WINTER/SPRING 2022 PERFORMANCES
Chronological Calendar
(as of November 15, 2021)

Please note that all Digital Stage performances are in blue and will be available for on-demand viewing online beginning at 8:00 PM ET on their broadcast date, and will remain available for one week, unless otherwise noted. All programs are subject to change.

NEW YEAR’S CELEBRATION

December 31 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
January 2 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
January 11 at 8:00 PM—Tuesday evening—Carnegie Hall

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Golda Schultz Soprano
Emily D’Angelo Mezzo-soprano—PHILADELPHIA ORCHESTRA DEBUT
Rolando Villazón Tenor
Ryan Speedo Green Bass-baritone
Philadelphia Symphonic Choir
Joe Miller Director

Beethoven Symphony No. 1 (January 11 at Carnegie Hall only)
Frank Pachamama Meets an Ode—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION
Beethoven Symphony No. 9 ("Choral")

Join us for a “joyful” welcome to 2022 as Yannick and the Orchestra ring in the New Year with Beethoven’s iconic Ninth Symphony. Composer-in-Residence Gabriela Lena Frank draws inspiration from Beethoven and her Peruvian culture in Pachamama Meets an Ode, challenging us to look at gifts from the past with new and searching eyes.

BUGS BUNNY AT THE SYMPHONY

January 7 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
January 8 at 2:00 PM—Saturday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
January 9 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
George Daugherty Conductor

Bugs Bunny at the Symphony

“Bugs Bunny at the Symphony” returns to The Philadelphia Orchestra this January, in a sparkling new edition of this critically acclaimed concert. Combining more than a dozen beloved classic Looney Tunes projected on the big screen while The Philadelphia Orchestra plays the classical music-infused original scores, this new version features iconic favorites like What’s Opera, Doc?, The Rabbit of Seville, Baton Bunny, and Corny Concerto. Recent additions include two newly produced Warner Bros. animated shorts.
YANNICK AND TRIFONOV

January 14 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
January 15 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
January 16 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Daniil Trifonov Piano

Bates Piano Concerto—WORLD PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION
Rimsky-Korsakov Sheherazade

The incomparable Daniil Trifonov takes the Verizon Hall stage for the world premiere of Mason Bates's Piano Concerto. Plus, Rimsky-Korsakov's Sheherazade.

LISA BATIASHVILI RETURNS

January 20 at 7:30 PM—Thursday evening—Academy of Music
January 21 at 2:00 PM—Friday afternoon—Academy of Music
January 22 at 8:00 PM—Saturday evening—Academy of Music

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Lisa Batiashvili Violin

Szymanowski Violin Concerto No. 1
Chausson Poème
Rachmaninoff The Isle of the Dead

Violin virtuoso Lisa Batiashvili joins the Orchestra on the Academy of Music stage for the extraordinary lyricism of Szymanowski’s Violin Concerto No. 1. Batiashvili calls it, simply, “the most delicious thing in the world.” Chausson’s elegant Poème features a triumphant violin solo in this effortlessly melodic work. In striking contrast, Rachmaninoff’s symphonic poem The Isle of the Dead, with powerful melodies against a somber palette, was inspired by a painting depicting a small boat’s arrival at a desolate island.

DIGITAL STAGE: JOSHUA BELL LEADS BRUCH, PRICE, AND MENDELSSOHN

January 26 at 8:00 PM—February 2 at 11:00 PM

The Philadelphia Orchestra
Joshua Bell Leader and Violin

Bruch Violin Concerto No. 1
Price Adoration
Mendelssohn Symphony No. 4 (“Italian”)

At age 14, violinist Joshua Bell made his professional debut as a soloist with Riccardo Muti and The Philadelphia Orchestra—the start of a distinguished career. Bruch’s crowd-pleasing melodies become
incandescent as Bell leads and performs his Violin Concerto No. 1. Florence Price’s Adoration, originally written for organ, showcases the sweet serenity of strings. The journey continues with Mendelssohn’s “Italian” Symphony, widely considered one of the best examples of his genius.

