

300 S. Broad St.
Philadelphia, PA 19102

philorch.org

The
Philadelphia
Orchestra
Yannick Nézet-Séguin
Music and Artistic Director

SEASON 2024–2025 Chronological Calendar

(as of January 18, 2024)

All programs are subject to change.

The Music of James Newton Howard

September 20 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

James Newton Howard Conductor—PHILADELPHIA ORCHESTRA DEBUT

M. Night Shyamalan Host—PHILADELPHIA ORCHESTRA DEBUT

Gil Shaham Violin

Jean-Yves Thibaudet Piano

Critically acclaimed film director, producer, and screenwriter M. Night Shyamalan will host an evening to celebrate one of the most successful collaborations between a contemporary film director and a composer—Shyamalan and the Emmy®- and GRAMMY-winning composer and nine-time Oscar® nominee James Newton Howard.

This performance highlights Howard's haunting scores that became part of the identity of eight of Shyamalan's eerie, mind-bending thrillers—*The Sixth Sense*, *Unbreakable*, *Signs*, *The Village*, *The Last Airbender*, and more. Howard will lead *Your* Philadelphia Orchestra with special appearances by pianist Jean-Yves Thibaudet and violinist Gil Shaham in this incredible one-night-only event!

Opening Night

September 26 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

María Dueñas Violin

Blanchard Orchestral Suite from *Fire Shut Up in My Bones*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION

Bruch Violin Concerto No. 1

Tchaikovsky *Romeo and Juliet*

Tchaikovsky wrote *Romeo and Juliet* when he was lost in love; small wonder, then, that Shakespeare's tale of star-crossed lovers inspired new heights of genius for this passion-driven composer. This extraordinary flight of emotion is the finale of a thrilling program that includes the world premiere of Terence Blanchard's stunning Suite from his powerful opera *Fire Shut Up in My Bones*. Bruch's melodic, rapturous First Violin Concerto is a showcase for the fastest rising international star of the violin, María Dueñas, whose "fearless attack and nimble-fingered technique" deliver "an assured, deeply felt performance, full of character and strong on musical storytelling" (*The Guardian*).

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Opening Weekend

September 27 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
September 28 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
September 29 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Seong-Jin Cho Piano

Beethoven Piano Concerto No. 2
Bruckner Symphony No. 7

Anton Bruckner's luminous, mystical Seventh Symphony enralls in the hands of Yannick, acclaimed for his "thrilling" (*The Guardian*) performances of this composer's works, and The Philadelphia Orchestra. This program opens with extraordinary young pianist Seong-Jin Cho performing Beethoven's utterly charming Second Piano Concerto. A study in musical moods!

Yannick Conducts Mahler's Symphony No. 3

October 3 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 4 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 5 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor
Joyce DiDonato Mezzo-Soprano

Mahler Symphony No. 3

Mahler's Third Symphony is a hymn to nature, its six movements arranged in a progressive celebration of life, from the simplest creatures to the creator of the universe. Marshalling the forces of an expansive orchestra, soprano and alto choir, and children's choir, this spectacular work envelops the listener in a gorgeous, multi-layered paradise of sound—a work Mahler himself declared was "something the like of which the world has never yet heard!"

Saint-Saëns's "Organ" Symphony

October 11 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 13 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Roderick Cox Conductor
Choong-Jin Chang Viola

Martinů Rhapsody-Concerto, for viola and orchestra

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Bartók Suite from *The Miraculous Mandarin*
Saint-Saëns Symphony No. 3 (“Organ”)

In his debut appearance in Philadelphia, conductor Roderick Cox drew rave reviews from the Orchestra, audience, and critics, who praised his “full-bodied sound ... transparent textures and thrilling abandon” (*Bachtrack*). He returns this season with a bravura program: Saint-Saëns’s gorgeous “Organ” Symphony, a succession of sublime musical moments culminating in a glorious finale; Bartók’s darkly vivid Suite from his *Miraculous Mandarin*; and the achingly beautiful Rhapsody-Concerto by 20th-century Czech composer Bohuslav Martinů, featuring the Orchestra’s own Principal Viola Choong-Jin Chang.

