, February 21 2:00 PM
Saturday, February 22 8:00 PM
Sunday, February 23 2:00 PM

Fabio Luisi Conductor
Leonidas Kavakos Violin

Senesken: Evening Land
Korggold: Violin Concerto
Brahms: Symphony No. 4

A child prodigy in Vienna, Erich Korggold had published dozens of works by the time he was 25. As the Nazis threatened Europe, he immigrated to Hollywood—the beginning of a career that would shape the golden age of film. Hear his Violin Concerto performed by the “astoundingly virtuosic” (The Guardian) Leonidas Kavakos. Closing this beautiful program is Brahms’s Fourth Symphony, a study in contrasts from dark mystery to sunlit joy.

Hélène Grimaud Plays Brahms
Thursday, February 27 7:30 PM
Friday, February 28 2:00 PM
Saturday, March 1 8:00 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Women artists take center stage in these concerts! Pianist Hélène Grimaud brings “astonishing proficiency and poetic sensibilities” (The Washington Post) to Brahms’s First Piano Concerto, 19th-century composer Louise Farrenc’s surging, Romantic First Symphony beguiles with mystery and melody, and Pulitzer Prize-winning composer Julia Wolfe’s Pretty is a raucous, rhythmic romp.

Beethoven’s “Eroica”
Friday, March 7 7:00 PM
Saturday, March 8 6:00 PM
Sunday, March 9 2:00 PM

Michael Tilson Thomas Conductor
Pierre-Laurent Aimard Piano

Tilson Thomas Agnegram
Ravel: Piano Concerto for the Left Hand
Beethoven Symphony No. 3 (“Eroica”)

Recipient of the National Medal of Arts, the Kennedy Center Honors, and 11 GRAMMY Awards, Michael Tilson Thomas is a towering musical presence in the United States and around the world. In this engagement, he leads Ravel’s jazzy Piano Concerto for the Left Hand featuring Pierre-Laurent Aimard, a pianist hailed for his “dynamically alert, rhythmically incisive” (Musical America) performances. Tilson Thomas conducts his own Agnegram and closes with Beethoven’s mighty “Eroica” Symphony, a poem to the heroic in all of us.

Marin Alsop Leads Brahms, Mendelssohn, and Frank
Thursday, March 13 7:30 PM
Friday, March 14 2:00 PM
Saturday, March 15 8:00 PM

Marin Alsop Conductor
Randall Goosby Violin

Frank Picaffar (world premiere—Philadelphia Orchestra commission)
Mendelssohn: Violin Concerto
Brahms: Variations on a Theme of Haydn

Principals Guest Conductor Marin Alsop returns with a brilliant program! Mendelssohn’s poetic, passionate Violin Concerto is a bravura display in the hands of the astonishing young violinist Randall Goosby, who “plays like an angel with nothing to prove” (Los Angeles Times). Brahms’s intricate Variations on a Theme of Haydn dazzles. And former Orchestra Composer-in-Residence Gabriela Lena Frank’s new work, Picaffar (Hummingbird), rebels a traditional Peruvian creation myth.

Tchaikovsky’s “Pathétique” Symphony
Thursday, January 23 7:30 PM
Saturday, January 25 8:00 PM
Sunday, January 26 2:00 PM

Rafael Payare Conductor
Carolin Widmann Violin

Ravel: Suite No. 2 from Daphnis and Chloe
Saariaho: Graal théâtre, for organ, brass, timpani, and strings
The Planets

Tchaikovsky Symphony No. 6 (“Pathétique”)

"Without exaggeration, I have put my whole soul into this work," wrote Tchaikovsky while composing his final symphony. “Electrifying” (Los Angeles Times) conductor Rafael Payare leads this classic, on a program with the Suite No. 2 from Ravel’s magical Daphnis and Chloe and the ghostly suspense of “Neptune, the Mystic,” of “Mars, the Bringer of War” to the “Watch” (The Right Stuff).

The Planets

Hindemith’s “dramatic poem” for orchestra retells a traditional Peruvian creation myth. Composer-in-Residence Gabriela Lena Frank’s new work, Picaffar (Hummingbird), brings “astonishing proficiency and poetic sensibilities” (The Washington Post) to Brahms’s First Piano Concerto, 19th-century composer Louise Farrenc’s surging, Romantic First Symphony beguiles with mystery and melody, and Pulitzer Prize-winning composer Julia Wolfe’s Pretty is a raucous, rhythmic romp.

