



2017-18 (118TH SEASON) Chronological Calendar

FREE COLLEGE CONCERT

September 19 at 8:00 PM – Tuesday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor
Hilary Hahn Violin

Every year a free concert just for college students kicks off The Philadelphia Orchestra's eZseatU program, where thousands of students fill Verizon Hall to experience the famous Philadelphia Sound. A post-concert party in the Kimmel Center lobby with free food and more live music completes this festive night!

Free tickets, for full-time college students only, will be available in September.

AMADEUS: LIVE WITH FILM

September 21 at 7:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

September 22 at 7:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

September 23 at 7:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Richard Kaufman Conductor – PHILADELPHIA ORCHESTRA DEBUT

Mozart

Amadeus (with film)

Some of the most glorious music ever written; plus a mystery full of passion, jealousy, and (possibly) murder; plus a live soundtrack performed by the incomparable Philadelphia Orchestra: it just doesn't get any better than *Amadeus*, the enthralling story of composer Antonio Salieri's crippling envy of the vastly more talented Wolfgang Amadeus Mozart. As the (fictionalized but immensely entertaining) plot plays out onscreen, you'll hear excerpts from Mozart's dazzling symphonies, serenades, and piano concertos, as well as *The Marriage of Figaro*, *Don Giovanni*, and the Requiem that he tried desperately to finish as he lay dying.

This 1984 film directed by Miloš Forman was a smash hit, winning eight Academy Awards. The original soundtrack album is one of the most popular classical music records ever. Veteran film conductor Richard Kaufman is on the podium for these unforgettable nights at the movies.

CARNEGIE HALL OPENING NIGHT

October 4 at 7:00 PM – Wednesday evening — Carnegie Hall, New York

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Lang Lang Piano

Bernstein	Symphonic Suite from <i>On the Waterfront</i>
Gershwin	<i>Rhapsody in Blue</i>
Bernstein	Symphonic Dances from <i>West Side Story</i>

It's a gala opening night for the ages when The Philadelphia Orchestra and its superstar music director, Yannick Nézet-Séguin, launch Carnegie Hall's 2017-18 season with a concert of American classics. Few works are as quintessentially New York as Gershwin's bluesy *Rhapsody in Blue* and when the soloist is Lang Lang, the sparks fly. The energy, romance, and grit of New York is also portrayed in Bernstein's music for the film *On the Waterfront* and his Symphonic Dances from *West Side Story*.

OPENING NIGHT CONCERT

October 5 at 7:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

Yannick Nézet-Séguin Conductor and Piano
Emanuel Ax Piano

Program includes:

Bernstein	Symphonic Suite from <i>On the Waterfront</i>
Bernstein	Symphonic Dances from <i>West Side Story</i>

Join us as we kick off The Philadelphia Orchestra's 118th season in high style.

The Opening Night Concert and Gala for the 2017-18 season promises to be a highlight of the cultural year. Yannick and the Fabulous Philadelphians are planning a special celebratory program that features works honoring Leonard Bernstein's 100th birthday, including the Symphonic Dances from *West Side Story* and a suite from his only film score, *On the Waterfront*. Emanuel Ax, special guest and beloved friend of the Orchestra, will join Yannick at the keyboard for a rare four-hands performance together. Bernstein had numerous associations with Philadelphia and The Philadelphia Orchestra, including his time studying at the Curtis Institute.

Opening Night Co-Chairs Sara Cerato, Mark Dichter, Orchestra violinist William Polk, Volunteer Association President Lisa Yakulis, and the Opening Night Gala committee look forward to welcoming you to this special evening, featuring great music, high couture and black tie, delicious food, and champagne with Philadelphia's cultural leaders and arts patrons.

YANNICK AND EMANUEL AX LAUNCH THE SEASON

October 6 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

October 7 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

October 8 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Emanuel Ax Piano

Dvořák	<i>Othello</i> Overture
Mozart	Piano Concerto No. 27, K. 595
Tchaikovsky	Symphony No. 4

An enduring musical partnership and a tour-de-force showcase of the Orchestra's brilliance: These concerts are the consummate kickoff for the season's subscription concerts! Emanuel Ax ("We are totally captured by his intensity and pianistic achievement"—*Los Angeles Times*) returns to Verizon Hall to join the Fabulous Philadelphians in Mozart's final piano concerto. Yannick and the Philadelphians explore the passion and tragedy of Dvořák's *Othello* Overture, with Tchaikovsky's fiery Fourth Symphony a fitting finale.

