



Daniil Trifonov

Pianist

Grammy-winning pianist Daniil Trifonov (dan-EEL TREE-fon-ov) is a solo artist, concerto champion, chamber collaborator and composer. Combining consummate technique with rare sensitivity and depth, his performances are a perpetual source of wonder.

In the 2023-24 season, Trifonov performs Mason Bates's Concerto, a work composed for him, with the Chicago Symphony, Orchestra dell'Accademia Nazionale di Santa Cecilia and Deutsches Symphonie-Orchester Berlin; returns to the Cleveland Orchestra, New York Philharmonic, Los Angeles Philharmonic, Orchestre de Paris and Israel Philharmonic; and tours the U.S. and Europe with the Rotterdam Philharmonic and Philadelphia Orchestra, respectively. In recital, he tours Europe with cellist Gautier Capuçon and embarks on a high-profile transatlantic tour with a new solo program of Rameau, Mozart, Mendelssohn and Beethoven.

Trifonov won the Grammy Award for Best Instrumental Solo Album of 2018 with the the Liszt collection *Transcendental*. His discography also includes the Grammy-nominated live recording of his Carnegie recital debut; *Chopin Evocations*; *Silver Age*, for which he received Opus Klassik's Instrumentalist of the Year/Piano award; the bestselling, Grammy-nominated double album *Bach: The Art of Life*; and three volumes of Rachmaninov with the Philadelphia Orchestra, of which two received Grammy nominations and the third won *BBC Music's* 2019 Concerto Recording of the Year.

Named *Gramophone's* 2016 Artist of the Year and *Musical America's* 2019 Artist of the Year, Trifonov was made a "Chevalier de l'Ordre des Arts et des Lettres" by the French government in 2021. During the 2010-11 season, he won Third Prize in Warsaw's Chopin Competition, First Prize in Tel Aviv's Rubinstein Competition, and both First Prize and Grand Prix in Moscow's Tchaikovsky Competition. He studied with Sergei Babayan at the Cleveland Institute of Music.

daniiltrifonov.com

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