Bernstein and Copland

October 18 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 19 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 20 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

David Robertson Conductor
Nicolas Hodges Piano—PHILADELPHIA ORCHESTRA DEBUT

Jolas *Lassus ricercare*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Jolas *bTunes*, for piano and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Bernstein Symphonic Dances from *West Side Story*
Copland *Appalachian Spring* Suite

It’s hard to imagine two works that better capture the American spirit. Copland’s *Appalachian Spring* Suite summons a mountain sunrise and simple people living off the land and Bernstein’s Symphonic Dances from *West Side Story* captures the story’s drama and pathos, joy and sorrow. Hear both, led by David Robertson, a conductor of “musical intelligence and vivid enthusiasm” (Sydney Morning Herald).

Riccardo Muti Leads Verdi’s Requiem

October 24 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 25 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 26 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Riccardo Muti Conductor
Juliana Grigoryan Soprano—PHILADELPHIA ORCHESTRA DEBUT
Isabel De Paoli Mezzo-Soprano—PHILADELPHIA ORCHESTRA DEBUT
Giovanni Sala Tenor—PHILADELPHIA ORCHESTRA DEBUT
Maharram Huseynov Bass-Baritone—PHILADELPHIA ORCHESTRA DEBUT

Verdi Requiem

Verdi’s Requiem has been called “one of the most sublime and terrifying works in the repertoire” (NPR), filled with transcendent moments, from the ineffably sorrowful “Lacrymosa” to the heavens-shaking final judgement of the “Dies irae” to the hushed finale, blessed by grace. Hear this monumental masterwork

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led by former Music Director Riccardo Muti, a legendary conductor renowned for his interpretations of Verdi. “Glorious music-making. This was Verdi’s Requiem in all its humanity” (*Chicago Tribune*).

Symphonie fantastique

November 22 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
November 23 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Stéphane Denève Conductor
Gautier Capuçon Cello

Holmès “La Nuit et l’amour” (Interlude), from *Ludus pro patria*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Connesson Cello Concerto—UNITED STATES PREMIERE

Berlioz *Symphonie fantastique*

In this enchanting program, French conductor Stéphane Denève and French cellist Gautier Capuçon make an indelible connection with composers uniquely identified with their country. Berlioz’s most famous work conjures up a dark tale of love and madness, while Connesson’s virtuosic Cello Concerto is a boldly exuberant, brilliantly colored work—the perfect showcase for a cellist of “impeccable taste, Romantic ardour and technical aplomb” (*The Telegraph*).

Gil Shaham Plays Dvořák

December 5 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 6 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
December 7 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Xian Zhang Conductor
Gil Shaham Violin

Dvořák Violin Concerto
Prokofiev Symphony No. 6

Conductor Xian Zhang has a gift for revealing new depths in the classics, delivering “a cornucopia of artistic riches” (*San Francisco Examiner*), as these concerts make abundantly clear. Dvořák’s Violin Concerto—filled with many moods, from fiery drama to joyous dance—is a brilliant showcase for Gil Shaham, “a virtuoso and a player of deeply intense sincerity” (*The New York Times*). And Prokofiev’s searing Sixth Symphony takes the listener on a deeply moving spiritual journey.

Yannick’s Holiday Mixtape in Concert

December 12 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 13 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

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New! Celebrate the season with Yannick and his musical picks in this sparkling new program. From classic holiday tunes like “Santa Claus Is Comin’ to Town” and “White Christmas” to French melodies like “Joyeux Noël” and “Petit Papa Noël,” you’ll hear a variety of works that will warm your heart and lift your spirits. And don’t miss the special treat of Samuel Coleridge-Taylor’s Christmas Overture, a holiday masterpiece. Join us for this joyous concert that will delight the whole family and make your holidays merry and bright!

