Music that TRANSFORMS

Yuja Wang Plays Rachmaninoff  MOZART’s Requiem
John Luther Adams WORLD PREMIERE
Florence Price Violin Concertos  HOLST’s The Planets
Hilary Hahn Plays TCHAIKOVSKY  Brian Sanders’ JUNK
LANG LANG Plays Saint-Saëns

YANNICK NÉZET-SÉGUIN
MUSIC DIRECTOR
Transition has been a hallmark of these recent times. Within that idea lives transformation and beautiful new musical horizons. We have learned that a journey is not always a straight line, and that it is as important to embrace the twists and turns as much as the destination.

Part of the great joy that awaits us is our continued celebration of the extraordinary music of Florence Price. I see connections between Price’s music from the last century and the music of two of today’s most inspiring composers: Composer-in-Residence Gabriela Lena Frank and John Luther Adams. In the 2022–23 season, when we perform the world premieres of Gabriela’s Picaflor and John’s Vespers of the Blessed Earth, we will discover their common ground, a continuum of music that points us to the future.

The legendary Sergei Rachmaninoff was most certainly an honorary Philadelphian and a great friend of the Orchestra. The unstoppable Yuja Wang will ignite his revered piano concertos during our two-week focus on his music. There are more fireworks in store when cellist Sheku Kanneh-Mason makes his Philadelphia Orchestra debut in Haydn’s D-major Concerto, and when pianist Aaron Diehl performs Mary Lou Williams’s jazz-inspired Zodiac Suite.

Perhaps the most exciting part of transformation is that it is something you realize in reflection. So, I invite you to join us; to experience the joy, breadth, depth, and majesty of The Philadelphia Orchestra’s 2022–23 season together with us; and to consider the magic afterward.

We can’t wait to see you in Verizon Hall!

—Yannick Nézet-Séguin Music Director
Calvin Colman’s Utopia proving “solid” in Sweden beautifully translates Maria Callas, jazz and classical themes into a powerful ashen. Franz Liszt composed his innovative Piano Concerto No. 1: The Bells. Rachmaninoff’s The Bells

The Philadelphia Symphony Orchestra commission)

Mozart’s Requiem

Yannick Conducts Price, Schumann, and Ravel

Tchaikovsky’s Symphony No. 4

Bach and Handel

Holst’s The Planets

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2022–23
Return to the MUSIC You Know and LOVE

Dvořák’s “New World” Symphony
Thursday, December 17 7:30 PM
Friday, December 18 2:00 PM
Saturday, December 19 8:00 PM
Nathalie Stutzmann Conductor
Riccardo Muti Clarinet
Chung-Cheng Chiu Viola
Bruckner Concertos for Clarinet and Viola
Dvořák Symphony No. 9 (“From the New World”)


Daphnis and Chloé
Thursday, January 19 7:30 PM
Friday, January 20 2:00 PM
Saturday, January 21 8:00 PM
Rachmaninoff Piano Concerto No. 2 and Piano Concerto No. 1 (Thursday)
Rachmaninoff Piano Concerto No. 3 and Piano Concerto No. 4 (Friday)
Rachmaninoff Rhapsody on a Theme of Paganini (Thursday and Friday)


Yannick Leads Schumann and Dawson
Thursday, February 23 7:30 PM
Friday, February 24 2:00 PM
Saturday, February 25 8:00 PM
Stéphane Denève Conductor
Yefim Bronfman Piano


Yannick Leads Schumann No. 3
Thursday, February 23 7:30 PM
Friday, February 24 2:00 PM
Saturday, February 25 8:00 PM
Yannick Nézet-Séguin Tey Sear Grant
R. Schumann Piano Concerto Dawson Negro Folk Symphony


Rachmaninoff’s Symphony No. 3
Thursday, February 23 7:30 PM
Friday, February 24 2:00 PM
Saturday, February 25 8:00 PM

Shaham Plays Brahms
Thursday, February 23 7:30 PM
Friday, February 24 2:00 PM
Saturday, February 25 8:00 PM
Nothilde Stutzmann Conductor
Geoffrey Munn Piano
Brahms Violin Concerto