WEST SIDE STORY

October 12 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

October 13 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

October 14 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

October 15 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Bernstein	<i>West Side Story</i> in Concert - FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES
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This season marks the 100th birthday of Leonard Bernstein and we celebrate all year long, with works for stage, screen, and concert hall by the legendary American composer beginning with the adored and pioneering *West Side Story*. Follow the New World's most famous star-crossed lovers from timeless hits like "Tonight," "Maria," and "Somewhere" (with lyrics by the then-unknown Stephen Sondheim). The Philadelphia Orchestra will be onstage with a cast of talented Broadway vocalists, drawing talent from the success of Bernstein's MASS in 2015. This is Bernstein's complete score, in all its breathless, nuanced—and ultimately heartbreaking—beauty.

DENÈVE CONDUCTS MAHLER

October 19 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts
October 20 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts
October 21 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

Eighth Blackbird – PHILADELPHIA ORCHESTRA DEBUT

Higdon	<i>On a Wire</i> , for six soloists and orchestra - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Mahler	Symphony No. 1

Stéphane Denève begins his newly extended tenure as Principal Guest Conductor with Mahler's premiere symphony matched with a Philadelphia Orchestra premiere. Mahler's groundbreaking First Symphony "changed the genre forever" (*The Guardian*). From the shimmering opening to the joyful finale, this work shakes the soul. The six members of the Grammy-winning ensemble Eighth Blackbird join the Orchestra for Jennifer Higdon's *On a Wire* in its first-ever Philadelphia Orchestra performances. Higdon is hailed as one of American's greatest living composers; Eighth Blackbird has been captivating audiences since its founding 20 years ago.

These concerts will be LiveNote enabled.

DENÈVE AND SHAHAM

October 26 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts
October 27 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts
October 28 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

Gil Shaham Violin

Connesson	<i>Maslenitsa</i> - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Tchaikovsky	Violin Concerto
Debussy	<i>Prelude to the Afternoon of a Faun</i>
Tchaikovsky	Suite from <i>The Sleeping Beauty</i>

Ever the champion of music of living composers, Stéphane Denève kicks off a year-long exploration of his fellow Frenchman Guillaume Connesson, whose *Maslenitsa*, the first of three of his dynamic works to be heard this season, is inspired by a Russian pre-Lenten festival. The world is coming to recognize Connesson's uniquely vibrant work as he emerges as one of the most exciting new voices in the classical music world, winning international awards and incredible acclaim. Audience favorite Gil Shaham returns to Verizon Hall with Tchaikovsky's monumental Violin Concerto. Beloved ballet music rounds out the program: Debussy's *Prelude to the Afternoon of a Faun* (a scandal when Nijinsky danced to it in 1912) and Tchaikovsky's sumptuous Suite from his *Sleeping Beauty*.

These concerts will be LiveNote enabled.

Halloween Organ Extravaganza

October 27 at 9:30 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

Peter Richard Conte Organ

The Halloween Organ Extravaganza has become an annual spine-tingling celebration of the magnificent Fred J. Cooper Memorial Organ. Revel in the full range of this incredible instrument's capabilities through remarkable showpieces and the virtuosic action on the keyboard and pedals by our spectacular guest organists. After the concert, audience members are invited to lie down on the Verizon Hall stage to feel the awesome power of our mighty King of Instruments.

FAMILY CONCERT: THE MUSIC OF JOHN WILLIAMS

October 28 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor

Princess Leia, Harry Potter, Indiana Jones, and Superman take over Verizon Hall in our annual Halloween festivities. Come dressed as your favorite character and fly along to the music of John Williams. His legendary film scores haunt us in shark-ridden waters and sends us soaring along with lovable aliens. Learn about all the magic effects that Williams uses to transport us to lands of wonder and delight with selections from many of your favorite films.

PHILADELPHIA ORCHESTRA PRESENTATION: THE NATIONAL CENTRE FOR THE PERFORMING ARTS ORCHESTRA

November 1 at 7:30 PM – Wednesday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The National Centre for the Performing Arts Orchestra
Lü Jia Conductor
Ning Feng Violin
Gautier Capuçon Cello

Zhao	Violin Concerto – UNITED STATES PREMIERE
Chen	<i>Reflections of a Disappearing Time</i> , for cello and orchestra
Brahms	Symphony No. 4

The Philadelphia Orchestra is proud of its deep commitment to cultural diplomacy and exchange around the globe. This year the Orchestra has a renewed five-year strategic partnership with the National Centre for the Performing Arts in Beijing and is pleased to once again present the Centre's Orchestra, along with two special guest artists and a program rich with cultural exchange. The concert opens with the U.S. premiere of a new Violin Concerto, commissioned for the Centre's 10th anniversary and performed by Chinese sensation Ning Feng. Gautier Capuçon joins with a performance of Chen Qigang's haunting *Reflections of a Disappearing Time*, for cello and orchestra. Brahms's Symphony No. 4 closes the evening with a nod to the cultural exchange between our two orchestras as the Philadelphians perform this work for Chinese audiences in Beijing in May 2017.

