



2018-19 (119TH SEASON)

Chronological Calendar

(as of January 31, 2018)

OPENING NIGHT

September 13 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
André Watts Piano

Rossini
Strauss

Overture to *William Tell*
Don Juan

Join us as we kick off The Philadelphia Orchestra's 119th season in high style.

The Opening Night Concert and Gala for the 2018-19 season promises to be a highlight of the cultural year. Yannick, internationally renowned pianist André Watts (who made his debut with the Orchestra in 1957, at the age of 10), and the Fabulous Philadelphians are planning a special celebratory program that features musical masterworks and audience favorites, including Rossini's famous Overture to *William Tell* and Strauss's *Don Juan*.

Opening Night Co-Chairs Alison Avery Lerman and Lexa Edsall, Volunteer Association President Lisa Yakulis, Board Chairman Richard Worley, and the Opening Night Gala committee look forward to welcoming you to this special evening, featuring great music, high couture and black tie, and delicious food and champagne with Philadelphia's cultural leaders and arts patrons.

Contact Dorothy Byrne in the Volunteer Relations office at 215.893.3124 or via e-mail at dbyrne@philorch.org to make sure you are on the invitation list. Concert-only tickets for the evening are also available—simply add them to your subscription.

OPENING WEEKEND

September 14 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

September 15 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

September 16 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

André Watts Piano

Muhly	Suite from <i>Marnie</i> —PHILADELPHIA ORCHESTRA COMMISSION—WORLD PREMIERE
Grieg	Piano Concerto
Rachmaninoff	Symphonic Dances

Celebrate 10 years of music-making between Yannick and the Philadelphians. André Watts soloed at Yannick's Philadelphia Orchestra debut in 2008; he celebrates the 10th anniversary with Grieg's stirring Piano Concerto. With the Metropolitan Opera giving the U.S. premiere of Nico Muhly's sensational opera *Marnie*, based on Winston Graham's book and Alfred Hitchcock's film, we present the world premiere of the companion orchestral suite (a Philadelphia Orchestra commission). It's the first of many fruits of Yannick Nézet-Séguin's upcoming dual role leading both the Fabulous Philadelphians AND the Met. Rachmaninoff wrote his final work, the Symphonic Dances, specifically for The Philadelphia Orchestra. Here's another chance to hear the special Philadelphia Sound of the Yannick era!

These concerts will be LiveNote® enabled.

TCHAIKOVSKY VIOLIN CONCERTO

September 20 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

September 21 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

September 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Lisa Batiashvili Violin

Berwald	Symphony No. 3 (“Sinfonie singulière”)—FIRST PHILADELPHIA
	ORCHESTRA PERFORMANCES
Sibelius	Symphony No. 7
Tchaikovsky	Violin Concerto

September 29 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Lisa Batiashvili Violin

Dvořák	<i>Othello</i> Overture
Tchaikovsky	Violin Concerto
Rachmaninoff	Symphonic Dances

Yannick and Lisa Batiashvili have enchanted concert audiences all over the world; she returns to the Orchestra with Tchaikovsky’s spectacular Violin Concerto anchoring two different programs. The first highlights Scandinavia: Sibelius’s Seventh Symphony was a U.S. premiere for the Orchestra with Leopold Stokowski, long a champion of the Finnish master’s works. And you may not be familiar with Sweden’s Franz Berwald, but his beautiful Third Symphony, composed in 1845, makes a compelling pair with the Sibelius. The following week, Lisa reprises the Tchaikovsky Concerto, bookended by Dvořák’s *Othello* Overture (a moving musical exploration of Shakespeare’s tragedy) and Rachmaninoff’s Symphonic Dances, the composer’s final piece, written expressly for The Philadelphia Orchestra.

These concerts will be LiveNote enabled.

SOUTH AMERICAN SOUNDS

October 4 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

October 5 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

October 6 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Miguel Harth-Bedoya Conductor

Elizabeth Hainen Harp

Gershwin	<i>Cuban Overture</i> —FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES
Ginastera	Harp Concerto
Piazzolla	<i>Tangazo</i> —FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
López	<i>Perú negro</i> —FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Join us on a whirlwind tour of the music of South America and, courtesy of New Yorker George Gershwin, the Caribbean! His 1932 *Cuban Overture* is awash in rumba rhythms. Principal Harp Elizabeth Hainen shines in Ginastera's Harp Concerto, given its world premiere by The Philadelphia Orchestra in 1965. Fellow Argentinian Astor Piazzolla's *Tangazo* mines the tango's rich emotional depths as only he could. We finish in Peru with the young Peruvian composer Jimmy López's *Perú negro*, which celebrates Afro-Peruvian traditions. We welcome López's compatriot Miguel Harth-Bedoya back to our podium.

FREE COLLEGE NIGHT CONCERT

October 9 at 7:30 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Kensho Watanabe Conductor

Every year a free concert just for college students kicks off The Philadelphia Orchestra's eZseatU program, where thousands of students fill Verizon Hall to experience the famous Philadelphia Sound. A post-concert party in the Kimmel Center lobby with free food and more live music completes this festive night!

