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MUSIC DIRECTOR
YANNICK NÉZET-SÉGUIN

2023–24 SEASON

The Philadelphia Orchestra

YOUR GRAMMY®–WINNING ORCHESTRA PRESENTS 40 PROGRAMS INCLUDING:
Yannick Explores PRICE and STILL  MOZART’S Requiem  Yannick and Hélène Grimaud
GERSHWIN’S Rhapsody in Blue  John Williams Returns  Yannick Leads La bohème
Commissions by Valerie Coleman, Julia Wolfe, Du Yun, and Clarice Assad

FEATURING
YO-YO MA
In the world of music, voices take many beautiful forms. Voices join together, powerfully, in memorial and tribute, as in great choral works such as the Requiems of Brahms and Mozart, and Handel’s Messiah. The voice offers a window into the many textures of life, as in Orff’s monumental Carmina burana. Voices reflect feelings of the heart, as shown with such poignance by Puccini in La bohème.

As our concept of an American musical voice continues to evolve, we discover new artistic parallels between great artists of the 20th century, such as Florence Price and William Grant Still, and the more ubiquitous sounds of composers such as George Gershwin and Gustav Mahler.

Bold, compelling world premieres and recent works illuminate how the voice of the modern composer has evolved, reflecting the global, connected musical sensibility of today.

Renowned artists take the stage with the Orchestra, creating unique musical interpretations for you in the audience.

These voices form a magnificent 2023–24 season. We hope you will join us!

Yannick Nézet-Séguin
Music Director
Walter and Leonore Annenberg Chair
Subscribing is the best way to guarantee you don’t miss out on your favorite concerts while receiving the ultimate in ticket flexibility! All subscribers enjoy the following benefits as our way of saying thank you for your loyalty and your continued belief in the power of live music.

We have a variety of packages for you to consider, with all-new pricing on the Orchestra level to get you even closer to the action.

Package details can be found on pages 32–35. Learn even more at philorch.org/2324season.
The incomparable Yo-Yo Ma joins The Philadelphia Orchestra for three epic performances in the 2023-24 season. He will first join us on September 28 for our Opening Night Celebration conducted by Yannick Nézet-Séguin. He’ll return on February 20 to take the stage with iconic conductor John Williams. Yo-Yo will then take part in our inaugural recital series, Spotlight, in a performance with pianist Kathryn Stott. These one-night-only concerts are a must for any music lover.

YANNICK NÉZET-SÉGUIN

Yannick Nézet-Séguin returns for his 12th season as music director of The Philadelphia Orchestra, bringing joy and passion to his vision of what the Orchestra can be, both on and off the stage. Collaborations with world-renowned artists, groundbreaking projects, and a deep dedication to the community have been hallmarks of his time in Philadelphia.

The 2023-24 season will be the most majestic yet as Yannick and The Philadelphia Orchestra push the boundaries of music-making.

Upcoming Performances
• Opening Night with Yo-Yo Ma (Page 13)
• John Williams with Yo-Yo Ma (Page 23)
• Spotlight: Yo-Yo Ma and Kathryn Stott (Page 24)

Purchase these concerts as add-ons to your package for priority seating access.
This season, the Orchestra welcomes world-renowned artists to perform works by leading composers of today as well as iconic favorites of the past. Experience these brilliant artists—and so many others—throughout the season.
Brazilian-American composer Clarice Assad writes her Bassoon Concerto for Principal Bassoon Daniel Matsukawa. Celebrated American composer Valerie Coleman composes her fourth work for the Orchestra. The ensemble also gives world premieres of commissions by Pulitzer Prize winners Du Yun, electrifying GRAMMY winner Mason Bates, and famed Argentinian composer Esteban Benzecry. The Orchestra presents the United States premieres of Peruvian composer Jimmy López Bellido’s *Ephemerae*, Concerto for Piano and Orchestra, and French composer Guillaume Connesson’s *Concerto da Requiem*, Concerto for Organ and Orchestra.

Brahms’s singular *A German Requiem*, Mozart’s achingly beautiful *Requiem*, and Orff’s powerful *Carmina Burana*—soaring choral works will mesmerize and move you.

A theatrically inspired presentation of Puccini’s *La bohème* blends the best of the concert and opera experience. The Orchestra performs on stage instead of in the pit, bringing the full power and intricacies of the score front and center, as acclaimed soloists in costume perform amid creative props and set pieces.