MARSALIS AND THE PLANETS

November 2 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

November 3 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

November 4 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cristian Măcelaru Conductor

Nicola Benedetti Violin – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Women of the Westminster Symphonic Choir (Joe Miller, director)

W. Marsalis
Holst

Violin Concerto - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
The Planets

That's *Wynton* Marsalis, master of New Orleans jazz and classical trumpet. The sensational Nicola Benedetti has been raising the roof around the globe with the jazz-inspired Violin Concerto Marsalis wrote for her; this performance—her Philadelphia Orchestra subscription debut—highlights our multi-year exploration of American Sounds. And you may think you know Holst's astrological work of art, *The Planets*, but it's truly otherworldly experienced live, including an off stage women's chorus. The women of the Westminster Symphonic Choir provide the ethereal voices, with our good friend Cristian Măcelaru leading the musical forces.

These concerts will be LiveNote enabled.

BACH AND BRUCKNER

November 9 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

November 10 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

November 11 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

David Kim Violin

Bach
Bruckner

Violin Concerto No. 2
Symphony No. 8

Bruckner, says Yannick, is the only composer he feels as if he had conducted in a previous life. You'll understand why he's sealed his international reputation as a true Brucknerian when he leads the Orchestra in this epic symphony, the last the composer completed. It's "the summit of his art," says Yannick, with a final coda that conjures "all the bells of the world ringing at the same time." A smaller ensemble and the "lovely turns" (*New York Times*) of concertmaster David Kim open the program with Bach's airy and melodic Violin Concerto No. 2, an intimate contrast to Bruckner's intricate masterpiece.

HAYDN'S SEASONS

November 16 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

November 17 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

November 18 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Regula Mühlemann Soprano – PHILADELPHIA ORCHESTRA DEBUT

Werner Güra Tenor – PHILADELPHIA ORCHESTRA DEBUT

Matthew Rose Bass

Philadelphia Symphonic Choir (Joe Miller, director)

Haydn

The Seasons

“This is one of his greatest masterpieces,” says Yannick about Haydn’s *The Seasons*. “He put everything he had into that score.” From the first blush of spring to impending winter, Haydn’s exuberant oratorio, written close to the end of his life, encompasses a full year of living: sunrises and sunsets, a thundering storm, the wonder of nature and all the Earth’s creatures, sonorous calls to the hunt, and boisterous drinking songs. Yannick’s mission to bring great choral repertoire to Verizon Hall continues with gusto with what he calls Haydn’s “most touching work: grand scale and very full of life, joy, and hope.”

These concerts will be LiveNote enabled.

ALL AMERICAN: GERSHWIN AND BEYOND

November 24 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

November 25 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

James Gaffigan Conductor

Jon Kimura Parker Piano

Gershwin

Promenade (Walking the Dog) - FIRST PHILADELPHIA ORCHESTRA
SUBSCRIPTION PERFORMANCES

Gershwin

Piano Concerto in F

Dvořák

Suite in A major for Orchestra ("American") - FIRST PHILADELPHIA
ORCHESTRA PERFORMANCES

Barber

Symphony No. 1

This is a program of quintessential American music. Gershwin, the leading American composer of the Jazz Age, drew his inspiration from music halls and vaudeville. This is no more apparent than in his charming, jazzy *Promenade* and the rip-roaring Piano Concerto in F, performed with brio by our returning soloist and Gershwin specialist Jon Kimura Parker. Dvořák, on his visit to America in the 1890s, drew inspiration from folk songs and spirituals and incorporated original themes based on these melodies into his works. On the podium is James Gaffigan, one of the most important young American conductors today. Philadelphian Samuel Barber went on to become one of the most prominent musical figures in developing a new American romantic style.

RUNNICLES CONDUCTS MOZART

November 30 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 2 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Donald Runnicles Conductor

Vaughan Williams	Fantasia on a Theme by Thomas Tallis
Mozart	Symphony No. 38 ("Prague")
Humperdinck	Selections from <i>Hansel and Gretel</i>
Wagner	Overture to <i>Tannhäuser</i>

Frequent guest Donald Runnicles is an illustrious figure on opera podiums from San Francisco to New York to Berlin. This program highlights his mastery, from the fairy-tale charms of *Hansel and Gretel* to the powerful mythological romance of *Tannhäuser*. A renowned symphonic conductor as well, Maestro Runnicles will reveal all the charm and profundity of Mozart's "Prague" Symphony. We open with Vaughan Williams's 16th-century retrospective Fantasia on a Theme by Thomas Tallis, featuring the uniquely lush Philadelphia strings.

FAMILY CONCERT: CHRISTMAS KIDS' SPECTACULAR

December 2 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Aram Demirjian Conductor

Do you hear what I hear? It's the start of the holiday season with The Philadelphia Orchestra! Come for a festive celebration of your favorite Christmas songs, including *Sleigh Ride*, music from *The Nutcracker*, and delightful sing-alongs. Listen up for those jingle bells, too—you never know who might pay a special visit!