Closing this beautiful program is Brahms’s Fourth Symphony, a study in contrasts from dark mystery to sunlit joy.

Brahms Symphony No. 4

A child prodigy in Vienna, Erich Korggold had published dozens of works by the time he was 25. As the Nazis threatened Europe, he immigrated to Hollywood—the beginning of a career that would shape the golden age of film. Hear his Violin Concerto performed by the “astoundingly virtuosic” (The Guardian) Leonidas Kavakos. Closing this beautiful program is Brahms’s Fourth Symphony, a study in contrasts from dark mystery to sunlit joy.

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Saturday, March 8 6:00 PM
Sunday, March 9 2:00 PM

Michael Tilson Thomas Conductor
Pierre-Laurent Aimard Piano

Tilson Thomas Agnegram
Ravel: Piano Concerto for the Left Hand
Beethoven Symphony No. 3 (“Eroica”)

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Beethoven and Dvořák

Saturday, March 22 8:00 PM
Sunday, March 23 2:00 PM

Nikolaj Szeps-Znaider Conductor and Violin

Beethoven Violin Concerto
Dvořák Symphony No. 7

Danish violinist and conductor Nikolaj Szeps-Znaider is “spine-shudderingly good” (The Times, London), a violinist of “gorgeous, extraordinary tone” (New York Classical Review), and a conductor of renown. Hear this remarkable artist in a dual role in Beethoven’s beloved Concerto, a work that never ceases to command attention and inflame the imagination. This marvelous program closes with the work many consider Dvořák’s greatest: his moving, dramatic Seventh Symphony.

Stravinsky’s The Firebird

Thursday, April 3 7:30 PM
Friday, April 4 2:00 PM
Saturday, April 5 8:00 PM

Yannick Nézet-Séguin Conductor
Juliette Kang Violin

As brilliantly colored as the imagined plumage of its namesake mythical creature, The Firebird launched Stravinsky’s career, the audience at its Paris premiere included such luminaries as Marcel Proust, Sarah Bernhardt, and Claude Debussy. Hear the complete ballet score of this beloved masterpiece. First Associate Concertmaster Juliette Kang performs a brooding, mysterious Bartók concerto, a beautiful farewell to his homeland, written in dark days as Nazi fervor engulfed his beloved Hungary.

Bronfman Plays Schumann

Friday, April 25 2:00 PM
Saturday, April 26 8:00 PM
Sunday, April 27 2:00 PM

Tugan Sokhiev Conductor
Yefim Bronfman Piano

Two lyrically beautiful masterworks, a legendary pianist, and an internationally renowned conductor join in this unforgettable program. Robert Schumann’s Piano Concerto thrills in its bravura passages and moments of quiet grace, Beethoven’s radiantly joyful Fourth Symphony inspires. Yefim Bronfman enchants “with such perfection that every note grabs the ear” (The Washington Post). And Tugan Sokhiev, “clear of beat and graceful of gesture” (Chicago Tribune), conducts.

Shostakovich, Schumann, and Mazzoli

Friday, March 28 2:00 PM
Saturday, March 29 8:00 PM

Nathalie Stutzmann Conductor
Edgar Moreau Cello

Mazzoli Orpheus Undone
Schumann Cello Concerto
Shostakovich Symphony No. 5

A celebration of genius! Written in the midst of Stalin’s repressive regime, Shostakovich’s lyrical, harrowing Fifth Symphony is an extraordinary tribute to inspiration that defies restriction. Schumann’s Cello Concerto, composed in a burst of creative energy on the precipice of his final descent into depression, is a testament to joy. This journey of genius begins with a new work from one of today’s most acclaimed composers, hailed as a “post-millennial Mozart” (Time Out New York).

Mahler’s Symphony No. 6

Thursday, April 13 7:30 PM
Friday, April 14 1:00 PM
Sunday, April 15 3:30 PM

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 6

A conductor hailed as “the greatest generator of energy on the international podium” (Financial Times), and a composer revered for his deeply emotional, intensely affecting works: It’s a brilliant meeting of artistic minds. Yannick’s interpretations of Mahler have been hailed as “passionate, idiomatically, technically adept, and exceedingly played” (Classics Today), and those gifts are on display in Mahler’s dream-like Sixth Symphony, a profoundly affecting musical experience.