The Glorious Sound of Christmas

December 14 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 15 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

William Eddins Conductor

Just hear those sleigh bells jingling! Share in the joy of the holiday season. The Glorious Sound of Christmas has been a time-honored tradition for families, friends, and classical music lovers since the iconic recording with Eugene Ormandy and the Orchestra was released in 1962.

Messiah

December 21 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 22 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Handel *Messiah*

Handel’s transcendent choral masterwork is a highlight of the holiday season, gathering friends and family in what, for many, is an unmissable annual tradition. Renowned for his interpretations of this classic, Yannick unites Orchestra, soloists, and chorus in a sound that is at once as “intimate as it is grand ... notably warm and ... remarkably tender,” leaving “listeners ready to sing a glorious ‘Hallelujah!’” (*Philadelphia*).

New Year’s Eve

December 31 at 7:00 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor

Making New Year’s Eve plans with a world-class orchestra elevates your celebration to an extraordinary degree—and when that orchestra is led by a conductor with Marin Alsop’s considerable chops it becomes

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not just a superb sendoff to your year but one of the highlights on your musical calendar. Get ready for “a high-voltage, heart-on-sleeve performance, thrillingly played” (*The Guardian*) in this not-to-be-missed celebration!

The Music of Joe Hisaishi

January 3 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 4 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Joe Hisaishi Conductor—PHILADELPHIA ORCHESTRA DEBUT

Choong-Jin Chang Viola

Hisaishi Symphony No. 2—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Hisaishi *Saga*, for viola and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Hisaishi Suite from *Spirited Away*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

One of the most celebrated Japanese composers of our time, Joe Hisaishi has produced music for over 80 films. He has written the scores for 12 enchanting Hayao Miyazaki films, including the Oscar-winning *Spirited Away* and *Howl's Moving Castle*. He has also composed the music for several films by beloved Japanese filmmaker Takeshi Kitano, such as *Dolls* and *Sonatine*. Other favorites include *Soul Snatcher*, *Departures*, and *Children of the Sea*. In this special concert event, Hisaishi leads Your Philadelphia Orchestra in a celebration of his symphonic scores for the concert hall, including his orchestral suite from *Spirited Away*.

Mahler's Symphony No. 9

January 9 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Art

January 11 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Joshua Hopkins Baritone—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Heggie *Songs for Murdered Sisters*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Mahler Symphony No. 9

Written near the end of his life, as he mourned the death of his young daughter and contemplated his own failing health, Mahler's Ninth Symphony is both a cry from the heart and a virtuosic work by a master composer at the peak of his powers. From its tenderly beautiful, hushed opening through the entire profoundly affecting piece, this is music that pierces the soul of the listener, leaving you “exhilarated and affirmed” (*The Philadelphia Inquirer*).

Lunar New Year

January 10 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

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Join *Your* Orchestra and special guests to celebrate Lunar New Year! This family-friendly performance features repertoire in honor of the Year of the Snake.

Yuja Wang Returns

January 16 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 17 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 18 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Yuja Wang Piano

Program includes:

Bonds *The Montgomery Variations*—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES

Still Symphony No. 2 (“Song of a New Race”)

After her sold-out performances in 2023, Yuja Wang is back! Reading Wang’s reviews is like witnessing a flood of superlatives; each is more glowing than the last, with terms like “breathtaking,” “charismatic,” and “flawless” among the accolades. This thrilling program includes Margaret Bonds’s moving tribute to Dr. Martin Luther King, Jr., and William Grant Still’s boldly beautiful Second Symphony.