Emanuel Ax Plays Mozart
Friday, March 3 2:00 PM
Saturday, March 4 8:00 PM
Sunday, March 5 2:00 PM
Herbert Blomstedt Conductor
Emanuel Ax Piano
Mozart Piano Concertos Nos. 16 & 21


A Modern Carmen Fantasy
Friday, March 10 8:00 PM
Saturday, March 11 8:00 PM
Sunday, March 12 2:00 PM
Kawelo Watumia Conductor
Brian Sanders’ JZL


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2022–23 Season


Mahler’s Symphony No. 4
Thursday, December 8 7:30 PM
Friday, December 9 2:00 PM
Saturday, December 10 8:00 PM
Yannick Nézet-Séguin Conductor
Shake K shameful Masso Celli
Freddie Tudie Tenor
Soprano
Wang Xi Emo (world premiere—Philadelphia Orchestra commission)
Hephaestus Cello


Brahms’s Piano Concerto No. 2
Thursday, January 19 7:30 PM
Friday, January 20 2:00 PM
Saturday, January 21 8:00 PM
Yannick Nézet-Séguin Conductor
Geoffrey Munn Piano
Farina’s Symphony No. 3
Brahms Piano Concerto No. 2


Shéhérazade: Suite for Piano, Viola, and Orchestra
Friday, March 10 8:00 PM
Saturday, March 11 8:00 PM
Sunday, March 12 2:00 PM
Kensho Watanabe Conductor
Yoko Miwa Piano
Brian Sanders’ JZL


Poulenc and Sibelius
Thursday, March 17 7:30 PM
Friday, March 18 2:00 PM
Saturday, March 19 8:00 PM
Dino Stovall Conductor
Wayne Marshall Organo


Tannhăuser
Poulenc Organo Concerto
Sibelius Symphonic No. 5
Sibelius’s Fifth augurs with its. From its expressive beginnings to the wrenching and majestic finale. Its a life-affirming work that will stay with you long after the" renowned British organist Wayne Marshall plays Poulenc’s famous Organ Concerto that starts with earth-shaking chords and manages to balance the sacred and the raucous all the way to its bold conclusion.


Poulenc and Sibelius
Thursday, March 17 7:30 PM
Friday, March 18 2:00 PM
Saturday, March 19 8:00 PM
Dino Stovall Conductor
Wayne Marshall Organo


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Blessed Earth
Thursday, March 30 7:30 PM
Saturday, April 1 2:00 PM
Sunday, April 2 2:00 PM
Yannick Nezet-Seguin | Conductor
The Crossing
Donald Nally | Artistic Director
JL Adam’s Vespers of the Blessed Earth (world premiere—Philadelphia Orchestra commission)
Steenwinckel: The Rite of Spring
The Rite of Spring, Igor Stravinsky’s visual reflection on ancient pagan rituals, still astounds more than a century after its notorious Parisian premiere. John Luther Adams’s 2012 work references humanity’s impact on the Earth. He told the Philadelphia Inquirer, “The music is an expression of grief and the possibility of human redemption.” Philadelphia-based choral group the Crossing joins Yannick and the Orchestra for this transformative performance.

A Celestial Odyssey
Thursday, April 13 7:30 PM
Friday, April 14 7:30 PM
Saturday, April 15 7:30 PM
Sunday, April 16 7:30 PM
Cristian Măcelaru | Conductor
Aaron Diehl Trio
M.L. Williams | Zodiac Suite
Zodiac Suite was born under each of the astrological signs, its 12 sections will dazzle audiences with their swing movement. Inspired by musicians of the 1940s and 1950s, 1960s and 1970s, and 1980s and 1990s, Williams’s 1945 release of Zodiac Suite launched into popular culture in 1968 when it opened the film Barbarella, retells a traditional Panamanian story of a teenage girl who discovers the power of stories through the voices of she is a masterpiece brimming with intensity.