Emanuel Ax Plays Mozart

Friday, May 9 2:00 PM
Saturday, May 10 8:00 PM
Sunday, May 11 2:00 PM

Dalia Stasevska Conductor
Emanuel Ax Piano

The prodigiously gifted pianist and audience favorite Emanuel Ax—“Manny” to his friends and admirers—brings his “always thoughtful, lyrical, lustrous” style (The Washington Post) to Mozart in concerts led by acclaimed Finnish conductor Dalia Stasevska. Lutosławski’s Fourth Symphony is a rushing stream of music, shimmering and beautiful, then fiercely furious, all leading to an intensely dramatic finish.

The Grand Finale

Friday, June 6 2:00 PM
Saturday, June 7 8:00 PM

Yannick Nézet-Séguin Conductor
Sheku Kanneh-Mason Cello

Saint-Georges Symphony No. 2
Prokofiev Symphony No. 1 (“Classical”)
Shostakovich Cello Concerto No. 1
Mozart Symphony No. 35 (“Haffner”)

Hear an astonishing young talent who has captured the world’s imagination! Since winning the BBC Young Musician Competition at 17, Sheku Kanneh-Mason has become a sought-after soloist with orchestras around the world, performing annually at Britain’s beloved Proms, and even playing at Prince Harry and Meghan Markle’s wedding. “Technically superb and eloquent in his expressivity” (The Guardian), he dazzles in Shostakovich’s First Cello Concerto, notoriously difficult to play and filled with virtuoso fireworks.

Ode to Joy: Beethoven’s Symphony No. 9

Thursday, May 26 7:30 PM

Yannick Nézet-Séguin Conductor
Lara Downes Piano
Leah Hawkins Soprano
Rihab Chaieb Mezzo-Soprano
Issachah Savage Tenor
Ryan McKinney Bass-Baritone

Price Piano Concerto in One Movement
Beethoven Symphony No. 9 (“Choral”)

Beethoven’s mighty Ninth Symphony brings more power and more transcendent beauty than seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts a soaring performance that features some of today’s most powerful voices on a program that begins with Florencio Prieto’s Piano Concerto in One Movement, a long-last work that beguiles with bright melody.

Wagner’s Tristan and Isolde

Sunday, June 12 6:00 PM
Sunday, June 13 8:00 PM

Wagner Tristan and Isolde

Beethoven and Wagner

With its portrayals of unbridled passion and cold-hearted revenge, Wagner’s opera scandalized audiences at its 1865 premiere, but this masterwork proved to be one of the most influential scores ever written, inspiring generations of composers in this rare concert performance, you’ll hear every detail and nuance of this richly harmonic score, as Yannick leads the Orchestra and a cast of some of the world’s greatest singers. Running time: approximately 4 hours and 35 minutes, with two intermissions.

The Philadelphia Orchestra

philorch.org
“The size and depth of sound is directly proportional to the emotion, and in terms of pure sonic firepower, the Philadelphia Orchestra might be unmatched.”

—The Philadelphia Inquirer
BEETHOVEN’S NINTH
at THE ACADEMY OF MUSIC

Thursday, May 22 7:30 PM
Friday, May 23 2:00 PM
Saturday, May 24 2:00 PM

Yannick Nézet-Séguin Conductor
Lara Downes Piano
Leah Hawkins Soprano
Rihab Chaieb Mezzo-Soprano
Issachah Savage Tenor
Ryan McKinny Bass-Baritone

Price Piano Concerto in One Movement
Beethoven Symphony No. 9 (“Choral”)

Experience grandeur as The Philadelphia Orchestra makes a triumphant return to the historic Academy of Music—where the Philadelphia Sound was created and refined for a century—for Beethoven’s epic Ninth Symphony. Immerse yourself in the very essence of that Sound, a unique and lush musical signature that first echoed through the hallowed halls of the Academy, shaping the Orchestra’s legendary reputation. Join us for a concert event of unparalleled artistry, where timeless melodies meet the timeless elegance of this cherished cultural landmark.