A continued 150th-birthday celebration of a legendary composer and his special relationship with The Philadelphia Orchestra. The Orchestra gave the world premiere of Rachmaninoff’s final work, his Symphonic Dances, in 1944 and the United States premiere of his First Symphony in 1948. We return to those masterworks, along with the evocative Second Symphony and monumental Third Piano Concerto.

Alongside commissions from some of today’s leading voices, the Orchestra highlights women composers past and present, performing works by Jennifer Higdon, Anna Clyne, Florence Price, and Alma Mahler.

Famed conductor Esa-Pekka Salonen, San Francisco Symphony music director, has inspired rave reviews for his guest appearances with The Philadelphia Orchestra. Audiences here can experience Salonen as both conductor and composer in a pair of May programs.

He pairs his countryman Sibelius’s Fifth Symphony with his own *Kínēma*, which shines a spotlight on the Orchestra’s brilliant Principal Clarinet Ricardo Morales, who holds the Leslie Miller and Richard Worley Chair. Salonen’s *Karawane* is an evocative journey for chorus and orchestra. It shares a program with Ravel’s complete *Daphnis and Chloe* ballet.
Thursday, September 28
7:30 PM

Yannick and Your Philadelphia Orchestra open the 124th season with a spectacular celebration! Shostakovich’s Cello Concerto No. 1—fiendishly challenging for the player and deeply rewarding for the audience—showcases 19-time GRAMMY winner Yo-Yo Ma at the peak of his artistry. Jennifer Higdon’s Fanfare Ritmico bursts with energy. Rachmaninoff’s Symphonic Dances, his final composition and the coda to a life of astonishing gifts, is a masterpiece of rhythmic propulsion, lyricism, and colorful orchestration.

Please consider joining us as a sponsor in support of the Orchestra’s Opening Night. Opening Night Celebration benefactors and their guests will enjoy an unforgettable evening at the Kimmel Center, beginning with a pre-concert reception followed by the performance. After the concert, guests will enjoy an elegant seated dinner. Look for Opening Night Celebration benefactor information this spring.
The Philadelphia Orchestra

Trifonov Plays Brahms
Friday, October 6 2:00 PM
Saturday, October 7 8:00 PM
Sunday, October 8 2:00 PM
Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano
Brahms Piano Concerto No. 1
Clyne This Moment
Still Symphony No. 4 (“Autochthonous”)

From the opening notes of Brahms’s First Piano Concerto you know you’re in for a thrill. It’s the impressive showcase for the immensely talented Daniil Trifonov. Capping the program is an inspiring melodic work by the great American composer William Grant Still, whose Symphony No. 4, in his words, “speaks of the fusion of musical cultures of North America.” Anna Clyne’s This Moment is a reflective reflection on “Zen Master and peace activist” Thich Nhat Hanh’s words “The practice of peace and reconciliation is one of the most vital and artistic of human actions.” The piece is also inspired by Japanese and Buddhist calligraphy.

Beethoven’s “Pastoral” Symphony
Friday, November 17 2:00 PM
Saturday, November 18 8:00 PM
David Robertson Conductor
Hai-Ye Ni Cello
Wolfé New Work (Philadelphia Orchestra commission)
Haydn Cello Concerto No. 1
Beethoven Symphony No. 6 (“Pastoral”)

Hear Your Philadelphia Orchestra’s legendary strings in full bloom in Beethoven’s “Pastoral” Symphony, with its lovely evocations of forest strolls and meadow rambles. American conductor David Robertson, known for his “briskly fresh” (The New York Times) approach to classics, reveals new beauty in this beloved work. Haydn’s dashingly First Cello Concerto is a braving showcase for Principal Cello Hai-Ye Ni. The concert begins with a new commission by Pulitzer Prize-winning composer Julia Wolfe, who imbues her music with an intense physicality and relentless power.

Mahler’s Symphony No. 1
Friday, December 2 2:00 PM
Saturday, December 3 8:00 PM
Sunday, December 4 2:00 PM
Rafael Payare Conductor
Javier Perianes Piano
López Bellido (New Series: Concerto for Piano and Orchestra U.S. premiere—Philadelphia Orchestra co-commission)
Mahler Symphony No. 1

Mahler’s First Symphony is an epic musical journey, overflowing with images of nature, bustling with emotion, and ending in triumph. This classic is a mighty finale to a program that includes the United States premiere of a piano concerto by Peruvian composer Jimmy López Bellido performed by Javier Perianes, “a player of great elegance and understated flamboyance … with exquisite grace and a wonderful lightness of touch” (The Guardian).