Beethoven’s Symphony No. 3
Thursday, April 20 7:30 PM
Saturday, April 22 8:00 PM
Karnin Caravelakis | Conductor
Jean-Benoit Prieur
Perry | Study for Orchestra
Mozart Piano Concerto No. 24
Beethoven Symphony No. 3 (“Eroica”)
Beethoven’s towering Third Symphony offers a vast odyssey to heroism, revolution, and freedom. The “Eroica” is considered by many to be the greatest of all Beethoven’s symphonies but the greatest of all time. Billed by the New York Times as “one of the most admired pianists of his generation,” Jean-Benoit Prieur joins conductor Karnin Caravelakis and the Orchestra for Mozart’s Piano Concerto No. 24. Bounding, poignant themes set this concerto apart from Mozart’s others, along with its composition for a large orchestra featuring oboes and clarinets. Opening the program is Julia Perry’s brilliantly edgy Study for Orchestra.

Yannick and Bruckner
Friday, May 12 7:30 PM
Saturday, May 13 8:00 PM
Yannick Nezet-Seguin | Conductor
Philadelphia Symphonic Choir
Joe Miller | Director
Bruckner: Christmas Mass
Bruckner: Symphony No. 9
Bruckner: Te Deum
Bookended by two of Bruckner’s sacred works, Christmas Mass and Te Deum, Yannick and the Orchestra interpret Bruckner’s transcendent final symphony. Left unfinished before his death, the deeply spiritual work ends with its extraordinary Alleluia. As Bruckner’s health began to fail and he feared he might never complete his final work, he suggested that The Te Deum could serve as its finale.

Strauss and Mendelssohn
Saturday, April 29 8:00 PM
Sunday, April 30 2:00 PM
Matthias Pintscher | Conductor
Philippe Tondre | Oboe
Weben: In Somnium
Strauss: Oboe Concerto
Mendelssohn: Symphony No. 3 (“Scottish”)
Principal Oboe Philippe Tondre is featured in Strauss’s majestic Oboe Concerto, a stunning example of the oboe’s power as a solo instrument. Inspired by a walking tour through the Scottish Highlands, Mendelssohn’s Third Symphony (“Scottish”) evokes the composer’s reflections on the sweeping landscapes of the British Isles. Also on the program: Anton Webern’s mystical depiction of nature, In Somnium, inspired by Bruno Weber’s poem and given its world premiere by The Philadelphia Orchestra and Supergroup Omrando in 1942, nearly 60 years after its composition.

Symphonie fantastique
Thursday, May 19 7:30 PM
Friday, May 20 8:00 PM
Yannick Nezet-Seguin | Conductor
Franz Rattle | Artistic Advisor—Philadelphia Orchestra commission
Berlioz: Symphonie fantastique
Yannick and the Orchestra explore the transcendent power of stories through the works of Composer-in-Residence Gabriela Lena Frank and Maestro Béla. Frank’s Picaflor (Hummingbird) retells a traditional Panamanian story of a teenage girl who discovers the power of stories through the voices of the people who influence her life. Inspired by her own life, Hector Berlioz depicts the drama of an artist’s self-destructive passion through the epic movements in his Symphonie fantastique. From the first thrilling feelings of love to the squall-inspired visions of the protagonist’s descent, it is a masterpiece brimming with intensity.
“I don’t look for solace in humanistic philosophy, religious dogma, or political ideology. Instead, I place my faith in the earth itself—in the astonishing complexity and diversity of life, and in the presence of 4.5 billion years of deep time beneath my feet. And I find something like a credo in the words of Pedro Salinas.”

—John Luther Adams

Earth. Nothing more. Earth. Nothing less. And let that be enough for you.

“The Andean influence changes because it has to mix and blend with my psyche, which was formed here in the United States. I feel like that’s very American. We bring in a lot of cultures, eat it up, and make it into something new. We’ve been doing that for centuries.”