Beloved by audiences for centuries, Beethoven’s mighty Ninth Symphony brings more power and more transcendent beauty than seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts soaring performances that feature some of today’s most powerful voices on a program that begins with Florence Price’s Piano Concerto in One Movement, a long-lost work that beguiles with bright melody.

Add this monumental event and celebration to your package today!
SPOTLIGHT SERIES

The biggest stars take center stage in this recital series

DANIIL TRIFONOV

Wednesday, February 26 8:00 PM

Daniil Trifonov Piano

Prepare to be mesmerized by Daniil Trifonov’s stunning display of musical storytelling. As his fingers fly over the keys, he will take you on a journey of sound and emotion. From delicate and contemplative passages to explosive climaxes, this performance will be a powerful expression of his deep connection to the piano.

LANG LANG

Sunday, March 23 7:00 PM

Lang Lang Piano

Don’t miss this rare opportunity to witness the genius of Lang Lang. The world-renowned pianist will dazzle you in a spectacular recital that showcases his virtuosity. Experience the magic as Lang Lang brings the piano to life with his nimble fingers and soulful touch.

HILARY HAHN

Saturday, May 17 8:00 PM

Hilary Hahn Violin

Join us for an evening of exceptional artistry. Hilary Hahn’s magnetic stage presence invites you into a world where the boundaries between performer and audience blur. Feel the connection between artist and instrument as she breathes life into an all-Bach program, making this a recital experience like no other.

Subscribers seize the first opportunity to snag tickets for our blockbuster one-night-only recitals. Save 10% on the entire series!
CINEMATIC CREATORS LIVE

NIGHT AFTER NIGHT

The Music of JAMES NEWTON HOWARD

FEATURING M. NIGHT SHYAMALAN

Friday, September 20 8:00 PM

James Newton Howard Conductor
M. Night Shyamalan Host
Gil Shaham Violin
Jean-Yves Thibaudet Piano

Critically acclaimed film director, producer, and screenwriter M. Night Shyamalan will host an evening to celebrate one of the most successful collaborations between a contemporary film director and a composer—Shyamalan and the Emmy® and GRAMMY-winning composer and nine-time Oscar® nominee James Newton Howard.

This performance highlights Howard’s haunting scores that became part of the identity of eight of Shyamalan’s eerie, mind-bending thrillers—The Sixth Sense, Unbreakable, Signs, The Village, The Last Airbender, and more. Howard will lead Your Philadelphia Orchestra with special appearances by pianist Jean-Yves Thibaudet and violinist Gil Shaham in this incredible one-night-only event!

The Music of JOE HISAISHI

Friday, January 3 7:00 PM
Saturday, January 4 7:00 PM

Joe Hisaishi Conductor
Choong-Jin Chang Viola

Hisaishi Symphony No. 2
Hisaishi Saga, for viola and orchestra
Hisaishi Suite from Spirited Away

One of the most celebrated Japanese composers of our time, Joe Hisaishi has produced music for over 80 films. He has written the scores for 12 enchanting Hayao Miyazaki films, including the Oscar-winning Spirited Away and Howl’s Moving Castle. He has also composed the music for several films by beloved Japanese filmmaker Takeshi Kitano, such as Dolls and Sonatine. Other favorites include Soul Snatcher, Departures, and Children of the Sea. In this special concert event, Hisaishi leads Your Philadelphia Orchestra in a celebration of his symphonic scores for the concert hall, including his orchestral suite from Spirited Away.

Subscribers get priority access to enhance their packages with exclusive events! Secure your favorite seats now!
YANNNICK'S
HOLIDAY MIXTAPE
IN CONCERT

Thursday, December 12 7:00 PM
Friday, December 13 7:00 PM

Yannick Nézet-Séguin Conductor

New! Celebrate the season with Yannick and his musical picks in this sparkling new program. From classic holiday tunes like "Santa Claus Is Comin' to Town" and "White Christmas" to French melodies like "Joyeux Noël" and "Petit Papa Noël," you'll hear a variety of works that will warm your heart and lift your spirits. And don't miss the special treat of Samuel Coleridge-Taylor's Christmas Overture, a holiday masterpiece. Join us for this joyous concert that will delight the whole family and make your holidays merry and bright!