Pictures from an Exhibition

January 28 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
January 29 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Daniele Rustioni Conductor—PHILADELPHIA ORCHESTRA DEBUT
Choong-Jin Chang Viola

Beethoven Leonore Overture No. 3
Ke-Chia Chen The Desires, for viola and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Musorgsky Pictures from an Exhibition

Pictures from an Exhibition invites you to see the world in orchestral Technicolor. Musorgsky composed the work with feverish intensity after visiting a friend’s posthumous exhibit of watercolors and drawings, saying “Ideas, melodies, come to me of their own accord. … I can hardly manage to put it all down on paper fast enough.” From the opening “Promenade” to the majestic “Great Gate at Kiev,” this sonic masterpiece will send you home humming. Plus, hear Principal Viola Choong-Jin Chang perform Ke-Chia Chen’s colorful and passionate The Desires.

Barber, Coleman, and Price

February 3 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 4 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
February 5 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 8 at 8:00 PM—Tuesday evening—Carnegie Hall

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Angel Blue Soprano

Aucoin Suite from Eurydice—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION (performance of the Aucoin at Carnegie Hall TBD)
Barber Knoxville: Summer of 1915
Coleman New Song Cycle—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION
Price Symphony No. 1

In a performance grounded in our shared connection to a sense of place, soprano Angel Blue transports us to Knoxville: Summer of 1915 through Samuel Barber’s dream-like depiction of the world through the eyes of a child. Valerie Coleman creates an inspiring new song cycle from contemporary Philadelphia-based poets. Florence Price paints an orchestral picture of her life as a Black woman raised in the Post-Civil War South in her First Symphony, steeped in American folk music, spirituals, and church hymns. In 1933, this piece was the first symphonic work by a Black woman to be played by a major American orchestra. Plus, the world premiere of Matthew Aucoin’s Suite from his opera Eurydice.

Dvořák’s “NEW WORLD” SYMPHONY

February 12 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
February 13 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 15, 2021—All programs and artists subject to change.
The Philadelphia Orchestra  
Eun Sun Kim Conductor—PHILADELPHIA ORCHESTRA DEBUT  
Juliette Kang Violin

Bates *The Rhapsody of Steve Jobs*—WORLD PREMIERE—PHILADELPHIA ORCHESTRA CO-COMMISSION
Barber Violin Concerto  
Dvořák Symphony No. 9 (“From the New World”)

Dvořák’s enchanting Symphony No. 9 has captivated audiences for generations with its majestic fanfares, rich harmonies, and brilliant melodies. Composed “From the New World,” Dvořák reflects on his time in the United States, enriched by his experience of spirituals and American melodies. Composer Mason Bates’s *The Rhapsody of Steve Jobs*, a new work inspired by music from his opera *The (R)evolution of Steve Jobs*, tells the story of the man who brought us the iPhone, and who truly changed our world in ways we’re still struggling to understand.

---

**AN AMERICAN IN PARIS**

**February 17** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**February 18** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**February 19** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra  
Ludovic Morlot Conductor

Gershwin *An American in Paris* (complete with film)—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

Shall we dance? Your ticket to this must-see performance includes the thrills and delights of the City of Light, Gershwin’s timeless melodies, and Oscar-winning performances as The Philadelphia Orchestra presents *An American in Paris*. Follow struggling painter Jerry Mulligan (played by Gene Kelly) in a delightful story of love, friendship, and of course … Paris! *Who could ask for anything more?*

---

**DIGITAL STAGE: YANICK AND TRIFONOV**

**February 23** at 8:00 PM—March 2 at 11:00 PM

The Philadelphia Orchestra  
Yannick Nézet-Séguin Conductor  
Daniil Trifonov Piano

Bates Piano Concerto  
Rimsky-Korsakov *Sheherazade*

The incomparable Daniil Trifonov takes the Verizon Hall stage for the world premiere of Mason Bates’s Piano Concerto. Plus, Rimsky-Korsakov’s *Sheherazade*.