HILARY HAHN PLAYS BERNSTEIN

December 7 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 8 at 8:00 PM – Friday evening — Carnegie Hall, New York

December 9 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 10 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Hilary Hahn Violin

Adès	Suite from <i>Powder Her Face</i> - PHILADELPHIA ORCHESTRA CO-COMMISSION—U.S. PREMIERE
Bernstein	Serenade (after Plato's <i>Symposium</i>) for Solo Violin, Strings, Harp, and Percussion
Sibelius	Symphony No. 1

Our tribute to Leonard Bernstein continues with his Serenade—a musical retelling of Plato's ode to love—written for his friend Isaac Stern and recorded to great critical acclaim by our 2017-18 artist-in-residence, Hilary Hahn, when she was 18, five years after she made her Philadelphia Orchestra debut. Opera Philadelphia received raves when it staged the local premiere of Thomas Adès's lascivious *Powder Her Face* in 2013. In this Philadelphia Orchestra co-commission, Yannick leads the first U.S. performances of a suite of music from the ripped-from-the-tabloids opera. Finally, a melancholy clarinet solo heralds the opening of Sibelius's First Symphony, giving way to an explosion of sound evoking a sparkling Scandinavian panorama.

These concerts will be LiveNote enabled.

THE GLORIOUS SOUND OF CHRISTMAS CONCERT

December 14 at 7:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 15 at 7:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 16 at 7:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 17 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Bramwell Tovey Conductor

The wildly popular Bramwell Tovey returns for this holiday tradition, inspired by the legendary Ormandy/Philadelphia Orchestra recording of the same name from 1962. From the classics to seasonal favorites, Maestro Tovey brings his unique touch, whimsical sense of humor, and flair for the unexpected to the podium. The Fabulous Philadelphians will sound even more glorious than usual. It's the next best thing to a visit from St. Nicholas!

MESSIAH

December 21 at 7:00 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

December 22 at 7:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cristian Măcelaru Conductor

Philadelphia Symphonic Choir (Joe Miller, director)

Handel

Messiah

Since its premiere in Dublin in 1742, Handel's beloved oratorio has earned all of those standing ovations. With its blend of sophisticated music and deep spirituality, *Messiah* is the perfect accompaniment to Christmas, and the ideal antidote for the hustle and bustle of the holiday season. Join Cristian Măcelaru, the Philadelphia Symphonic Choir, and The Philadelphia Orchestra for these joyful performances. Two nights only!

NEW YEAR'S EVE

December 31 at 7:30 PM – Sunday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

Join the Fabulous Philadelphians and say farewell to 2017 in the city's best New Year's Eve celebration! There is no better way to ring in the New Year. The concert ends early enough to make it home—or to your next party—by midnight.

PABLO HERAS-CASADO RETURNS

January 5 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

January 6 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Pablo Heras-Casado Conductor

Jeffrey Khaner Flute

Schubert

Overture to *Rosamunde*

Jones

Flute Concerto - PHILADELPHIA ORCHESTRA COMMISSION—WORLD
PREMIERE

Brahms

Symphony No. 2

We continue our tradition of creating new works for our stellar principal players with the world premiere of Samuel Jones's Flute Concerto, written for Jeffrey Khaner. Jones's lyrical style is a perfect fit for Khaner's pure tone and brilliant technique. The Overture to *Rosamunde* is "a small Schubertian gem" (*New York Times*). Brahms's Second Symphony poured from the composer's pen in just one summer; its sunny, pastoral nature nevertheless bears all the hallmarks of his genius. Pablo Heras-Casado returns to Verizon Hall following his stunning 2016 debut with the Orchestra.

BRITISH ISLES FESTIVAL—WEEK 1: ELGAR AND HANDEL

January 11 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 12 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 13 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor and Piano

David Kim Violin

Kimberly Fisher Violin

Choong-Jin Chang Viola

Hai-Ye Ni Cello

Elgar

Handel

Britten

Piano Quintet

Selections from *Water Music*

Four Sea Interludes, from *Peter Grimes*

An extraordinary opportunity to hear our music director not only as conductor, but also as chamber musician. Yannick will be at the keyboard for Elgar's haunting Piano Quintet. "I'm an advocate and champion of that piece," he says. A "best of" treasury of Handel's sunny *Water Music*, written for an outdoor concert on the Thames, opens the second half of the program. Storm clouds gather over the North Sea as we conclude with Britten's Four Sea Interludes from the most famous of English operas, set in the Suffolk fishing village that was also the composer's home.