The Glorious Sound of Christmas®
Saturday, December 14 7:00 PM
Sunday, December 15 2:00 PM

William Eddins Conductor

Just hear those sleigh bells jingling! Share in the joy of the holiday season. The Glorious Sound of Christmas has been a time-honored tradition for families, friends, and classical music lovers since the iconic recording with Eugene Ormandy and the Orchestra was released in 1962.

New Year’s Eve
Tuesday, December 31 7:00 PM

Marin Alsop Conductor

Making New Year’s Eve plans with a world-class orchestra elevates your celebration to an extraordinary degree—and when that orchestra is led by a conductor with Marin Alsop’s considerable chops it becomes not just a superb sendoff to your year but one of the highlights on your musical calendar. Get ready for “a high-voltage, heart-on-sleeve performance, thrillingly played” (The Guardian) in this not-to-be-missed celebration!

Lunar New Year
Friday, January 10 8:00 PM

Join Your Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire in honor of the Year of the Snake.

CELEBRATE THE HOLIDAYS

Plan ahead for the holidays and add these concerts to your package today!
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The Philadelphia Orchestra’s HearTOGETHER series is generously supported by lead corporate sponsor Accordant Advisors. Additional major support has been provided by the Otto Haas Charitable Trust.

Our City, Your Orchestra is supported in part by the Willem Penn Foundation, with additional support provided by the PNC Arts Alive initiative.

The Family Discovery Series is sponsored by Dietz & Watson.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.
Marin Alsop holds the Ralph and Beth Johnston Muller Chair.
Juliette Kang holds the Joseph and Marie Field Chair.
Chung-Jon Chang holds the Ruth and A. Morris Williams, Jr. Chair.

Hélène Grimaud’s appearances are sponsored by the Robert Heim and Eileen Kennedy Visiting Artist Fund.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

The Philadelphia Orchestra is grateful to the many corporations, foundations, and government agencies that provide generous support each year. We thank these wonderful partners for their unwavering commitment to our exceptional performances, education initiatives, and other innovative projects.

For more information about institutional support, please call 215.790.5829.

Photos (front cover): violinist Davyd Booth at Tattooed Mom. Photo by Jessica Griffin; Principal Tuba Carol Jantsch at Philadelphia’s Magic Gardens. Photo by Neal Santos; Principal Bass Joseph Conyers at Cherry Street Pier. Photo by Michelle Gustafson. Photos (opposite page): violinist Jeoung-Yin Kim, violist Anna Marie Ahn Petersen, and First Associate Concertmaster Juliette Kang at the Philadelphia Museum of Art. Photo by Michelle Gustafson; violinist Philip Kates at Citizens Bank Park, home of the Phillies. Photo by Jessica Griffin; Principal Trombone Nitzan Haroz at Spruce Street Harbor Park. Photo by Jeff Fusco; Associate Principal Flute Patrick Williams and flutist Olivia Staton at the Swann Memorial Fountain in Logan Square. Photo by Kriston Jae Bethel.

**Dining Options**

**Volvér**
Volvér is a comfortable setting to enjoy a casual cocktail perfectly complemented by a pre-theater menu, an evening out, or post-concert dessert.

**Garces Trading Company at Kimmel**
Step into our relaxed café where the aroma of freshly brewed coffee mingles with the allure of handcrafted cocktails, all complemented by a delectable menu of meals.

**Encore Bar**
An expanded menu is available at the Kimmel Center's Encore Bar, offering a variety of lite fare and beverages.

**More Than 15,000 Parking Spots Within Blocks**

**Parking**
Pre-paid parking is available to purchase for all Philadelphia Orchestra concerts in the Avenue of the Arts Garage, located steps away from the Kimmel Center. To purchase pre-paid parking, please call Patron Services at 215.893.1999 or simply add parking as you complete your renewal.

The Kimmel Center parking garage is available for guests with an accessibility need. Limited pre-paid parking in the Kimmel Center garage is available for Philadelphia Orchestra donors of $3,500 or more and to those requiring wheelchair accessible parking. To make a gift, contact 215.893.3151 or development@philorch.org.