Yannick Conducts Rachmaninoff
Thursday, October 12 7:30 PM
Friday, October 13 2:00 PM
Saturday, October 14 8:00 PM
Yannick Nézet-Séguin Conductor
Daniel Matsukawa Bassoon
Berté Four Original Versions of Luigi Boccherini’s The Night Retreat of Madrid
Aassad Bassoon Concerto (world premiere—Philadelphia Orchestra commission)
Rachmaninoff Symphony No. 1 (3 movements)
Rachmaninoff Symphony No. 2 (Finale and 3rd movement)
Fan’s choice: Pick your performance, pick your Rachmaninoff symphony! Rachmaninoff’s dark, brooding First Symphony swirls with drama and mystery, while his Second is warm and melodic. The heart of this brilliantly hued program is the world premiere of a new concerto created for Principal Bassoon Daniel Matsukawa by Declan Assad, a Brazilian-American composer fueled for her emotive colors, rich textures, and stylistic range.

Yannick and Hélène Grimaud Reunite
Thursday, December 7 7:30 PM
Saturday, December 9 8:00 PM
Sunday, December 10 2:00 PM
Yannick Nézet-Séguin Conductor
Hélène Grimaud Piano
Mozart Piano Concerto No. 20
Benzaecy MÚVUF, The circle of MÚVUF (world premiere—Philadelphia Orchestra commission)
Price Symphony No. 4

Yannick and pianist Hélène Grimaud have appeared together around the world, and their inspired partnership shines in this performance of Mozart’s Piano Concerto No. 20, a showcase for Grimaud’s acclaimed artistry. In Yannick and the Orchestra’s continuing exploration of the music of the great 20th-century composer Florence Price, you’ll hear her Fourth Symphony, a boldly hued work that incorporates melodies from spirituals, including a beautifully orchestrated theme from “ Wade in the Water.”

All Mozart
Friday, January 5 2:00 PM
Saturday, January 6 8:00 PM
Sunday, January 7 2:00 PM
Gil Shaham Leader and Violin
Mozart Violin Concerto No. 2
Mozart Adagio in E major
Mozart Rondo in C major
Mozart Violin Concerto No. 5

GRAMMY Award-winning violinist Gil Shaham conducts and performs in this all-Mozart program: “A virtuoso and a player of deeply intense sincerity” (The New York Times). Shaham is a favorite with audiences and musicians alike, and his Mozart performances reveal his phenomenal talent and his deep love for the composer’s music.

Tchaikovsky’s Symphony No. 5
Thursday, January 11 7:30 PM
Saturday, January 13 8:00 PM
Sunday, January 14 2:00 PM
Anna Sulkowska-Migot Conductor
Wu Man Pipa
Newowski/Overture to Baltic Legend
Du Yun Pipa Concerto (world premiere—Philadelphia Orchestra co-commission)
Tchaikovsky Symphony No. 5

Acclaimed Polish conductor Anna Sulkowska-Migot makes her Philadelphia Orchestra debut leading a brilliant blend of music embracing Eastern and Western cultures. It begins with a new work for pipa (Chinese lute) by Pulitzer Prize-winning composer Du Yun, performed by virtuoso Wu Man—“a one-woman force of nature” (Gramophone)—and ends with Tchaikovsky’s achingly beautiful Fifth Symphony, a wild ride of emotions that leaves the listener breathless.

Mahler’s Symphony No. 1
Friday, January 19 2:00 PM
Saturday, January 20 7:30 PM
Sunday, January 21 2:00 PM
Gil Shaham Leader and Violin
Mozart Violin Concerto No. 2
Mozart Adagio in E major
Mozart Rondo in C major
Mozart Violin Concerto No. 5

GRAMMY Award-winning violinist Gil Shaham conducts and performs in this all-Mozart program: “A virtuoso and a player of deeply intense sincerity” (The New York Times). Shaham is a favorite with audiences and musicians alike, and his Mozart performances reveal his phenomenal talent and his deep love for the composer’s music.

Tchaikovsky’s Symphony No. 5
Thursday, January 11 7:30 PM
Saturday, January 13 8:00 PM
Sunday, January 14 2:00 PM
Anna Sulkowska-Migot Conductor
Wu Man Pipa
Newowski/Overture to Baltic Legend
Du Yun Pipa Concerto (world premiere—Philadelphia Orchestra co-commission)
Tchaikovsky Symphony No. 5

Acclaimed Polish conductor Anna Sulkowska-Migot makes her Philadelphia Orchestra debut leading a brilliant blend of music embracing Eastern and Western cultures. It begins with a new work for pipa (Chinese lute) by Pulitzer Prize-winning composer Du Yun, performed by virtuoso Wu Man—“a one-woman force of nature” (Gramophone)—and ends with Tchaikovsky’s achingly beautiful Fifth Symphony, a wild ride of emotions that leaves the listener breathless.

