

2021 SUMMER DIGITAL STAGE PERFORMANCES

Chronological Calendar

(as of May 19, 2021)

All performances will be available for on-demand viewing on the Digital Stage beginning at 8:00 PM ET on their broadcast date, and will remain available for one week, unless otherwise noted. All programs are subject to change.

BIZET AND RAVEL

July 8 at 8:00 PM–July 15 at 11:00 PM

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Ravel *Le Tombeau de Couperin*
Ravel *Mother Goose Suite*
Bizet *Symphony No. 1*

Yannick returns to the Digital Stage for an enchanting performance of works by Ravel and Bizet that pair perfectly with the sweetness of the summer season.

Ravel's *Le Tombeau de Couperin* opens the performance with graceful reflection, dedicated to the composer's friends lost in the First World War. Ravel's charming *Mother Goose Suite* invites the audience to remember beloved childhood stories such as *Beauty and the Beast*, *Tom Thumb*, and *Sleeping Beauty* in a work filled with radiance and wonder.

Georges Bizet composed his First Symphony at age 17 during his studies at the Paris Conservatory, though it wasn't premiered until some 80 years later. Listen for moments reminiscent of Gounod, Mozart, Rossini, and Schubert in this lively, melodic work.

A MODERN-DAY CARMEN FANTASY

July 22 at 8:00 PM–July 29 at 11:00 PM

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Brian Sanders' JUNK

Shchedrin *Carmen Suite* (after Bizet)

Experience the great Russian composer Rodion Shchedrin's *Carmen Suite* as never seen before, with the help of the riveting Philadelphia-based dance company Brian Sanders' JUNK. Known for its physically intense performance experiences, JUNK's innovative style will transform Shchedrin's music into an immersive, modern *Carmen*. Please note: This performance includes adult themes.

BRONFMAN PLAYS BEETHOVEN

July 29 at 8:00 PM–August 5 at 11:00 PM

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Yefim Bronfman Piano

Beethoven Piano Concerto No. 3
Price Symphony No. 1

In a special presentation recorded at the Bravo! Vail Music Festival, world-renowned pianist Yefim Bronfman lends his legendary power to Beethoven's dynamic Piano Concerto No. 3. Florence Price's First Symphony, the first composition by a Black woman to be performed by a major American orchestra, imbues classical forms with spirituals and West-African rhythms and dance.

AN EVENING WITH ESA-PEKKA SALONEN

August 5 at 8:00 PM–August 12 at 11:00 PM

The Philadelphia Orchestra
Esa-Pekka Salonen Conductor
Yefim Bronfman Piano

Berio Four Original Versions of Luigi Boccherini's *The Night Retreat of Madrid*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Liszt Piano Concerto No. 2
Salonen *Stockholm Diary*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCE
Sibelius Symphony No. 7

The incomparable conductor and composer Esa-Pekka Salonen and celebrated pianist Yefim Bronfman join the Orchestra for an unforgettable performance on the Digital Stage.

Salonen's *Stockholm Diary*, a powerful composition for string orchestra, complements Berio's imaginative variations on Boccherini's *The Night Retreat of Madrid* and Liszt's intoxicating Second Piano Concerto.

The performance concludes with the unearthly brilliance of Sibelius's final symphony, originally called "Symphonic Fantasy."

THE FOUR SEASONS + GIL SHAHAM

August 19 at 8:00 PM–August 26 at 11:00 PM

The Philadelphia Orchestra
Gil Shaham Leader and Violin

Vivaldi *The Four Seasons*

The Philadelphia Orchestra in partnership with WHY? Public Media proudly present The Four Seasons + Gil Shaham.

May 19, 2021—All programs and artists subject to change.

Audiences will delight in Vivaldi's iconic and transcendent *Four Seasons*, in a performance that soars to new heights with world-renowned violinist Gil Shaham, who will both perform the solo and lead the ensemble.

Lead support for the Digital Stage is provided by:

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About [The Philadelphia Orchestra](#)

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