BRITISH ISLES FESTIVAL—WEEK 2: BRUCH AND MENDELSSOHN

January 18 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 19 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

January 20 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Juliette Kang Violin

Maxwell Davies

Bruch

Mendelssohn

An Orkney Wedding, with Sunrise - FIRST PHILADELPHIA ORCHESTRA
PERFORMANCES

Scottish Fantasy

Symphony No. 3 ("Scottish")

Hear! Hear the pipes are calling! These are the first Philadelphia Orchestra performances of Peter Maxwell Davies's sprightly composition, inspired by the high-spirited Orkney Islands wedding of friends and featuring, yes, a bagpipe solo. First Associate Concertmaster Juliette Kang is the violin soloist for Bruch's fantasia of traditional folk songs from the Highlands and beyond. Mendelssohn took a walking tour of Scotland as a young man and returned home with the first strains of his "Scottish" Symphony—one of his most cherished works.

BRITISH ISLES FESTIVAL—WEEK 3: HAYDN AND BEETHOVEN

January 24 at 7:30 PM – Wednesday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 25 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

January 26 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Fabio Luisi Conductor

Yefim Bronfman Piano

Haydn

Beethoven

Wagner

Symphony No. 104 ("London")

Piano Concerto No. 3

Prelude and "Liebestod," from *Tristan and Isolde*

An Irish princess falls in love with the wrong man on her way to be married in Cornwall. The story, steeped in Celtic mythology, is tragic, but Wagner's score is gorgeous, especially in the hands of Zurich Opera Music Director and frequent collaborator Fabio Luisi. Haydn's grand "London" Symphony opens our British Isles farewell. When Haydn left Vienna for England, he left behind a promising young pupil, 23-year-old Ludwig van Beethoven, who soon went on to write a few memorable works of his own, including the timeless Piano Concerto No. 3, heard here with legendary soloist Yefim Bronfman.

ACADEMY OF MUSIC 161ST ANNIVERSARY CONCERT

January 27 at 7:30 PM – Saturday evening — Academy of Music, Philadelphia

Yannick Nézet-Séguin Conductor

Celebrate the lush splendor of the home where The Philadelphia Orchestra first made its sound famous—the glorious "Grand Old Lady of Locust Street"—and then dance the night away. Music Director Yannick Nézet-Séguin and the brightest guest stars will dazzle you in a spectacular evening of music and resplendent dining like no other, all staged as Philadelphia's party of the year.

Proceeds from the Anniversary Concert and Ball benefit the ongoing preservation and restoration of our beloved National Historic Landmark Building—the Academy of Music.

BEETHOVEN'S FIFTH WITH ESCHENBACH

February 1 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

February 2 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

February 3 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Christoph Eschenbach Conductor

Alisa Weilerstein Cello

Weber	Overture to <i>Der Freischütz</i>
Schumann	Cello Concerto
Beethoven	Symphony No. 5

“There is no question that his whole heart is in what he’s doing,” says the *Washington Post* of Christoph Eschenbach, and that heart will be on full display when our former music director returns to lead the Philadelphians. Cello virtuoso Alisa Weilerstein (“truly a phenomenon”—*The Telegraph*) brings her incredible musicality to bear on Schumann’s Cello Concerto. Never performed during the composer’s lifetime, this intensely personal work now lives in the pantheon of cello compositions. From its indelible four-note opening to the rousing finale, Beethoven’s Fifth Symphony never fails to enthrall. *Der Freischütz* (The Freeshooter) was a triumph for Carl Maria von Weber; the Overture alone makes clear why the work inspired composers from Wagner to Berlioz.

FAMILY CONCERT: BERNSTEIN: 100 YEARS YOUNG

February 3 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Kensho Watanabe Conductor

Jamie Bernstein Host

Celebrate Leonard Bernstein’s 100th birthday with The Philadelphia Orchestra! Bernstein inspired generations of young listeners through his own personal passion for education and his legendary Young People’s Concerts. His daughter Jamie carries on that tradition, guiding us on a tour of her father’s youthful works, such as *Fancy Free*, the Symphonic Dances from *West Side Story*, and the Overture to *Candide*.

A NEW GENERATION ON THE PODIUM

February 8 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

February 9 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

February 10 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Mirga Gražinyte-Tyla Conductor – PHILADELPHIA ORCHESTRA DEBUT

Menahem Pressler Piano

Janai Brugger Soprano – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Mozart

Piano Concerto No. 23, K. 488

Mahler

Symphony No. 4

Mirga Gražinytė-Tyla has taken the symphonic world by storm; she was just 29 years old when she became music director of the City of Birmingham Symphony in 2016. (*The Guardian*: Her “combination of precision, poise and power is remarkable.”) Hear what all the well-deserved excitement is about as she makes her Philadelphia Orchestra debut. Pianist Menahem Pressler also made an important debut here in Philadelphia: After fleeing Nazi Germany with his family, he gave his first American performances with Eugene Ormandy in 1947 at the age of 23. In the 70 years since, he’s toured the world as a leading soloist and founder of the revered Beaux Arts Trio. Mahler’s Fourth Symphony is based on one of his own songs, an ethereal depiction of a child’s vision of paradise. Heavenly!