---

**THE PRINCESS BRIDE IN CONCERT**

**February 24** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**February 25** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**February 26** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

*November 15, 2021—All programs and artists subject to change.*
November 15, 2021—All programs and artists subject to change.
March 19 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Ségui Conductor
Carol Jantsch Tuba

Marsalis Tuba Concerto
Brahms Symphony No. 1

After a sparkling premiere in December, Wynton Marsalis’s newly minted Tuba Concerto returns for a one-night-only encore. Principal Tuba Carol Jantsch will perform this brilliant pairing of classical and jazz in Marsalis’s inimitable style. Yannick and the Orchestra will conclude the evening with Brahms’s magnificent Symphony No. 1.

GUSTAVO DUDAMEL’S DEBUT

March 24 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
March 25 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
March 26 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
March 27 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Gustavo Dudamel Conductor—PHILADELPHIA ORCHESTRA DEBUT
Sergio Tiempo Piano—PHILADELPHIA ORCHESTRA DEBUT

Benzecry MUYUY, The circle of life—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION
Ginastera Piano Concerto
Shostakovitch Symphony No. 5

Gustavo Dudamel electrifies audiences around the globe with his passionate approach to everything he conducts. Shostakovich’s Fifth Symphony is a perfect showcase for his highly anticipated Philadelphia Orchestra debut. The program opens with the world premiere of Esteban Benzecry’s MUYUY, The circle of life, written during the COVID-19 pandemic. Muyuy is a Quechua language reference to the idea that life and death are “integrated in a continuity without beginning or end, everything transforms and continues.” South-American composer Alberto Ginastera’s fierce Piano Concerto complements this dynamic program highlighting Dudamel’s creative energy on the podium.

DIGITAL STAGE: LISA BATIAHVLII RETURNS

March 30 at 8:00 PM—April 6 at 11:00 PM

The Philadelphia Orchestra
Yannick Nézet-Ségui Conductor
Lisa Batiashvili Violin

Szymanowski Violin Concerto No. 1
Chausson Poème
Rachmaninoff The Isle of the Dead

Violin virtuoso Lisa Batiashvili joins the Orchestra on the Academy of Music stage for the extraordinary lyricism of Szymanowski’s Violin Concerto No. 1. Batiashvili calls it, simply, “the most delicious thing in the world.” Chausson’s elegant Poème features a triumphant violin solo in this effortlessly melodic work.

November 15, 2021—All programs and artists subject to change.
In striking contrast, Rachmaninoff’s symphonic poem *The Isle of the Dead*, with powerful melodies against a somber palette, was inspired by a painting depicting a small boat’s arrival at a desolate island.

**AX PLAYS BEETHOVEN**

March 31 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
April 1 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
April 2 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra  
Nathalie Stutzmann Conductor  
Emanuel Ax Piano

**Beethoven** Piano Concerto No. 4  
**Brahms** Symphony No. 4

Legendary pianist and longtime Orchestra friend Emanuel Ax returns to the Verizon Hall stage to perform Beethoven’s intimate Piano Concerto No. 4. Principal Guest Conductor Nathalie Stutzmann concludes the program with Brahms’s hauntingly beautiful Fourth Symphony.

**BEETHOVEN: MISSA SOLEMNIS 2.0**

April 7 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
April 8 at 8:00 PM—Friday evening—Carnegie Hall  
April 9 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
April 10 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra  
Yannick Nézet-Ségui Conductor  
Jennifer Rowley Soprano  
Karen Cargill Mezzo-soprano  
Rodrick Dixon Tenor  
Eric Owens Bass  
Philadelphia Symphonic Choir  
Refik Anadol Visual Design

**Beethoven Missa solemnis**

The new digital world embraces Beethoven’s old world in these groundbreaking performances of his renowned but rarely performed *Missa solemnis*. In collaboration with Refik Anadol, one of the world’s leading visual artists, the interior of Verizon Hall will be transformed into a virtual, multidenominational cathedral through the magic of artificial intelligence and data visualization.