**Directions**
Map, directions, and public transportation options are available at this link: ensembleartsphilly.org/how-to-find-us
6-CONCERT SERIES
THURSDAY A
Yannick Conducts Mahler’s Symphony No. 3
Thursday, October 6 7:30 PM
Yannick Nézet-Séguin Conductor
Joyce DiDonato Mezzo-Soprano
Mahler Symphony No. 3
Gil Shaham Plays Dvořák
Thursday, December 1 7:30 PM
Xian Zhang Conductor
Gil Shaham Violin
Dvořák Violin Concerto
Prokofiev Piano No. 6
Yuja Wang Returns
Thursday, January 16 7:30 PM
Yannick Nézet-Séguin Conductor
Yuja Wang Piano
Banda The Montgomery Variations
Piano concerto to be announced
Still Symphony No. 2 (‘Song of a New Race’)
Hélène Grimaud Plays Brahms
Thursday, February 27 7:30 PM
Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano
Wolfé Pretty [Philadelphia Orchestra co-commission]
Farrusc Symphony No. 1
Brahms Piano Concerto No. 1
Stravinsky’s The Firebird
Thursday, April 3 7:30 PM
Yannick Nézet-Séguin Conductor
Juliette Kang Violin
Assignaouk Eko-Bmijwang (As Long in Time as the River Flows)
Violin Concerto No. 2
Tchaïkovsky’s “Pathétique” Symphony
Thursday, January 23 7:30 PM
Rafael Payare Conductor
Carolin Widmann Piano
Ravel Suite No. 2 from Daphnis and Chloë
Saariahnaa Gnaal Êédûëë, for violin and orchestra
Tchaïkovsky Symphony No. 6 (’Pathétique’)
Marin Alsop Leads Brahms, Mendelssohn, and Frank
Thursday, March 13 7:30 PM
Marin Alsop Conductor
Randall Goosby Violin
Frank Picaltor (world premiere—Philadelphia Orchestra commission)
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn
Mahler’s Symphony No. 6
Thursday, April 10 7:30 PM
Yannick Nézet-Séguin Conductor
Mahler Symphony No. 6
Ode to Joy: Beethoven’s Symphony No. 9
Thursday, May 29 7:30 PM
Yannick Nézet-Séguin Conductor
Lang Lang Piano
Leah Hawkins Soprano
Rihab Charal Mezzo-Soprano
Issachah Savage Tenor
Ryan McKinley Bass-Baritone
Price Piano Concerto in One Movement
Beethoven Symphony No. 9 (’Choral’)