JOSHUA BELL AND YANNICK / JOSHUA BELL AND CRISTI

February 15 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

February 16 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

February 18 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Joshua Bell Violin

Wieniawski	Violin Concerto No. 2
Shostakovich	Symphony No. 7 ("Leningrad")

February 17 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Cristian Măcelaru Conductor
Joshua Bell Violin

Beethoven	<i>Leonore</i> Overture No. 3
Wieniawski	Violin Concerto No. 2
Dvořák	Symphony No. 8

Joshua Bell first captivated Philadelphia audiences and then the world with his astonishing prowess, on full display in this series of concerts centered on St. Petersburg, Russia. Bell performs Wieniawski's romantic and Paganini-like Violin Concerto No. 2, premiered while the composer and violinist was living and teaching in St. Petersburg. The Concerto exhibits a glossy nostalgia in stark contrast to Shostakovich's emotionally charged work dedicated to the same great Russian city. The "Leningrad" Symphony is a vivid depiction of invading armies and the devastating impact of war. Yannick leads the Orchestra for three performances of Shostakovich's towering masterpiece. Cristian Măcelaru guest conducts for a special fourth performance, pairing Bell and Wieniawski with Dvořák's euphoric Symphony No. 8 and Beethoven's *Leonore* Overture No. 3.

These concerts will be LiveNote enabled.

POLISHED BRASS

February 22 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

February 23 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

February 24 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cristian Măcelaru Conductor

Nitzan Haroz Trombone

Matthew Vaughn Trombone – PHILADELPHIA ORCHESTRA DEBUT

Blair Bollinger Bass Trombone

Carol Jantsch Tuba

Kodály	<i>Dances of Marosszék</i>
Higdon	Concerto for Low Brass - PHILADELPHIA ORCHESTRA CO-COMMISSION— FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Beethoven	Symphony No. 8
Brahms	Selected Hungarian Dances

Once more, one of America's most acclaimed and most frequently performed living composers, Philadelphian Jennifer Higdon, graces us with a brilliant new work, this time for those stalwarts of the brass section, the trombones and tuba. Hear them shine in this rare turn in the spotlight. Beethoven's Eighth Symphony may seem overshadowed by the magnificent Ninth that followed, but there's compositional genius (and humor) to burn here. Zoltán Kodály's *Dances of Marosszék* are the rural counterpart of Brahms's more urbane Hungarian Dances; they make wonderful bookends for this strikingly original program.

These concerts will be LiveNote enabled.

MICHAEL TILSON THOMAS CONDUCTS

March 1 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 2 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 3 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Michael Tilson Thomas Conductor

Measha Brueggergosman Soprano – PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Tilson Thomas	<i>Four Preludes on Playthings of the Wind</i> - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Tchaikovsky	Symphony No. 6 ("Pathétique")

Michael Tilson Thomas conducts his own thought-provoking meditation on civilizations and destiny. This work is presented in a uniquely theatrical style with a jazz band, lead singer, and two back-up vocalists. Soprano Measha Brueggergosman, who sang the world premiere, is our soloist. Inspired by American poet Carl Sandburg's text, his words are as relevant today as when they were written almost 100 years ago. Tchaikovsky's "Pathétique" Symphony shares a similar contrast of hope and devastation that is both thrilling and deeply introspective.

These concerts will be LiveNote enabled.

RACHMANINOFF'S SYMPHONY NO. 2

March 8 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts
March 9 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts
March 10 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts
March 13 at 8:00 PM – Tuesday evening — Carnegie Hall, New York

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Janine Jansen Violin

van der Aa	Violin Concerto - U.S. PREMIERE
Rachmaninoff	Symphony No. 2

Dutch composer Michel van der Aa hails the sensational violinist Janine Jansen as the inspiration for his Violin Concerto, as much for her expressive personality as her chosen instrument: "If Janine had played the flute, I would have written a Flute Concerto." Be among the first to hear this highly creative new work. Yannick honors The Philadelphia Orchestra's deep Rachmaninoff tradition with his Second Symphony, popular with audiences and composer alike; its rave reception boosted Rachmaninoff's faith in his musical abilities.

BERNSTEIN'S AGE OF ANXIETY

March 16 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts
March 17 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts
March 18 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Jean-Yves Thibaudet Piano

Bernstein	Symphony No. 2 for Piano and Orchestra ("The Age of Anxiety")
Schumann	Symphony No. 4
Strauss	<i>Don Juan</i>

The poet W.H. Auden captured the mood of an uneasy generation with his post-war *The Age of Anxiety*, a work that inspired Bernstein's Second Symphony, a musical dialogue among four strangers searching for happiness in an unsettled world. At least one of them finds "the core of faith," said Bernstein, "which is what one is after—and what I'm after in every work I ever write." Bernstein himself was at the piano for the premiere; our soloist is the daring and dashing Jean-Yves Thibaudet, "a musician with fearless, flawless fingers" (*The West Australian*). Yannick compares the tortured genius of Bernstein with that of Schumann with the latter's flowing Symphony No. 4, ending with the passionate frenzy of Richard Strauss's *Don Juan*.