**AN EVENING WITH JOHN WILLIAMS AND ANNE-SOPHIE MUTTER**

April 19 at 8:00 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
April 21 at 8:00 PM—Thursday evening—Carnegie Hall

The Philadelphia Orchestra  
John Williams Conductor  
Anne-Sophie Mutter Violin

*November 15, 2021—All programs and artists subject to change.*
Renowned composer and conductor John Williams and superstar violinist Anne-Sophie Mutter bring a special program of Williams’s own music to Verizon Hall for a one-night-only event featuring Your Philadelphia Orchestra, including selections from some of his most popular scores for the silver screen.

THIBAUDET AND LISZT

April 22 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
April 23 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
April 24 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor
Jean-Yves Thibaudet Piano

Liszt Piano Concerto No. 2
Strauss Ein Heldenleben

Celebrated pianist Jean-Yves Thibaudet brings his intense power and quintessential flair to Liszt’s dazzling Second Piano Concerto. Strauss’s epic Ein Heldenleben—A Hero’s Life—delivers an extravagant, all-encompassing work with echoes of the composer’s own prodigious masterpieces.

DIGITAL STAGE: PRICE AND MOZART

April 27 at 8:00 PM–May 4 at 11:00 PM

The Philadelphia Orchestra
Yannick Nézet-Ségui Conductor and Piano

Mozart Piano Concerto No. 12
Price Symphony No. 4

The Orchestra’s passion for sharing the music of Florence Price continues on the Digital Stage. Her Fourth, and final, Symphony, never performed during her lifetime, received accolades when it received its belated premiere in 2018. The New York Times noted: “The brio of the best Americana is present throughout the work, particularly in its rousing climax.”

Written following his arrival in Vienna, Mozart’s Piano Concerto No. 12 is “very brilliant, pleasing to the ear, and natural, without being insipid,” in the composer’s own words. Listen for its melodic opulence and thrilling cadenzas. This performance includes a special treat for audiences as Yannick leads the Orchestra from the piano.

THE FOUR SEASONS

April 28 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
April 29 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
April 30 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Gil Shaham Leader and Violin

Kreisler Praeludium and Allegro—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Saint-Georges Violin Concerto No. 9—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

November 15, 2021—All programs and artists subject to change.
**Vivaldi** *The Four Seasons*

Gil Shaham’s virtuosity charms and delights audiences in Vivaldi’s iconic *Four Seasons* and the stunning Violin Concerto No. 9 by violinist, composer, and conductor (and swordsman!) Joseph Bologne, Chevalier de Saint-Georges. Kreisler’s dynamic Praeludium and Allegro sets the stage for a memorable performance.

**Tchaikovsky’s Symphony No. 5**

**May 6** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**May 7** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Fabio Luisi** Conductor  
**Jeffrey Khaner** Flute

**Nielsen** Flute Concerto  
**Tchaikovsky** Symphony No. 5

Tchaikovsky’s romantic Fifth Symphony represents triumph over fate, building from a melancholy opening to a rousing finale celebrating the strength of the human spirit. Principal Flute Jeffrey Khaner takes center stage for Danish composer Carl Nielsen’s intimate Flute Concerto.

**Piano Recital with Evgeny Kissin**

**May 6** at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**Evgeny Kissin** Piano  
**Bach/transcr. Tausig** Toccata and Fugue in D minor  
**Mozart** Adagio in B minor, K. 540  
**Beethoven** Sonata No. 31 in A-flat major, Op. 110  
**Chopin** Select Mazurkas  
**Chopin** Andante spianato and Grande Polonaise brillante in E-flat major, Op. 22

This concert is a co-presentation by the Kimmel Cultural Campus and The Philadelphia Orchestra.