Tchaikovsky’s “Pathétique” Symphony

January 23 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 25 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 26 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Rafael Payare Conductor

Carolin Widmann Violin—PHILADELPHIA ORCHESTRA DEBUT

Ravel Suite No. 2 from *Daphnis and Chloe*

Saariaho *Graal théâtre*, for violin and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Tchaikovsky Symphony No. 6 (“Pathétique”)

“Without exaggeration, I have put my whole soul into this work,” wrote Tchaikovsky while composing his final symphony. “Electrifying” (*Los Angeles Times*) conductor Rafael Payare leads this classic, on a program with the Suite No. 2 from Ravel’s magical *Daphnis and Chloe* and Kaija Saariaho’s evocative, dramatic violin concerto inspired by the legends of King Arthur and the Holy Grail and performed here by “a fabulously assured and poetic soloist,” Carolin Widmann (*The Guardian*).

The Planets

January 31 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

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February 1 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Daniele Rustioni Conductor

Paul Jacobs Organ

Ravel *Alborada del gracioso*

Casella *Concerto romano*, for organ, brass, timpani, and strings—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Holst *The Planets*

Gustav Holst's most famous work has inspired generations of sci-fi (and real-sci) film composers, including John Williams ("The Imperial March" from *Star Wars*) and Bill Conti (*The Right Stuff*). Piloting this space shot is Daniele Rustioni, a conductor "mesmerizing to watch" (*The Guardian*). From the ferocity of "Mars, the Bringer of War" to the ghostly suspense of "Neptune, the Mystic," it's the perfect work for dreaming of galaxies far, far away. This performance, which also includes Alfredo Casella's organ concerto, features the power of the Fred J. Cooper Memorial Organ.

Bach and Haydn

February 7 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 8 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Masaaki Suzuki Conductor—PHILADELPHIA ORCHESTRA DEBUT

Program includes:

Bach Orchestral Suite No. 3

Haydn Symphony No. 104 ("London")

It's hard to imagine Bach in better hands. The great Masaaki Suzuki has made the composer his life's work, with an unmatched discography and concert performances that have drawn the highest praise: "Breathtaking ... tangible elation as well as contemplation and control" (*Gramophone*). Hear the beloved "Air on the G String" movement from Bach's Third Orchestral Suite alongside Haydn's masterful, final symphony. An evening to remember!

Leonidas Kavakos Plays Korngold

February 21 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

February 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 23 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Fabio Luisi Conductor

Leonidas Kavakos Violin

Sørensen *Evening Land*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Korngold Violin Concerto

Brahms Symphony No. 4

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A child prodigy in Vienna, Erich Korngold had published dozens of works by the time he was 25. As the Nazis threatened Europe, he immigrated to Hollywood—the beginning of a career that would shape the golden age of film. His Violin Concerto encompasses all the drama of his film scores; hear it performed by the “astoundingly virtuosic” (*The Guardian*) Leonidas Kavakos. Closing this beautiful program is Brahms’s Fourth Symphony, a study in contrasts from dark mystery to sunlit joy.

Spotlight Recital

February 26 at 8:00 PM—Wednesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Daniil Trifonov Piano

Prepare to be mesmerized by Daniil Trifonov’s stunning display of musical storytelling. As his fingers fly over the keys, he will take you on a journey of sound and emotion. From delicate and contemplative passages to explosive climaxes, this performance will be a powerful expression of his deep connection to the piano.

The Philadelphia Orchestra does not perform on the Spotlight Series.

Hélène Grimaud Plays Brahms

February 27 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 28 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 1 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Hélène Grimaud Piano

Wolfe *Pretty*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES—PHILADELPHIA ORCHESTRA CO-COMMISSION

Farrenc Symphony No. 1—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Brahms Piano Concerto No. 1

Women artists take center stage in these concerts! Pianist Hélène Grimaud brings “astonishing proficiency and poetic sensibilities” (*The Washington Post*) to Brahms’s First Piano Concerto; 19th-century composer Louise Farrenc’s surging, Romantic First Symphony beguiles with mystery and melody; and Pulitzer Prize-winning composer Julia Wolfe’s *Pretty* is a raucous, rhythmic romp.