6-CONCERT SERIES
THURSDAY B
Riccardo Muti Leads Verdi’s Requiem
Thursday, October 27 7:30 PM
Riccardo Muti Conductor
Juliana Grigorian Soprano
Isabel De Peau Mezzo-Soprano
Giovanni Sala Tenor
Maharram Huseynov Bar-BassTone
Verdi Requiem
Mahler’s Symphony No. 9
Thursday, January 9 7:30 PM
Yannick Nézet-Séguin Conductor
Joshua Hopkins Baritone
Heggie Songs for Murdered Sisters
Mahler Symphony No. 9
Tchaïkovsky’s “Pathétique” Symphony
Thursday, January 23 7:30 PM
Rafael Payare Conductor
Carolin Widmann Piano
Ravel Suite No. 2 from Daphnis and Chloë
Saariahnaa Gnaal Êédûëë, for violin and orchestra
Tchaïkovsky Symphony No. 6 (’Pathétique’)
Marin Alsop Leads Brahms, Mendelssohn, and Frank
Thursday, March 13 7:30 PM
Marin Alsop Conductor
Randall Goosby Violin
Frank Picaltor (world premiere—Philadelphia Orchestra commission)
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn
Mahler’s Symphony No. 6
Thursday, April 10 7:30 PM
Yannick Nézet-Séguin Conductor
Mahler Symphony No. 6
Ode to Joy: Beethoven’s Symphony No. 9
Thursday, May 29 7:30 PM
Yannick Nézet-Séguin Conductor
Lang Lang Piano
Leah Hawkins Soprano
Rihab Charal Mezzo-Soprano
Issachah Savage Tenor
Ryan McKinley Bass-Baritone
Price Piano Concerto in One Movement
Beethoven Symphony No. 9 (’Choral’)
9-CONCERT SERIES
FRIDAY A
Opening Weekend
Friday, September 24 7:00 PM
Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano
Beethoven Piano Concerto No. 2
Bruckner Symphony No. 7
Saint-Saëns’s “Organ” Symphony
Friday, October 11 7:00 PM
Roderick Cox Conductor
Chong-Jin Chang Viola
Martínů Rhapsody-Concerto, for viola and orchestra
Bartók Suite from The Miraculous Mandarin
Saint-Saëns Symphony No. 3 (’Organ’)
Symphonie fantastique
Friday, November 22 2:00 PM
Stéphane Denève Conductor
Gautier Capuçon Cello
Holmès “La Nuit et l’Amour” (Interlude), from Ludus pro patria
Connéso Simon Cello Concerto (U.S. premiere)
Berlioz Symphonie fantastique
The Planets
Friday, January 31 2:00 PM
Daniele Rustioni Conductor
Paul Jacobs Organ
Ravel Alborada del gracioso
Casella Concerto roman, for organ, brass, timpains, and strings
Holst The Planets
Hélène Grimaud Plays Brahms
Friday, February 28 2:00 PM
Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano
Wolfé Pretty [Philadelphia Orchestra co-commission]
Farrusc Symphony No. 1
Brahms Piano Concerto No. 1
Marin Alsop Leads Brahms, Mendelssohn, and Frank
Friday, March 14 2:00 PM
Marin Alsop Conductor
Randall Goosby Violin
Frank Picaltor (world premiere—Philadelphia Orchestra commission)
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn
Stravinsky’s The Firebird
Friday, April 4 2:00 PM
Yannick Nézet-Séguin Conductor
Juliette Kang Violin
Assignaouk Eko-Bmijwang (As Long in Time as the River Flows)
Violin Concerto No. 2
Stravinsky The Firebird (complete ballet)
Bronfman Plays Schuman
Friday, April 25 2:00 PM
Tugan Sokhiev Conductor
Yefim Bronfman Piano
Schumann Piano Concerto
Beethoven Symphony No. 4
Emanuel Ax Plays Mozart
Friday, May 9 2:00 PM
Dàlia Stavrouk Conductor
Emmanuel Ax Piano
Ravel Piano for a Dead Princess
Mozart Piano Concerto No. 17
Lutoslawski Symphony No. 4
Ravel Lo Veau
Yannick Conducts Mahler’s Symphony No. 3
Friday, October 4 2:00 PM
Yannick Nézet-Séguin Conductor
Joyce DiDonato Mezzo-Soprano
Mahler Symphony No. 3
Bernstein and Copland
Friday, October 18 2:00 PM
David Robertson Conductor
Nicolas Hodges Piano
Julas Lassas ricercare
Julas Etunes, for piano and orchestra
Bernstein Symphonie Fantasque from West Side Story
Copland Appalachian Spring Suite
Gil Shaham Plays Dvořák
Friday, December 6 2:00 PM
Xian Zhang Conductor
Gil Shaham Violin
Dvořák Violin Concerto
Prokofiev Symphony No. 6
Leonid Kouakov Plays Kerngold
Friday, February 21 2:00 PM
Fabio Luisi Conductor
Leonid Kouakov Violin
Sørensen Evening Land
Kerngold Violin Concerto
Brahms Symphony No. 4
Beethoven’s “Enrica”
Friday, March 7 2:00 PM
Michael Tilson Thomas Conductor
Pierre-Laurent Aimard Piano
Tilson Thomas Ageagram
Ravel Piano Concerto for the Left Hand
Beethoven Symphony No. 3 (’Eroica’)
Yannick Conducts Mahler’s Symphony No. 3
Friday, March 28 2:00 PM
Natalie Stutzmann Conductor
Edgar Moreau Cello
Mozart Orgue Udine
Schumann Cello Concerto
Shostakovitch Symphony No. 5
Mahler’s Symphony No. 6
Friday, April 15 2:00 PM
Yannick Nézet-Séguin Conductor
Mahler Symphony No. 6
Straus and Liszt
Friday, May 2 2:00 PM
Tugan Sokhiev Conductor
Haochen Zhang Piano
Wagner Overture to Tannhäuser
Liszt Piano Concerto No. 1
Strauss Till Eulenspiegel’s Merry Pranks
Strauss “Dance of the Seven Veils,” from Salome
The Grand Finale
Friday, June 6 2:00 PM
Yannick Nézet-Séguin Conductor
Shakuh Kanneh-Mason Cello
Saint-Georges Symphony No. 2
Prokofiev Symphony No. 1 (’Classical’)
Shostakovitch Cello Concerto No. 1
Mozart Symphony No. 35 (’Haffner’)