Brahms’s German Requiem
Friday, January 26 2:00 PM
Saturday, January 27 8:00 PM
Sunday, January 28 2:00 PM
Yannick Nézet-Séguin Conductor
Gil Shaham Violin
Bates Violin Concerto (world premiere—Philadelphia Orchestra co-commission)
Paño Laguna Oratorio, for chorus and orchestra
Brahms A German Requiem

From Mozart to Berlioz to Britten, great composers have poured their souls into settings of the requiem mass. Unique among them is Brahms’s utterly beautiful A German Requiem, written after the death of his mother, with its emphasis not on the dead, but on those left behind; not on loss, but on the joy of remembrance. Cuban-American composer Luis Eme Echeverria Laguna wrote Ossian in reaction to the COVID-19 pandemic. Sung in four languages, it ends on a note of joyful hope. This not-to-be-missed concert reunites Yannick and preeminent violinist Gil Shaham—a always an exciting collaboration—in the world premiere of Mason Bates’s Violin Concerto.

Gershwin’s Rhapsody in Blue
Thursday, January 18 7:30 PM
Saturday, January 20 2:00 PM
Sunday, January 21 7:30 PM
Yannick Nézet-Séguin Conductor
Marcus Roberts Trio
Stravinsky Pianos
Weill Symphony No. 2
Gershwin Rhapsody in Blue

Hear masterworks by three suparimasters who changed the course of music in the early 20th century. Stravinsky’s Pianos, a mashup of 16th-century pupil storytelling, Russian folklore, and his signature bold rhythms; The Threepenny Opera composer Kurt Weill’s Theatrical Second Symphony; and George Gershwin’s brilliant Rhapsody in Blue, celebrating its 100th anniversary with a performance by legendary jazz pianist Marcus Roberts and his Trio, who reveal new treasures in every improvisational performance.

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15
No. 39, this is a concert to remember. Topped by Mozart’s grand Symphony Review “scintillating, silken tone” (Concertmaster David Kim, hailed for his brilliant showcase for Philadelphia Orchestra Piazzolla’s dramatic dance rhythms—and a Vivaldi’s silvery, singing strings followed by Astor Piazzolla’s The Four Seasons of Buenos Aires Baroque meets tango in this pairing of Vivaldi’s Mozart Symphony No. 39 Seasons of Buenos Aires The Four Vivaldi/Piazzolla Violin Xian Zhang Conductor Sunday, February 4 2:00 PM Friday, February 2 2:00 PM Thursday, February 1 7:30 PM

Shostakovich’s Fourth Symphony Thursday, February 8 7:30 PM Friday, February 9 2:00 PM Saturday, February 10 8:00 PM Tugan Sokhiev Conductor Britten Simple Symphony Shostakovich Symphony No. 4 Caught up in the shifting political currents of Stalinist Russia, Shostakovich was forced to cancel the 1936 premiere of his Fourth Symphony—and it would be 25 years before the work was heard. Shostakovich described it at one point as a monumental, programmatic piece of great ideas and great passions.” Big and bold, it’s the perfect showcase for conductor Tugan Sokhiev, acclaimed for his “imposing, powerful” performances (Chicago Classical Review).

All Beethoven Thursday, February 29 7:30 PM Friday, March 1 2:00 PM Saturday, March 2 8:00 PM Nathalie Stutzmann Conductor Haochen Zhang Piano Beethoven Piano Concerto No. 5 (“Emperor”) Beethoven Symphony No. 7 Beethoven’s genius illuminates these concerts. His final Piano Concerto, the “Emperor” is one of his noblest, from its bold opening movement through the hushed and haunting Adagio to the dazzling finale. Hear it performed by Van Cliburn International Piano Competition Gold Medalist Haochen Zhang. This dazzling program ends with Beethoven’s Symphony No. 7, a lyrical, joyous call to dance.

Prokofiev’s Fifth Symphony Thursday, March 27 7:30 PM Friday, March 28 2:00 PM Saturday, March 29 8:00 PM Pavo Jarvi Conductor Christian Schmitt Organ Debussy Prelude to the Afternoon of a Faun Concerto da Requiem, Concerto for Organ and Orchestra (U.S. premiere) Prokofiev Symphony No. 5 Prokofiev conceived his fiery Fifth as “a symphony of the greatness of the human spirit.” This dramatic work caps a program of brilliant colors and unusual instrumentation: Guillaume Connesson’s Concerto da Requiem; alternately macabre and ethereal, the perfect showcase for Verizon Hall’s incredible Fred J. Cooper Memorial Organ; and Claude Debussy’s dreamy Prelude to the Afternoon of a Faun, with harps and unusual string shadings conjuring images of nymphs frolicking in a glade. This program is part of the Fred J Cooper Memorial Organ Experience.