SOUND THE TRUMPET!

March 22 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

March 23 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

March 24 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Lahav Shani Conductor – PHILADELPHIA ORCHESTRA DEBUT

David Bilger Trumpet

Lindberg	<i>Akbank Bunka</i> , for trumpet and chamber orchestra - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Stravinsky	Suite from <i>The Firebird</i>
Prokofiev	Symphony No. 5

Principal Trumpet David Bilger takes center stage in Christian Lindberg's eclectic, virtuosic *Akbank Bunka* ("unadulterated jazz with the flirtatious unpredictability of a butterfly"—*The Scotsman*). Stravinsky's indelible dance music for *The Firebird* and Prokofiev's fervent Fifth Symphony are also led by the brilliant young Israeli conductor Lahav Shani, just named to be the new principal conductor of the Rotterdam Philharmonic. Don't miss this rising star in his Philadelphia Orchestra debut.

PHILADELPHIA VOICES

April 5 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 6 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

April 7 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 10 at 8:00 PM – Tuesday evening — Carnegie Hall, New York

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Westminster Symphonic Choir (Joe Miller, director)

Community Voices of Philadelphia

Bernstein	<i>Chichester Psalms</i>
Machover	<i>Philadelphia Voices</i> - PHILADELPHIA ORCHESTRA COMMISSION—WORLD PREMIERE
Musorgsky	<i>Pictures from an Exhibition</i>

MIT professor and inventor of new technology for music Tod Machover has been called "America's most wired composer." In this crowd-sourced Philadelphia Orchestra commission, he creates a piece infused with sounds and voices contributed by today's Philadelphians. Inspired by the hundreds of thousands who sang in unison on the Parkway during the visit of Pope Francis in 2015, and reflecting the Orchestra's deep relationship with, and commitment to, its city and community, this work will represent *Philadelphia Voices* in the truest sense. The *Chichester Psalms*, setting psalms in their original Hebrew, is one of Bernstein's most overtly religious works and an exquisite choral plea for peace. We conclude with Musorgsky's *Pictures from an Exhibition* in Ravel's orchestration, a glorious showcase of the Philadelphia Sound.

These performances are made possible in part by the generous support of the John S. and James L. Knight Foundation.

These concerts will be LiveNote enabled.

RACHMANINOFF LIVE!

April 12 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 13 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

April 14 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 15 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Daniil Trifonov Piano

Rachmaninoff

Piano Concerto No. 2 Thursday/Friday only)

Rachmaninoff

Piano Concerto No. 3 (Saturday/Sunday only)

Bartók

Concerto for Orchestra

Yannick, Daniil Trifonov, and The Philadelphia Orchestra: It's a dream team of Rachmaninoff specialists. Following the Grammy-nominated Deutsche Grammophon recording *Rachmaninoff Variations* and Trifonov's critically acclaimed subscription debut performing the Piano Concerto No. 4, the young Russian superstar returns to perform and record live the composer's gorgeous and popular Second and Third concertos. Come twice to hear both masterpieces paired with Bartók's most famous work, which gives each section of the orchestra a turn in the spotlight. Plus, be a part of a Philadelphia Orchestra live recording!

PURE SONIC PLEASURE

April 19 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 20 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 21 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

Hilary Hahn Violin

Connesson

Flammenschrift - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Prokofiev

Violin Concerto No. 1

Strauss

Death and Transfiguration

Ravel

La Valse

Grammy-winner and Artist-in-Residence Hilary Hahn returns to Verizon Hall with a 20th-century masterpiece: Prokofiev's First Violin Concerto, written as the Russian Revolution swirled in 1917. Maestro Denève offers another Philadelphia premiere from Guillaume Connesson, his *Flammenschrift* (Flaming Letters), a tribute to German music. Equally worthy of tribute: Richard Strauss's spiritual *Death and Transfiguration* and Ravel's whirling *La Valse*, described by the composer as "dancing on the edge of a volcano."

FAMILY CONCERT: PETER AND THE WOLF

April 21 at 11:30 AM – Saturday morning — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

Hilary Hahn Violin

Prokofiev

Peter and the Wolf

Prokofiev's classic children's tale, *Peter and the Wolf*, comes to life in this enchanting performance featuring Principal Guest Conductor Stéphane Denève and Artist-in-Residence violinist Hilary Hahn who will join together to tell this beloved tale in new and surprising ways.

