



REPERTOIRE FOR PRINCIPAL OBOE AUDITION
October 1 – 13, 2019

Music may be obtained from your local music dealer or from:
 Educational Music Service
 33 Elkay Drive
 Chester, NY 10918
 Phone: 845-469-5790
 Email: sales@emsmusic.com
 http://www.emsmusic.com

Music within the public domain can also be found at <https://imslp.org>

I. SOLO REPERTOIRE (choose ONE of the following)

For either solo choice: no accompaniment necessary

Solo Oboe

Bach, J.S.

Cantata No. 12: "Weinen, Klagen, Sorgen, Zagen" (F minor)
 • Mvt. I: Sinfonia (complete movement)

Publisher Info

Kalmus A2496

1st Oboe

Bach, J.C.

Sinfonia in B-flat Major, Op. 18, No. 2 (Overture to *Lucio Silla*)
 • Mvt. II: mm. 20-43; m. 52 to the downbeat of m. 65

Kalmus A5567 or
 Peters EP3832

II. ORCHESTRAL EXCERPTS

1st Oboe

Publisher Info

Barber

Symphony No. 1
 • *Andante tranquillo*

Excerpt provided

Beethoven

Symphony No. 6 ("Pastoral")
 • Mvt. III

Barenreiter 9006
 or Kalmus A1258

Beethoven

Symphony No. 9 ("Choral")
 • Mvt. II, III, and IV

Barenreiter 9009
 or Kalmus A1261

Beethoven

Fidelio
 • Act 2, No. 11

Excerpt provided

Brahms

Nänie
 • Beginning to Letter B

Kalmus A1344

Brahms

Symphony No. 1
 • Mvt. I and II

Kalmus A1338

Debussy

Iberia (Images No. 2)
 • Mvt. II

Kalmus A5895

Mahler

Das Lied von der Erde
 • Mvt. II and VI

Kalmus A6741

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| Mozart | Serenade No. 7 ("Haffner") <ul style="list-style-type: none"> • Mvt. VI | Kalmus A1834 |
| Ravel | <i>Daphnis and Chloé</i> (complete ballet) <ul style="list-style-type: none"> • Rehearsal 2 to 1 m. before Rehearsal 3 (high solo only) | Kalmus A6755 |
| Ravel | <i>Le Tombeau de Couperin</i> <ul style="list-style-type: none"> • Mvt. I, II, and III | Kalmus A8064 |
| Respighi | <i>Trittico Botticelliano</i> <ul style="list-style-type: none"> • Mvt. II | <i>Excerpt provided</i> |
| Rossini | <i>La Scala di Seta</i> Overture <ul style="list-style-type: none"> • Pickup to m. 6 to downbeat of Rehearsal 1 • Pickup to Rehearsal 2 to downbeat of Rehearsal 3 (you may use your own articulation) | Kalmus A1939 |
| Schumann | Symphony No. 2 <ul style="list-style-type: none"> • Mvt. III | Kalmus A2018 |
| Shostakovich | Symphony No. 10 <ul style="list-style-type: none"> • Mvt. IV | <i>Excerpt provided</i> |
| Strauss | <i>Alpine Symphony</i> <ul style="list-style-type: none"> • Rehearsal 77 to Rehearsal 80 | Kalmus A7648 |
| Strauss | <i>Der Rosenkavalier</i> Suite <ul style="list-style-type: none"> • 1 m. before Rehearsal 25 to Rehearsal 26 | <i>Excerpt provided</i> |
| Stravinsky | <i>Agon</i> (Ballet for 12 Dancers) <ul style="list-style-type: none"> • Mvt. II | <i>Excerpt provided</i> |
| Vaughan Williams | Symphony No. 6 <ul style="list-style-type: none"> • Mvt. IV | <i>Excerpt provided</i> |
| Verdi | <i>Aïda</i> <ul style="list-style-type: none"> • Act 3, No. 6 | Kalmus A3121 |
| Walton | <i>Partita for Orchestra</i> <ul style="list-style-type: none"> • Mvt. II | <i>Excerpt provided</i> |

III. ADDITIONAL EXCERPTS MAY BE CHOSEN TO PLAY THE SECTION