Beethoven’s “Eroica”

March 7 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 8 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

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March 9 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Michael Tilson Thomas Conductor
Pierre-Laurent Aimard Piano

Tilson Thomas *Agnegram*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Ravel Piano Concerto for the Left Hand
Beethoven Symphony No. 3 (“Eroica”)

Recipient of the National Medal of Arts, the Kennedy Center Honors, and 11 GRAMMY Awards, Michael Tilson Thomas is a towering musical presence in the United States and around the world. In this engagement, he leads Ravel’s jazzy Piano Concerto for the Left Hand featuring Pierre-Laurent Aimard, a pianist hailed for his “dynamically alert, rhythmically incisive” (*Musical America*) performances. Tilson Thomas conducts his own *Agnegram* and closes with Beethoven’s mighty “Eroica” Symphony, a paean to the heroic in all of us.

Marin Alsop Leads Brahms, Mendelssohn, and Frank

March 13 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 14 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 15 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Marin Alsop Conductor
Randall Goosby Violin

Frank *Picaflor*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION
Mendelssohn Violin Concerto
Brahms Variations on a Theme of Haydn

Principal Guest Conductor Marin Alsop returns with a brilliant program! Mendelssohn’s poetic, passionate Violin Concerto is a bravura display in the hands of the astonishing young violinist Randall Goosby, who “plays like an angel with nothing to prove” (*Los Angeles Times*). Brahms’s intricate Variations on a Theme of Haydn dazzles. And former Orchestra Composer-in-Residence Gabriela Lena Frank’s new work, *Picaflor* (Hummingbird), retells a traditional Peruvian creation myth.

Beethoven and Dvořák

March 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 23 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Nikolaj Szeps-Znaider Conductor and Violin—PHILADELPHIA ORCHESTRA CONDUCTING DEBUT

Beethoven Violin Concerto
Dvořák Symphony No. 7

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Danish violinist and conductor Nikolaj Szeps-Znaider is “spine-shudderingly good” (*The Times*, London), a violinist of “gorgeous, extraordinary tone” (*New York Classical Review*), and a conductor of renown. Hear this remarkable artist in a dual role in Beethoven’s beloved Concerto, a work that never ceases to command attention and inflame the imagination. This marvelous program closes with the work many consider Dvořák’s greatest: his moving, dramatic Seventh Symphony.

Spotlight Recital

March 23 at 7:00 PM—Sunday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Lang Lang Piano

Don’t miss this rare opportunity to witness the genius of Lang Lang. The world-renowned pianist will dazzle you in a spectacular recital that showcases his virtuosity. Experience the magic as Lang Lang brings the piano to life with his nimble fingers and soulful touch.

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Shostakovich, Schumann, and Mazzoli

March 28 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 29 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Nathalie Stutzmann Conductor

Edgar Moreau Cello

Mazzoli *Orpheus Undone*—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Schumann Cello Concerto

Shostakovich Symphony No. 5

A celebration of genius! Written in the midst of Stalin’s repressive regime, Shostakovich’s lyrical, heroic Fifth Symphony is an extraordinary tribute to inspiration that defies restraint. Schumann’s Cello Concerto, composed in a burst of creative energy on the precipice of his final descent into depression, is a testament to joy. This journey of genius begins with a new work from one of today’s most acclaimed composers, hailed as a “post-millennial Mozart” (*Time Out New York*).

Stravinsky’s The Firebird

April 3 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 4 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

April 5 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Juliette Kang Violin

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Assiginaak *Eko-Bmijwang* (As Long in Time as the River Flows)—FIRST PHILADELPHIA ORCHESTRA
PERFORMANCES

Bartók Violin Concerto No. 2

Stravinsky *The Firebird* (complete ballet)

As brilliantly colored as the imagined plumage of its namesake mythical creature, *The Firebird* launched Stravinsky's career; the audience at its Paris premiere included such luminaries as Marcel Proust, Sarah Bernhardt, and Claude Debussy. Hear the complete ballet score of this beloved masterwork. First Associate Concertmaster Juliette Kang performs a brooding, mysterious Bartók concerto, a beautiful farewell to his homeland, written in dark days as Nazi fervor engulfed his beloved Hungary.