*Please note: The Philadelphia Orchestra does not perform on this concert.*

**Prokofiev and Tchaikovsky**

**May 12** at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts  
**May 13** at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts  
**May 14** at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

**The Philadelphia Orchestra**  
**Nathalie Stutzmann** Conductor  
**Daniel Lozakovich** Violin—**Philadelphia Orchestra Debut**

**Prokofiev** Violin Concerto No. 2  
**Tchaikovsky** Symphony No. 6 (“Pathétique”)

November 15, 2021—All programs and artists subject to change.
Prokofiev’s Second Violin Concerto transports the audience from somber notes to soaring themes and a frenetic finale. Daniel Lozakovich joins Principal Guest Conductor Nathalie Stutzmann and the Orchestra for this dynamic concerto. Tchaikovsky’s final symphony, completed just nine days before his death, stands as a soaring work and is filled with raw emotions ranging from sunny exuberance to solemn introspection. With his lush orchestrations and graceful melodies, Tchaikovsky captures this spectrum of sentiments with captivating technique and brilliance.

SAINT-SÄEN’S “ORGAN” SYMPHONY

May 19 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
May 21 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Xian Zhang Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT
Monica Czausz Organ—PHILADELPHIA ORCHESTRA DEBUT

Eötvös When It Hits the Ocean Below—WORLD PREMIERE—PHILADELPHIA ORCHESTRA COMMISSION
Smetana “The Moldau,” from Má vlast
Saint-Saëns Symphony No. 3 (“Organ”)

The sonorous melodies of Saint-Saëns’s “Organ” Symphony reverberate and glow in the hands of soloist Monica Czausz, known for her creative programming and innovative use of the organ. Verizon Hall’s Fred J. Cooper Memorial Organ, the world’s largest mechanical action concert hall pipe organ, adds its own grandeur to the French composer’s masterpiece. In his ode to the Moldau River, Smetana takes us on a journey through Prague and its surrounding countryside in this audience favorite. Composer Melody Eotvos evokes the thunderous cracking of melting icebergs with the world premiere of her organ work When It Hits the Ocean Below.

DIGITAL STAGE: BEETHOVEN: MISSA SOLEMNIS 2.0

May 25 at 8:00 PM–June 1 at 11:00 PM

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Jennifer Rowley Soprano
Karen Cargill Mezzo-soprano
Rodrick Dixon Tenor
Eric Owens Bass
Philadelphia Symphonic Choir
Amanda Quist Director
Refik Anadol Visual Design

Beethoven Missa solemnis

The new digital world embraces Beethoven’s old world in these groundbreaking performances of his renowned but rarely performed Missa solemnis. In collaboration with Refik Anadol, one of the world’s leading visual artists, the interior of Verizon Hall will be transformed into a virtual, multidenominational cathedral through the magic of artificial intelligence and data visualization.

YANNICK LEADS BRUCKNER

June 3 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 15, 2021—All programs and artists subject to change.
June 4 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
June 5 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Bruckner Symphony No. 7

Yannick and the Orchestra close the magnificent 2021–22 season with Bruckner’s transcendent Seventh Symphony. Yannick hails Bruckner as one of the greatest composers of all time, calling his works “spiritual, romantic, dreamy, imposing, cataclysmic … music that excites all the emotions and magnifies the results of the symphony.” His Seventh Symphony was met with immediate success at its 1884 premiere and remains one of Bruckner’s preeminent masterworks.

Lead support for the Digital Stage is provided by:
Claudia and Richard Balderston
Elaine W. Camarda and A. Morris Williams, Jr.
The CHG Charitable Trust
Edith R. Dixon
Innisfree Foundation
Gretchen and M. Roy Jackson
Neal W. Krouse
John H. McFadden and Lisa D. Kabnick
The Andrew W. Mellon Foundation
Leslie A. Miller and Richard B. Worley
Ralph W. Muller and Beth B. Johnston
Neubauer Family Foundation
William Penn Foundation
The Pew Center for Arts and Heritage
Peter and Mari Shaw
Dr. and Mrs. Joseph B. Townsend
Waterman Trust
Constance and Sankey Williams
Wyncote Foundation

About The Philadelphia Orchestra

## CONTACTS:
Ashley Berke
267.250.5148
aberce@philorch.org

November 15, 2021—All programs and artists subject to change.
Natalie Lewis
267.667.8517
nlewis@philorch.org