THE PINES OF ROME

April 26 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

April 27 at 2:00 PM – Friday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

April 28 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Stéphane Denève Conductor

Nicholas Angelich Piano

Connesson

E chiaro nella valle il fiume appare - FIRST PHILADELPHIA ORCHESTRA
PERFORMANCES

Saint-Saëns

Piano Concerto No. 5 ("Egyptian")

Berlioz

Roman Carnival Overture

Respighi

The Pines of Rome

This engaging concert evokes Italy and Egypt (with a French accent). Berlioz presents all the color and excitement of a Roman carnival. Saint-Saëns composed his Fifth Piano Concerto in Luxor (hence the name); Nicholas Angelich serves up its exotic musical flavor with panache. Guillaume Connesson based his new work on a line from the Italian poet Giacomo Leopardi's *The Calm after the Storm*, while the Italian Respighi paints a landscape portrait as enduring as the Eternal City itself. Stéphane Denève leads our tour-de-force tour.

These concerts will be LiveNote enabled.

May 4 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 5 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Nicholas McGegan Conductor

Peter Richard Conte Organ

Respighi	Ancient Airs and Dances for the Lute, Suite No. 1
Handel	Organ Concerto in F major, Op. 4, No. 4 - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Locatelli	Concerto grosso in D major, Op. 7, No. 1 - FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Rossini	Overture to <i>La Cenerentola</i>
Stravinsky	Suite from <i>Pulcinella</i>

Period ensemble expert Nicholas McGegan returns for an intimate performance of Italian-style Baroque and neo-classical music. Plus the Fred J. Cooper Memorial Organ is featured in one of the many great Handel concertos for the instrument with the skillful Peter Richard Conte at the keys. The Italian Baroque concerto grosso tradition inspired Respighi and Stravinsky to write historically inspired works that bookend this program. And no program of Italian music would be complete without the definitive national voice of Rossini, telling the Cinderella tale in his Overture to *La Cenerentola*. Two performances only!

YANNICK AND HÉLÈNE: A MUSICAL PARTNERSHIP FOR THE AGES

May 10 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 11 at 8:00 PM – Friday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Hélène Grimaud Piano

Beethoven	Piano Concerto No. 4
Schumann	Symphony No. 4

May 17 at 7:30 PM – Thursday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Hélène Grimaud Piano

Brahms	Piano Concerto No. 1
Beethoven	Symphony No. 7

May 20 at 2:00 PM – Sunday afternoon — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Hélène Grimaud Piano

Beethoven	Piano Concerto No. 4
Beethoven	Symphony No. 7

Hélène Grimaud and Yannick Nézet-Séguin have performed together all over the world, becoming great musical friends. Their warmth and deep artistic connection will be on display as they bring this season to an electrifying conclusion with monumental works by Beethoven, Brahms, and Schumann. Grimaud (“astounding technique and daring musical insight”—*San Diego Story*) stars in landmark piano concertos (Beethoven’s Fourth, Brahms’s First) that have defined the piano repertory; her unique interpretations will have you listening to these favorite works with renewed joy. Schumann revised his Fourth Symphony late in his troubled life; his personal struggles did not prevent him from creating a masterpiece that has only grown in stature over time. And we end this season’s musical journey with Beethoven’s Seventh Symphony. The composer was on the podium for the 1813 premiere in Vienna; according to one participant, Beethoven “tore his arms asunder and jumped in the air.” Yannick will keep his musical passions focused on leading the Fabulous Philadelphians; you will want to bring your hands together (and perhaps jump into the air.)

TOSCA

May 12 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 16 at 7:30 PM – Wednesday evening — Verizon Hall at The Kimmel Center for the Performing Arts

May 19 at 8:00 PM – Saturday evening — Verizon Hall at The Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Sonya Yoncheva Soprano (Tosca) – PHILADELPHIA ORCHESTRA DEBUT

Yusif Eyvasov Tenor (Cavaradossi) – PHILADELPHIA ORCHESTRA DEBUT

Ambrogio Maestri Baritone (Scarpia) – PHILADELPHIA ORCHESTRA DEBUT

Philadelphia Symphonic Choir (Joe Miller, director)

James Alexander Stage Director

Puccini

Tosca

The world's leading opera conductor brings to Verizon Hall one of the finest of Italian grand operas with the unparalleled Philadelphia Orchestra on stage. Only superlatives suffice as an all-star cast of international singers joins the Philadelphians to stage Puccini's impassioned tale of love, murder, and redemption. A superb opportunity to hear one of opera's greatest scores immersed in the incomparable Philadelphia Sound. Superstar Sonya Yoncheva makes both her Philadelphia Orchestra debut and debut as Tosca in this famously demanding role.

These concerts will be LiveNote enabled.

The Bernstein Centennial Celebration in its entirety is made possible in part by the generous support of the Presser Foundation.

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