Mahler's Symphony No. 6

April 10 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 11 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

April 13 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Mahler Symphony No. 6

A conductor hailed as “the greatest generator of energy on the international podium” (*Financial Times*) and a composer revered for his deeply emotional, intensely affecting works: It's a brilliant meeting of artistic minds. Yannick's interpretations of Mahler have been hailed as “passionate, idiomatic, distinctive, technically adept, and excellently played” (*Classics Today*), and those gifts are on display in Mahler's dream-like Sixth Symphony, a profoundly affecting musical experience.

Bronfman Plays Schumann

April 25 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

April 26 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 27 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Tugan Sokhiev Conductor

Yefim Bronfman Piano

Schumann Piano Concerto

Beethoven Symphony No. 4

Two lyrically beautiful masterworks, a legendary pianist, and an internationally renowned conductor join in this unforgettable program. Robert Schumann's Piano Concerto thrills in its bravura passages and moments of quiet grace; Beethoven's radiantly joyful Fourth Symphony inspires. Yefim Bronfman enchants “with such perfection that every note grabs the ear” (*The Washington Post*). And Tugan Sokhiev, “clear of beat and graceful of gesture” (*Chicago Tribune*), conducts.

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Strauss and Liszt

May 1 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

May 2 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Tugan Sokhiev Conductor

Haochen Zhang Piano

Wagner Overture to *Tannhäuser*

Liszt Piano Concerto No. 1

Strauss *Till Eulenspiegel's Merry Pranks*

Strauss "Dance of the Seven Veils," from *Salome*

Three of the defining voices of the Romantic era blaze forth in this spectacular program! Liszt's breathtaking Piano Concerto No. 1 is performed by an extraordinary artist hailed for his "enchanting, sensitive lyricism and hypnotizing forcefulness" (*The Jerusalem Post*), and masterworks by Wagner and Richard Strauss send the imagination soaring.

Emanuel Ax Plays Mozart

May 9 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

May 10 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

May 11 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Dalia Stasevska Conductor

Emanuel Ax Piano

Ravel *Pavane for a Dead Princess*

Mozart Piano Concerto No. 17

Lutosławski Symphony No. 4—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Ravel *La Valse*

The prodigiously gifted pianist and audience favorite Emanuel Ax—"Manny" to his friends and admirers—brings his "always thoughtful, lyrical, lustrous" style (*The Washington Post*) to Mozart in concerts led by acclaimed Finnish conductor Dalia Stasevska. Lutosławski's Fourth Symphony is a rushing stream of music, shimmering and beautiful, then fiercely furious, all leading to an intensely dramatic finish.

Spotlight Recital

May 17 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Hilary Hahn Violin

300 S. Broad St.
Philadelphia, PA 19102

philorch.org

The
Philadelphia
Orchestra
Yannick Nézet-Séguin
Music and Artistic Director

Join us for an evening of exceptional artistry. Hilary Hahn's magnetic stage presence invites you into a world where the boundaries between performer and audience blur. Feel the connection between artist and instrument as she breathes life into an all-Bach program, making this a recital experience like no other.

The Philadelphia Orchestra does not perform on the Spotlight Series.