Gabriela Lena Frank, Philadelphia Orchestra composer-in-residence, on her new piece, Picaflor

“Words for Departure was started in January 2020 and composed in the early months of the pandemic,” says composer Hilary Purrington. “As a society, we were reaching out to friends near and far and finding new ways to support and connect with one another. This project, which began as an analysis of an imagined relationship, turned into a meditation on the importance of investing in others and examining how we treat one another.”

In 1934, Leopold Stokowski and The Philadelphia Orchestra performed the world premiere of composer William L. Dawson’s Negro Folk Symphony, one of the first works by a Black composer to be premiered by a major American orchestra.

“The themes,” Dawson later wrote, “are taken from what are popularly known as Negro Spirituals. In this composition, the composer has employed themes ... over which he has brooded since childhood, having learned them at his mother’s knee.”

Florence Price composed her Third Symphony amid the Chicago Renaissance, a powerful backdrop for writers and artists like Langston Hughes, Margaret Bonds, and Richard Wright.

“Ensō, named after the sacred symbol in Buddhism, will be my journey of looking for the flow of emptiness and fullness, and the togetherness of nature and people.”

—Wang Xi

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Transcends

Mozart's Requiem

Traversing from darkness and despair to hope and light, Mozart’s choral masterpiece is a work of heartbreaking beauty. Whether you’ve witnessed it many times before or it’s your first, Mozart’s final transcendent work will leave you astonished and grateful.

“Et lux perpetua luceat eis”
(And may perpetual light shine upon them)

Gustav Holst found inspiration in many diverse places, from English folk tunes to Hindu literature. His brilliant and dramatic exploration of the universe came from his interest in astrology. Lucky for us that inspiration led to one of the most popular works in classical music. Starting with the raging clamor of Mars to the final mystical sounds of Neptune and its wordless all-female chorus, Holst’s innovative seven-movement suite fascinates and enchants.

Stravinsky’s The Rite of Spring

Stravinsky’s groundbreaking work premiered in Paris in 1913, and in those first memorable performances, catapulted music beyond its previous constraints. Written for a large orchestra, the work merges crunching harmonies with electrifying moments that pile rhythm on top of rhythm in mind-blowing textures. Yannick leads the Orchestra in three performances of a work that still retains its power to shock.

Rachmaninoff 150—Piano Concertos Nos. 1–4 and Paganini Rhapsody

We celebrate the great Russian composer’s piano concertos and his love of The Philadelphia Orchestra in a two-week celebration. With their sweeping melodies and timeless Romanticism, Rachmaninoff’s concertos require superb virtuosity. For that we call upon the incomparable Yuja Wang, who will join Yannick and the Orchestra for these special performances not to be missed.

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EMANUEL AX
LEONIDAS KAVAKOS
YO-YO MA

**Beethoven for Three**
Saturday, March 18, 2023  8:00 PM

World-renowned musicians Emanuel Ax, Leonidas Kavakos, and Yo-Yo Ma unite to perform an evening of Beethoven trios. The group’s previous tour and recording of Brahms trios on Sony Classics were met with rave reviews around the world. *The Boston Globe* declared, “At every juncture ... it was clear the musicians were of three unique minds, and with that, three unique and brilliant approaches that made for fascinating musical conversations onstage.”

The Philadelphia Orchestra does not appear on this concert.

**Home Alone**
Friday, November 25  7:00 PM
Saturday, November 26  7:00 PM
Sunday, November 27  2:00 PM

Conductor: Constantine Kitsopoulos
Director: John P. Leonard

Laugh your way into the holiday season with the help of eight-year-old Kevin McCallister, played by Macaulay Culkin, and a cast of unforgettable characters in this heartwarming family comedy that answers the question: “What could a kid do to us?” Rediscover the magic of your favorite scenes as the Orchestra plays John Williams’s Oscar-nominated score.

**The Muppet Christmas Carol in Concert**
Saturday, December 17  7:00 PM
Sunday, December 18  2:00 PM

Conductor: Constantine Kitsopoulos
Director: John P. Leonard

Experience Charles Dickens’s classic holiday tale as only the Muppets could tell it. Through the magic of Jim Henson Productions, Kermit and the gang help Ebenezer Scrooge, played by actor Michael Caine, find redemption and his Christmas spirit on fateful Christmas Eve. The Orchestra plays the memorable score and join audiences across the globe in shouting “Wakanda Forever!”