Carmina burana Friday, March 15 7:30 PM Saturday, March 16 8:00 PM Sunday, March 17 2:00 PM Fabio Luisi Conductor Emanuel Ax Piano Mozart Piano Concerto No. 25 Off Carmina burana A pair of glorious classics! Carl Orff’s Carmina burana weaves the sonic imagination with its roaring choruses, pulse-raising rhythms, monastic chants, and sighing lycanthem, filled with poems of youth busting with love and longing. And audience favorite Emanuel Ax performs Mozart’s grand Piano Concerto No. 25 under the baton of Italian conductor Fabio Luiss, hailed for his “stirring, thrilling, dynamic” performances (San Francisco Classical Voice).

Joshua Bell Returns Thursday, February 15 7:30 PM Friday, February 16 2:00 PM Saturday, February 17 8:00 PM Christoph Eschenbach Conductor Joshua Bell Violin Vieuxtemps Violin Concerto No. 5 Chaussson Poème, for violin and orchestra Brahms Symphony No. 1 One of the most celebrated violinists of his era, Joshua Bell made his Philadelphia Orchestra debut at 14. His career has embraced acclaimed recordings, dozens of awards, and performances that have taken him from the White House to Hollywood. He performs two passionate works, thrill rides of emotion from Henri Vieuxtemps and Ernest Chausson. The program closes with Brahms’s First Symphony—lusty, dramatic and romantic in every sense of the word.

Carmina burana Friday, April 5 2:00 PM Saturday, April 6 6:00 PM Andrés Schiff Conductor and Piano Haydn Piano Concerto in D major Schubert Symphony No. 2 Mozart Piano Concerto No. 27 “Listening to Schiff play is like looking into a running stream and seeing all the colorful, round pebbles beneath the water” (San Jose Mercury). Who better than this virtuoso to perform a pair of beloved piano classics? Mozart’s somber, and serene Piano Concerto No. 27 and Haydn’s ebullient Piano Concerto in D major showcase this artist’s gifts, and the Orchestra shines in Schubert’s boldly melodic Second Symphony.

Joshua Bell Returns Friday, April 12 7:30 PM Saturday, April 13 8:00 PM Sunday, April 14 2:00 PM Yannick Conducts Mahler’s Symphony No. 7 Thursday, April 11 7:30 PM Friday, April 12 8:00 PM Sunday, April 14 14:00 PM Yannick Nézet-Séguin Conductor Karen Gaffin Mezzo soprano Alma Mahler Select Songs Gustav Mahler Symphony No. 7 Gustav Mahler said that his music was “about life” and in it you hear all that the heart can feel: sorrow, joy, triumph, tragedy, hope, despair. His Seventh Symphony’s unusual orchestral effects, from the opening tenor horn solo to the inclusion of such instruments as guitar, mandolin, cowbell, and tam-tam (gong), create a dramatic soundscape that transports the listener. It’s paired here with beautiful songs by his wife, Alma, whose own composing career was hindered by their tumultuous marriage.

Yannick Conducts Mahler’s Symphony No. 7
Mozart's Requiem

Friday, April 26 8:00 PM
Saturday, April 27 8:00 PM
Sunday, April 28 2:00 PM

Nathalie Stutzmann, Conductor

Shrouded in mystery, Mozart’s Requiem has sparked stories since the composer’s tragic, troubled death at age 35. Writing in a creative frenzy, pouring out his genius in an attempt to improve his fortunes while fearing his impending death, he put everything he had into this astonishing masterpiece. Blazing with theatricality and weighted with sorrow, it remains beloved by audiences more than two centuries after its first performance. This program also includes Robert Schuman’s brooding and passionate Fourth Symphony.

Salonen Conducts Sibelius

Thursday, May 9 7:30 PM
Friday, May 10 2:00 PM
Saturday, May 11 8:00 PM

Esa-Pekka Salonen, Conductor
Ricardo Morales, Clarinet

Sticky: Radical Light
Salonen Kímiá, for clarinet and string orchestra
Sibelius Symphony No. 5

Intensely personal and unfailingly compelling, Sibelius’s music astonishes, thrills, soothes, and beguiles. His profound love of nature is vividly present in his Fifth Symphony, with its famous finale inspired by the sight of a flock of swans flying overhead. Famed Finnish conductor and composer Esa-Pekka Salonen is renowned for his reading of his fellow countryman’s works. He also brings a work of his own: Kímiá, a brilliant showcase for Philadelphia Orchestra Principal Clarinet, Ricardo Morales.