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SUBSCRIPTION PACKAGES
Yannick Conducts Mahler’s Symphony No. 3 
Saturday, October 5 2:00 PM

Yannick Nézet-Séguin Conductor
Nicolas Hodges Piano
Jolas Lassus reciter
Jolas tunes, for piano and orchestra
Bernstein Symphonic Dances from West Side Story
Copland Appalachian Spring Suite

Gillian Shaw Plays Dvořák
Saturday, December 7 8:00 PM

Zhang Conductor
Gil Shaham Violin
Dvořák Violin Concerto
Prokofiev Symphony No. 6

Yuja Wang Returns
Friday, January 17 8:00 PM (please note day)

Yannick Nézet-Séguin Conductor
Yuja Wang Piano

Bonds The Montgomery Variations
Piano concerto to be announced
Still Symphony No. 2 ‘(Song of a New Race)’

Bach and Haydn
Friday, February 7 8:00 PM (please note day)

Masao Suzuki Conductor
Program includes:
Bach Orchestral Suite No. 3
Haydn Symphony No. 104 (‘London’)  

Marin Alsop Leads Brahms,
Mendelssohn, and Frank
Saturday, March 18 8:00 PM

Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano

Wolfe West Indian (Philadelphia Orchestra commission)
Farrenc Symphony No. 1
Brahms Piano Concerto No. 1

Beethoven and Dvořák
Saturday, March 28 8:00 PM

Nikolaj Szeps-Znaider Conductor and Violin

Beethoven Piano Concerto No. 2
Dvořák Violin Concerto

Shostakovich, Schumann, and Mazzoli
Saturday, March 29 8:00 PM

Natalie Stutzmann Conductor
Edgar Moreau Cello
Mozart Overture Undine
Schumann Cello Concerto
Stokowski Symphony No. 5

The Grand Finale
Saturday, June 7 8:00 PM

Yannick Nézet-Séguin Conductor
Shakuhai Ensemble
Saint-Georges Symphony No. 2
Prokofiev Symphony No. 1 (‘Classical’)
Shostakovich Cello Concerto No. 1
Mozart Symphony No. 36 (‘Haffner’)

OPENING WEEKEND

Saturday, September 29 8:00 PM

Yannick Nézet-Séguin Conductor
Swang-Jin Cho Piano

Beethoven Piano Concerto No. 2
Bruckner Symphony No. 7

Bernstein and Copland
Sunday, October 20 2:00 PM

David Robertson Conductor
Nicolas Hodges Piano
Jolas Lassus reciter
Jolas tunes, for piano and orchestra
Bernstein Symphonic Dances from West Side Story
Copland Appalachian Spring Suite

Verdi Requiem

Mahler’s Symphony No. 9
Saturday, January 11 8:00 PM

Yannick Nézet-Séguin Conductor
Joshua Hopkins Baritone

Heggie Songs for Young Sisters
Mahler Symphony No. 9

The Planets
Saturday, February 19 8:00 PM

Daniele Rustioni Conductor
Paul Jacobs Organ
Ravel Alborada del grano
Casella Concerto romantico, for organ, brass, timpani, and strings
Holst The Planets

Leonidas Kavakos Plays Korgold
Sunday, February 23 8:00 PM

Fabio Luisi Conductor
Leonidas Kavakos Violin

Sørensen Evening Land
Korgold Violin Concerto
Brahms Symphony No. 4

Beethoven and Dvořák
Sunday, March 23 2:00 PM

Nikolaj Szeps-Znaider Conductor and Violin

Beethoven Violin Concerto
Dvořák Violin Concerto

Bronfman Plays Schumann
Sunday, April 2 2:00 PM

Tugan Sokhiev Conductor
Yefim Bronfman Piano

Schumann Piano Concerto

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