**Marvel Studios’ Black Panther in Concert**
Friday, March 17  7:00 PM
Saturday, March 18  2:00 PM
Sunday, March 19  2:00 PM

Talking Drum Soloist: Massamba Diop
Composer: Ludwig Göransson

Released in 2018, *Black Panther* captivated audiences and quickly became a cultural phenomenon. *Rolling Stone* raved, “The film lights up the screen with a full-throttle blast of action and fun. That’s to be expected. But what sweeps up and floors you are the film’s racial conscience and profound, astonishing beauty. “Experience this groundbreaking film while the Orchestra performs Ludwig Göransson’s Oscar-winning score and join audiences across the globe in shouting “Wakanda Forever!”

Comedy and adventure, classic and contemporary, our film series has it all, with The Philadelphia Orchestra sweeping you right into the middle of the action.

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**Films**
Spend the most wonderful time of the year
with Your Philadelphia Orchestra

CELEBRATE
THE
HOLIDAYS

Prokofiev’s Peter and the Wolf
Saturday, October 15 11:00 AM
Lina Gonzalez-Granados Conductor
Michael Boudewyns Narrator
Sergei Prokofiev’s timeless Peter and the Wolf has delighted young listeners for generations, while offering the perfect introduction to instruments of the orchestra. This imaginative piece tells the story of a boy’s adventures in nature with each character seamlessly portrayed by different instruments. You’ll hear young Peter in the sound of the strings, his grandfather in the bassoon, the wolf through the sound of horns, and more. Narrator Michael Boudewyns returns for this family performance guaranteed to charm listeners of all ages.

New Year’s Eve
Saturday, December 31 7:00 PM
Bramwell Tovey Conductor
Just hear those sleigh bells jingling! Share in the joy of the holiday season with conductor Bramwell Tovey and Your Philadelphia Orchestra! The Glorious Sound of Christmas® has been a time-honored tradition for families, friends, and classical music lovers since the iconic recording with Eugene Ormandy and the Orchestra was released in 1962.

Lunar New Year
Thursday, January 12 7:30 PM
Join the Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire from the East and the West in honor of the Year of the Rabbit.

Children’s Holiday Spectacular
Saturday, December 10 11:30 AM
Aram Demirjian Conductor

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Who Is Florence Price?
Saturday, March 25 11:30 AM
Lina Gonzalez-Granados Conductor
Students from the Special Music School at Kaufman Music Center
The Philadelphia Orchestra teams up with students from the Special Music School at Kaufman Music Center to introduce young listeners and families to Florence Price, the pioneering Black woman composer whose work was tragically overlooked during her lifetime. In a performance named for the student’s book, Who is Florence Price?, conductor Lina Gonzalez-Granados and the Orchestra explore Price’s life, work, and enduring legacy.

Family
Concerts

Peer Gynt
Saturday, February 11 11:30 AM
Enchantment Theatre Company
Journey from the Scandinavian countryside to the Arabian desert to the magical underground kingdom of the trolls with mischievous adventurer Peer Gynt. Fans of Looney Tunes and Tim Burton will recognize Grieg’s unforgettable melodies, including “Morning-Mood” and “In the Hall of the Mountain King.”

Handel Messiah
In 26 days of feverish writing, Handel created his immortal Messiah. Join the Orchestra in these holiday presentations of this masterwork in what is certain to be a revelatory performance.

The Glorious Sound of Christmas®
Wednesday, December 21 7:00 PM
Thursday, December 22 7:00 PM
Friday, December 23 7:00 PM
Bramwell Tovey Conductor
Mendelssohn Chorus of Philadelphia
Dominick DiOrio Artistic Director
Join us for a joyful holiday celebration filled with sing-alongs, your favorite sounds of the season, and special guests. Listen closely for sleigh bells—you never know who might pay a special visit to Verizon Hall!
The Digital Stage will return for the 2022–23 SEASON

Visit philorch.org/DigitalStage to explore the lineup of monthly performances. Transform your living room into a concert hall by adding Digital Stage tickets to your subscription!