Rachmaninoff’s Piano Concerto No. 3

Friday, May 3 8:00 PM
Saturday, May 4 8:00 PM

Leif Ove Andsnes, Conductor

Rachmaninoff’s Piano Concerto No. 3

Rachmaninoff’s Piano Concerto No. 3 draws the listener into a labyrinth of interconnected themes, growing ever more mysterious, complex, and beautiful. For the pianist, it is one of the most challenging works in the repertoire, demanding sensitivity as well as stamina. It is performed here by Norwegian pianist Leif Ove Andsnes, hailed for his “easy virtuosity and panache” (The New York Times). The program closes with one of Bartók’s best-loved works, the exhilarating Concerto for Orchestra.

Salonen Conducts Daphnis and Chloe

Thursday, May 16 7:30 PM
Friday, May 17 2:00 PM
Saturday, May 18 8:00 PM

Esa-Pekka Salonen, Conductor

Salonen Kurosawa, for chorus and orchestra
Ravel: Daphnis and Chloe (complete ballet)

Mesmerizing soundscapes with famed conductor and composer Esa-Pekka Salonen! In his mischievous Kurosawa, the “chorus’s hypnotic incantations have the undergirding of a glistering orchestral landscape, sometimes swaying, sometimes blooming” (The New York Times). It’s the perfect first course for the fantastic feast of music to come: the complete score of Ravel’s achingly beautiful Daphnis and Chloe. With its transcending lyricism and unique orchestration (including wind machine and wordless chorus), this sensuous, evocative classic conjures up a mythical world where love is all.

Mitsuko Uchida Plays Ravel

Thursday, May 30 7:30 PM
Saturday, June 1 8:00 PM
Sunday, June 2 2:00 PM

Yannick Nézet-Séguin, Conductor
Mitsuko Uchida, Piano

Ravel Piano Concerto in G major
Coleman Concerto for Orchestra
Debussy: La Mer

Brilliant colors and shifting moods mesmerize in this electrifying program! GRAMMY Award–winning pianist Mitsuko Uchida brings a “lightness of touch and tonal sparkle” (Bachtrack) to Ravel’s jazzy, joyous Piano Concerto in G major. Yannick reveals the magic and mystery of Debussy’s La Mer. The concert’s centerpiece is an exciting new work—the Orchestra’s fourth commission from acclaimed composer Valerie Coleman.

Ricardo Morales
Clarinet

Valérie Coleman
Composer

Composing... Brilliantly!

with acclaimed composer Valerie Coleman.

The concert’s centerpiece is an exciting new work—the Orchestra’s fourth commission from acclaimed composer Valerie Coleman.

La Bohème

Yannick Nézet-Séguin, conductor

Friday, June 9 8:00 PM
Saturday, June 10 2:00 PM
Sunday, June 11 7:30 PM

With its ravishing melodies, wistful airs, and romantic story of love among young artists in Paris, Puccini’s La Bohème has captured the hearts of audiences since its 1896 premiere. Yannick Nézet-Séguin leads this theatrically enhanced performance, with acclaimed soloists in costume performing amid creative props and set pieces as the Orchestra brings Puccini’s immortal score vividly to life.

Esa-Pekka Salonen
Conductor

Friday, May 17 8:00 PM
Saturday, May 18 2:00 PM

Esa-Pekka Salonen
Conductor

Salonen Conducts Sibelius

with acclaimed soloists in costume performing amid creative props and set pieces as the Orchestra brings Puccini’s immortal score vividly to life.
“The gathering winds and sea built upon each other, ... with such enveloping beauty and inevitability, that the eyes welled up with something more significant than sea mist. Artistic triumphs can do that.”

—The Philadelphia Inquirer
SPECIALS

Only subscribers get the first chance to purchase tickets for these blockbuster one-night-only performances!

GRAMMY AND TONY AWARD WINNER

AUDRA MCDONALD

Tuesday, October 3
7:30 PM
Andy Einhorn Conductor
Audra McDonald Soprano

Revel in the “lovely, natural, warm sound” (Gramophone) of “a God-touched voice” (The New York Times) when this Tony-, GRAMMY-, and Emmy-winning star of stage and screen returns! Winner of more Tony Awards (six) than any other actress in history, Audra McDonald has won rave reviews for her many Broadway roles and has become a favorite with television audiences (CBS's The Good Wife and The Good Fight and the HBO hit The Gilded Age).