Free tickets, for full-time college students only, will be available in September.

THE BARNES/STOKOWSKI FESTIVAL
DEBUSSY AND CHAUSSON

October 11 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 12 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 13 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor
David Kim Violin

Palestrina/orch. Stokowski	“Adoramus te Christe”
Chausson	<i>Poème</i> , for violin and orchestra
Debussy/orch. Stokowski	“The Sunken Cathedral,” from Preludes
Debussy	<i>La Mer</i>

Principal Guest Conductor Stéphane Denève leads two weeks of concerts inspired by the glorious art of the Barnes Foundation. Albert Barnes and Leopold Stokowski were both importing the best of European culture into Philadelphia in the 1930s, with a shared desire to make that culture accessible to the public. They debated art and music in a series of letters; Stokowski even spoke at the dedication of the original Barnes Foundation building in Merion. This first program features two Stokowski orchestrations: “Adoramus te Christe” by Palestrina (a composer Barnes felt particular affinity for) and Debussy’s “The Sunken Cathedral.” Concertmaster David Kim solos in Chausson’s elegant *Poème*, and Debussy’s *La Mer* paints an indelible picture of the sea. Additional festival events surrounding both concert weekends will be unveiled over the summer.

These concerts will be LiveNote enabled.

THE BARNES/STOKOWSKI FESTIVAL
THE RITE OF SPRING

October 19 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 20 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 21 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor
Peter Richard Conte Organ

Milhaud	<i>The Creation of the World</i>
Poulenc	Organ Concerto
Stravinsky	<i>The Rite of Spring</i>

In our second program inspired by the Barnes Foundation, we witness *The Creation of the World*, courtesy of Frenchman Darius Milhaud, who was energized by the jazz he heard on a visit to Harlem. Francis Poulenc’s Organ Concerto is a dazzling showpiece for the marvelous Fred. J. Cooper Memorial Organ. *The Rite of Spring*—first brought to America by Leopold Stokowski and the Philadelphians—remains a primal, shattering musical masterpiece. Albert Barnes once wrote about the strong link he saw between the works of Henri Matisse and Stravinsky’s compositions. This program reveals the intellectual and artistic zeal Barnes and Stokowski shared, which resonates to this day.

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

FRENCH TALES

October 25 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
October 26 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
October 27 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Louis Langrée Conductor
Kirill Gerstein Piano

Saint-Saëns	<i>Danse macabre</i>
Franck	<i>The Accursed Huntsman</i>
Dukas	<i>The Sorcerer's Apprentice</i>
Ravel	Piano Concerto in G major
Ravel	Suite No. 2 from <i>Daphnis and Chloé</i>

Louis Langrée returns to lead this feast of French favorites, some of them especially attuned to the spooky season! Dukas's *The Sorcerer's Apprentice*, immortalized in Fantasia, returns on subscription. The Saint-Saëns is delightfully macabre. And Franck's *Accursed Huntsman* tells the cautionary tale of a hunter who broke the Sabbath, to his eternal regret. Kirill Gerstein ("Flat out fabulous!"—Cleveland Classical) solos in Ravel's Piano Concerto in G major, another European work inspired by American jazz. And that composer's lush, passionate *Daphnis and Chloé* provides a romantic glow concluding with its famously raucous bacchanal.

These concerts will be LiveNote enabled.

HALLOWEEN TRICKS AND TREATS
 FAMILY CONCERT

October 27 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor

Haunting harmonies and mysterious melodies turn Verizon Hall into a chilling chamber of fright and delight as The Philadelphia Orchestra performs your favorite spooktacular classics including Saint-Saëns's *Danse macabre!* Assistant Conductor Kensho Watanabe takes us on an eerie tour of the Mexican traditions of Día de los Muertos. We hope you'll wear your most-bewitching costume as we fill your musical goodie bag with plenty of treats.

HALLOWEEN WITH ORCHESTRA AND ORGAN

October 30 at 7:00 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Join the Orchestra in costume for this fun and irreverent night with the Philadelphians and the Fred J. Cooper Memorial Organ. Spooky highlights include Bach's Toccata and Fugue in D minor and Gounod's *Funeral March of a Marionette*. Stick around after the concert for our signature "organ pump" experience—come up and lie down on stage to feel the vibrations from this king of instruments!

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

BRAHMS AND MOZART

November 1 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 2 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 3 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

David Afkham Conductor—PHILADELPHIA ORCHESTRA DEBUT

Seong-Jin Cho Piano—PHILADELPHIA ORCHESTRA DEBUT

Beethoven	Overture, <i>Coriolan</i>
Mozart	Piano Concerto No. 20, K. 466
Brahms	Symphony No. 1

A pair of Philadelphia Orchestra debuts, by two rapidly rising stars: David Afkham on the podium and Seong-Jin Cho at the keyboard. Cho brings his prize-winning technique to Mozart's Piano Concerto No. 20. Beethoven's stirring *Coriolan* Overture was inspired by a play about war and peace in ancient Rome. Brahms was daunted by Beethoven's towering legacy; that may be why it took him so long to finish his majestic Symphony No. 1. For almost 150 years, audiences have agreed it was worth the wait.