Rachmaninoff’s The Bells
Thursday, October 6 7:30 PM
Yannick Nézet-Séguin Conductor
Yefim Bronfman Piano

Rachmaninoff Piano Concerto No. 2
Yuja Wang Piano
Conductor Yannick Nézet-Séguin
Thursday, February 9 7:30 PM

Hilary Hahn Plays Tchaikovsky
Thursday, October 13 7:30 PM
William Eddie Conductor
Hilary Hahn Violin

Philharmonic Orchestra of Philadelphia Symphony Soloists
Nathalie Stutzmann Conductor
Thursday, November 17 7:30 PM

Mozart: Requiem
Thursday, October 20 7:30 PM
Nathalie Stutzmann Conductor
Philadelphia Symphony Orchestra

Mahler: Symphony No. 4
Thursday, December 8 7:30 PM
Yannick Nézet-Séguin Conductor
Philadelphia Orchestra Commission

Holst’s The Planets
Thursday, December 15 7:30 PM
Dalia Stasevska Conductor

Beethoven’s Symphony No. 3
Thursday, December 29 7:30 PM
Bolshegorod Orchestra

Die Meistersinger von Nürnberg
Saturday, May 13 8:00 PM
Bramwell Tovey Conductor

The Firebird
Friday, May 26 8:00 PM
Brian Sanders’ JUNK

Debussy: Pelléas et Mélisande
Tuesday, May 30 8:00 PM
Olf Schadehelfer Conductor

RAChMANINOFF Piano Concerto No. 1
Thursday, April 20 7:30 PM
Yannick Nézet-Séguin Conductor
Jamie Barton Piano

Haydn: Symphony No. 90, “Carrickfergus”
Thursday, October 27 7:30 PM
Nathalie Stutzmann Conductor

Subscriptions are available at philorch.org/subscriptions.
**FRIDAY A**

**9-CONCERT SERIES**

- **Bruckner**
  - *Christus factus est*
  - *Yannick and Bruckner Organ Concerto*  
  - 2:00 PM

- **Firsova**
  - *Yefim Bronfman*
  - 2:00 PM

- **Dawson**
  - *Violin Concerto*
  - *Dr. Atomic Symphony*  
  - 2:00 PM

- **Dvořák**
  - *Concerto for Clarinet and Viola*  
  - *Choong-Jin Chang, Ricardo Morales*  
  - 2:00 PM

- **Bach**
  - *("The Cuckoo and the Nightingale") Organ*  
  - *Bach and Handel Perkinson*  
  - *Hilary Hahn Plays Tchaikovsky*  
  - **Friday, October 14**  
  - 2:00 PM

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**FRIDAY B**

**6-CONCERT SERIES**

- **Bach**
  - *("The Cuckoo and the Nightingale") Organ*  
  - *Bach and Handel Perkinson*  
  - *Hilary Hahn Plays Tchaikovsky*  
  - **Friday, October 7**  
  - 8:00 PM

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**SATURDAY A**

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

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**SATURDAY C**

- **Shaham Plays Brahms**
  - *Augustin Hadelich, Roderick Cox*  
  - 2:00 PM

- **Shaham Plays Brahms**
  - *Augustin Hadelich, Roderick Cox*  
  - 2:00 PM

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  - *Augustin Hadelich, Roderick Cox*  
  - 2:00 PM

- **Shaham Plays Brahms**
  - *Augustin Hadelich, Roderick Cox*  
  - 2:00 PM

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**SATURDAY D**

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

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**SUNDAY A**

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

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**SUNDAY B**

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

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**SUNDAY C**

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

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**SUNDAY D**

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

- **Rachmaninoff's The Balls**
  - *Yannick Nézet-Séguin Conductor*  
  - *Randall Goodyoodle Violin*  
  - *Paul Jacobs Organ*  
  - 2:00 PM

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