JOHN WILLIAMS
WITH YO-YO MA

Tuesday, February 20
7:30 PM
John Williams Conductor
Yo-Yo Ma Cello

Williams Cello Concerto
Williams Selections from film scores

With an astounding five Oscars and 25 GRAMMY Awards, John Williams is one of the most beloved composers of all time, having written unforgettable music for the screen as well as the concert hall. Join Williams and long-time friend Yo-Yo Ma for a performance of the composer’s sublime Cello Concerto along with selections from some of his beloved film scores.
The biggest stars take center stage in this all-new recital series.

**Evgeny Kissin**
**Wednesday, May 15**
**8:00 PM**

Pianist Evgeny Kissin was born in 1971 and by the age of two was playing by ear and improvising on the family piano. He made his Western debut in 1987, shortly after the fall of the Berlin Wall, and has been a favorite of audiences around the world ever since. “So compelling is Kissin’s pianism, so fresh his response to even the most familiar phrases, that one hangs on every note” (*The Times*, London).

**Yuja Wang**
**Tuesday, April 30**
**8:00 PM**

Born into a musical family in Beijing, Yuja Wang began playing the piano at age six, and in her early 20s she debuted with The Philadelphia Orchestra, the New York Philharmonic, and the San Francisco and Chicago symphonies. Her stage presence is electrifying and audiences around the world flock to hear her play, as evidenced by her sold-out Philadelphia Orchestra performances last season. Hear a “rapturously eloquent” pianist of “scintillating brilliance” (*The Telegraph*, London).

**Yo-Yo Ma and Kathryn Stott**
**Friday, April 12**
**8:00 PM**

Over the course of a decades-long friendship, the internationally renowned cellist Yo-Yo Ma and virtuoso pianist Kathryn Stott have developed a kind of secret communication, a wellspring of shared inspiration that creates perfectly attuned, absolutely brilliant performances. It’s easy to get lost in their music: “like champion dancers who anticipate each other’s moves … their playing is elegant and from the heart” (*The Mercury News*).

Only subscribers get the first chance to purchase tickets for these blockbuster one-night-only performances! Purchase the entire series and save 10%!

*The Philadelphia Orchestra does not perform on the Spotlight series.*
**FAMILY**

**Tim Burton’s The Nightmare Before Christmas**
Friday, November 24 8:00 PM
Saturday, November 25 2:00 PM
Sunday, November 26 2:00 PM

Constantine Kitsopoulos Conductor

Elmman: The Nightmare Before Christmas
(complete with film)

Bored with the same old scare-and-scream routine, Pumpkin King Jack Skellington longs to spread the joy of Christmas. But his merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere in Tim Burton’s stop-action animation classic. Your Philadelphia Orchestra performs the brilliantly evocative Danny Elfman score live as the film plays on a giant screen above the stage—an unforgettable holiday season treat.

**Messiah**
Wednesday, December 20 7:00 PM
Thursday, December 21 7:00 PM
Nicholas McGegan Conductor

Handel: Messiah

It’s hard to imagine a more fascinating character to conduct Handel’s Messiah than Nicholas McGegan—unless, of course, you could raise Handel himself to do the job. Regarded as one of the foremost experts on Baroque music, McGegan’s scholarly obsession informs his wonderfully witty writings and stage commentary, making him a favorite of audiences. Experience this beloved classic in the hands of a master, a joy to be shared this holiday season.

**The Glorious Sound of Christmas®**
Thursday, December 14 7:00 PM
Friday, December 15 7:00 PM
Saturday, December 16 7:00 PM

William Eddins Conductor
Charlotte Blake Alston Speaker

Mendelssohn Chorus of Philadelphia
Dominick DiOrio Artistic Director

You can almost hear the stamping of reindeer hooves on the roof in these concerts, beloved by fans since the iconic The Glorious Sound of Christmas® recording with Eugene Ormandy and the Orchestra was released in 1962. Acclaimed guest conductor William Eddins leads this rousing celebration, and the Orchestra’s own Charlotte Blake Alston adds charm and history to the occasion. Order early to reserve the best seats for a joyful holiday celebration with family and friends!