Beethoven's Ninth at the Academy of Music

May 22 at 7:30 PM—Thursday evening—Academy of Music

May 23 at 2:00 PM—Friday afternoon—Academy of Music

May 24 at 2:00 PM—Saturday afternoon—Academy of Music

Yannick Nézet-Séguin Conductor

Lara Downes Piano

Leah Hawkins Soprano

Rihab Chaieb Mezzo-Soprano

Issachah Savage Tenor

Ryan McKinny Bass-Baritone

Price Piano Concerto in One Movement

Beethoven Symphony No. 9 ("Choral")

Experience grandeur as The Philadelphia Orchestra makes a triumphant return to the historic Academy of Music—where the Philadelphia Sound was created and refined for a century—for Beethoven's epic Ninth Symphony. Immerse yourself in the very essence of that Sound, a unique and lush musical signature that first echoed through the hallowed halls of the Academy, shaping the Orchestra's legendary reputation. Join us for a concert event of unparalleled artistry, where timeless melodies meet the timeless elegance of this cherished cultural landmark.

Beloved by audiences for centuries, Beethoven's mighty Ninth Symphony brings more power and more transcendent beauty than seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts soaring performances that feature some of today's most powerful voices on a program that begins with Florence Price's Piano Concerto in One Movement, a long-lost work that beguiles with bright melody.

Ode to Joy: Beethoven's Symphony No. 9

May 29 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Lara Downes Piano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Leah Hawkins Soprano

Rihab Chaieb Mezzo-Soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Issachah Savage Tenor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Ryan McKinny Bass-Baritone—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

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The
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Price Piano Concerto in One Movement—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCE
Beethoven Symphony No. 9 (“Choral”)

Beethoven’s mighty Ninth Symphony brings more power and more transcendent beauty than seems possible for the heart to hold, leaving the listener exalted and uplifted. Yannick conducts a soaring performance that features some of today’s most powerful voices on a program that begins with Florence Price’s Piano Concerto in One Movement, a long-lost work that beguiles with bright melody.

Wagner’s Tristan and Isolde

June 1 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

June 8 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Nina Stemme Soprano (Isolde)—PHILADELPHIA ORCHESTRA DEBUT

Stuart Skelton Tenor (Tristan)—PHILADELPHIA ORCHESTRA DEBUT

Wagner *Tristan and Isolde*

With its portrayals of unbridled passion and cold-hearted revenge, Wagner’s opera scandalized audiences at its 1865 premiere, but this masterwork proved to be one of the most influential scores ever written, inspiring generations of composers. In this rare concert performance, you’ll hear every detail and nuance of this richly harmonic score, as Yannick leads the Orchestra and a cast of some of the world’s greatest singers.

Running time: approximately 4 hours and 30 minutes, with two intermissions

The Grand Finale

June 6 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

June 7 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor

Sheku Kanneh-Mason Cello

Saint-Georges Symphony No. 2—FIRST LIVE PHILADELPHIA ORCHESTRA PERFORMANCES

Prokofiev Symphony No. 1 (“Classical”)

Shostakovich Cello Concerto No. 1

Mozart Symphony No. 35 (“Haffner”)

Hear an astonishing young talent who has captured the world’s imagination! Since winning the BBC Young Musician Competition at 17, Sheku Kanneh-Mason has become a sought-after soloist with orchestras around the world, performing annually at Britain’s beloved Proms, and even playing at Prince Harry and Meghan Markle’s wedding. “Technically superb and eloquent in his expressivity” (*The*

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Guardian), he dazzles in Shostakovich's First Cello Concerto, notoriously difficult to play and filled with virtuoso fireworks.

Yannick Nézet-Séguin holds the Walter and Leonore Annenberg Chair.

Marin Alsop holds the Ralph and Beth Johnston Muller Chair (beginning Sept. 2024).

Juliette Kang holds the Joseph and Marie Field Chair.

Choong-Jin Chang holds the Ruth and A. Morris Williams, Jr., Chair.

Hélène Grimaud's appearances are sponsored by the Robert Heim and Eileen Kennedy Visiting Artist Fund.

Programs featuring the music of William Grant Still are supported by the Pew Center for Arts & Heritage.

[About The Philadelphia Orchestra](#)

[About Yannick Nézet-Séguin](#)

[About the 2024–25 Season](#)

[Our Commitment to Inclusion, Diversity, Equity, and Access Strategies \(IDEAS\)](#)

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