**New Year’s Eve Celebration**
Sunday, December 31 7:00 PM

Thomas Wilkins Conductor
Charlotte Blake Alston Speaker

A highlight of the holiday calendar, this concert offers a spectacular way to mark the close of the old year and the dawning of the new! Leading the program of beloved favorites is conductor Thomas Wilkins, famed for eliciting “ electrifying” sounds from his orchestras, with “musicianship that generates passion and excitement from his players” (Sarasota Observer). Make your plans now for an unforgettable celebration!

**Lunar New Year**
Friday, January 12 8:00 PM

Long Yu Conductor

Join the Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire in honor of the Year of the Dragon.

**CELEBRATE THE HOLIDAYS**

The Philadelphia Orchestra playing the film score sweeps you right into the middle of the action.

**The Philadelphia Orchestra**

The orchestra is pleased to announce that its Family Concerts will be available through the Family Discovery Series later in the spring. For more information, please visit kimmelculturalcampus.org/family.

**THE GLORIOUS SOUND OF CHRISTMAS®**

Spend the most wonderful time of the year with Your Philadelphia Orchestra.
HearTOGETHER is a monthly podcast featuring artists and activists who discuss music, social justice, and the lived experiences that inform the drive to create a more equitable and inclusive future for the arts.

Available on Apple Podcasts, Spotify, and at philorch.org/heartogether.

The Philadelphia Orchestra’s HearTOGETHER series is generously supported by lead corporate sponsor Accordant Advisors. Additional major support has been provided by the Otto Haas Charitable Trust.

Lead support for the Rachmaninoff 150 Celebration is provided by Tatiana Copeland. Mrs. Copeland’s mother was the niece of Sergei Rachmaninoff, and Tatiana Copeland was named after the composer’s daughter, Tatiana Sergeyevna Rachmaninoff.

Our City, Your Orchestra is supported in part by the William Penn Foundation, with additional support provided by the PNC Arts Alive initiative, and the National Endowment for the Arts.

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The Clarice Assad concerto was commissioned with the generous support of Dr. Richard M. Klein for The Philadelphia Orchestra and Daniel Matsukawa.

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Parking
Pre-paid parking is available to purchase for all Philadelphia Orchestra concerts in the Avenue of the Arts Garage, located steps away from the Kimmel Center. To purchase pre-paid parking, please call Patron Services at 215.893.1999.

The Kimmel Center parking garage is available to those with a Persons with Disabilities parking placard. Discounted, reserved parking spaces are available as a benefit to Orchestra donors of $3,500 or more. To make a gift contact 215.893.3151 or development@philorch.org.

Directions
Map, directions, and public transportation options are available at the link below. kimmelculturalcampus.org/how-to-find-us

Dining Options

Volvér
Culinary art takes the stage at Volvér by renowned Latin-American chef Jose Garces. Volvér is a comfortable setting to enjoy a casual cocktail perfectly complemented by a pre-theater menu, an evening out, or post-show dessert.

Garces Trading Company at Kimmel NEW
The new go-to spot for a mid-morning cup of coffee and pre- and post-show drinks!

Encore Bar
An expanded menu is available at the Kimmel Center’s Encore Bar, offering a variety of lite fare and beverages.

For more information, please visit kimmelculturalcampus.org.
Yannick Conducts Rachmaninoff
Saturday, October 14 8:00 PM
Yannick Nézet-Séguin Conductor
Daniel Matutes Piano
Berio, Four Vocal Pieces
Mozart, Piano Concerto No. 20
Rachmaninoff, Piano Concerto No. 2
Rachmaninoff, Piano Concerto No. 3
Rachmaninoff, Piano Concerto No. 4
Rachmaninoff, Piano Concerto No. 5
Prokofiev, Piano Concerto No. 6
Rachmaninoff, Piano Concerto No. 7
Rachmaninoff, Piano Concerto No. 8

Yannick Conducts Brahms
Saturday, November 18 8:00 PM
David Robertson Conductor
Haydn: Symphony No. 66
Mozart: Symphony No. 41

Yannick Conducts Mahler’s Symphony No. 7
Saturday, April 13 8:00 PM
Yannick Nézet-Séguin Conductor
Karen Gaffin, soprano
Alme Mahler, mezzo-soprano
Gustav Mahler, conductor

Yannick Conducts La bohème
Saturday, February 4 7:00 PM
Yannick Nézet-Séguin Conductor
Joshua Bell Violin
Fabio Luisi, Conductor

Mitsuko Uchida Plays Ravel
Saturday, June 18 8:00 PM
Yannick Nézet-Séguin Conductor
Mitsuko Uchida Piano
Ravel: Piano Concerto in G major
Colesman Concerto for Orchestra (world premiere—Philadelphia Orchestra co-commission)
Debussy: La Mer

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