These concerts will be LiveNote enabled.

NÉZET-SÉGUIN AND DIDONATO

November 8 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 9 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

November 10 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 13 at 8:00 PM—Tuesday evening—Carnegie Hall

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Joyce DiDonato Mezzo-soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Wagner	Prelude to Act I of <i>Lohengrin</i>
Bates	<i>Anthology of Fantastic Zoology</i> —FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Chausson	<i>Poème de l'amour et de la mer</i> , for voice and orchestra
Respighi	<i>The Fountains of Rome</i>

Yannick teams up with mezzo-soprano Joyce DiDonato, one of the biggest vocal talents in the world, a rare combination of exceptional skills and winning personality. She'll shine in Chausson's musical poem about love, death, and the sea. The Philadelphians take center stage in Wagner's Prelude to Act I of *Lohengrin* and Respighi's *Fountains of Rome*. And we are eager to welcome back American composer Mason Bates after the resounding success of his fascinating and futuristic *Alternative Energy* in 2017. This season he brings *Anthology of Fantastic Zoology*, inspired by Jorge Luis Borges's book of the same name. The work exploits the virtuosity of the Orchestra to evoke what Bates calls a "psychedelic bestiary" that is truly fantastic!

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

THE BEST OF ENGLISH BAROQUE

November 16 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts
November 17 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts
November 18 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra**Emmanuelle Haïm** Conductor—PHILADELPHIA ORCHESTRA DEBUT**Erin Morley** Soprano

Purcell	Selections from <i>The Fairy Queen</i>
Handel	<i>Music for the Royal Fireworks</i>
Handel	<i>Il delirio amoroso</i> , cantata for soprano and orchestra—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Acclaimed French conductor Emmanuelle Haïm makes her Philadelphia Orchestra debut, presenting two of the leading lights of English Baroque music. Handel's *Music for the Royal Fireworks* has been lighting up the sky (in concert halls!) since 1749. In his *cantata Il delirio amoroso* (The Delirium of Love), soprano Erin Morley brings the "silken clarity ... and the needlepoint precision of her coloratura" (*The New York Times*) to this Orpheus-like tale based on classical mythology. Purcell's brilliant score for *The Fairy Queen* quickly became a favorite after its rediscovery early last century.

COPLAND APPALACHIAN SPRING

November 23 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts
November 24 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra**Cristian Măcelaru** Conductor**Garrick Ohlsson** Piano

Heggie/arr. Măcelaru	<i>Moby-Dick</i> , Orchestral Suite—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Barber	Piano Concerto
Copland	<i>Appalachian Spring</i> —COMPLETE, LARGE ORCHESTRA VERSION—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES OF FULLY ORCHESTRATED VERSION

You may *think* you know *Appalachian Spring*, but the newly completed version performed here is the complete chamber ballet score orchestrated for a large ensemble. (Eugene Ormandy himself asked Copland to expand the orchestration a half century ago.) Consider it our "simple gift" to you! Our good friend Cristian Măcelaru leads this all-American program. He's arranged a suite from Jake Heggie's opera *Moby Dick* ("a masterpiece of clarity and intensity"—*San Francisco Chronicle*). Garrick Ohlsson brings his impressive talent to the Barber Piano Concerto, which won the Pulitzer Prize in 1963.

These concerts will be LiveNote enabled.

YANNICK AND MANNY

November 29 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

November 30 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 1 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Emanuel Ax Piano

Brahms

Piano Concerto No. 2

Dvořák

Symphony No. 7

Don't miss hearing this powerful musical partnership. The legendary Emanuel Ax solos in Brahms's stirring Second Piano Concerto (he seems "to enfold every listener in a metaphorical embrace"—*The Seattle Times*). And Yannick and the Orchestra present Dvořák's Seventh Symphony, inspired by Brahms (and by Dvořák's intense Czech patriotism). Two giants of classical composing, in unforgettable performances by The Philadelphia Orchestra.

YANNICK CONDUCTS MESSIAH

December 6 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 8 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 9 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts (non-subscription performance)

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Carolyn Sampson Soprano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Christophe Dumaux Countertenor

Jonas Hacker Tenor

Philippe Sly Bass-baritone

Westminster Symphonic Choir

Joe Miller Director

Handel

Messiah

Handel's immortal oratorio as you've never experienced it! One of music's greatest Christmas traditions comes to life, with Yannick leading a brilliant array of singers and musicians. Our soloists include the exciting Baroque specialist Carolyn Sampson, lyrical countertenor Christophe Dumaux, the versatile Jonas Hacker, and the brilliant Philippe Sly, beautifully supported by the Westminster Symphonic Choir. Subscribe for the best seats on December 6 and 8 or purchase extra tickets to the closing performance on December 9 for family and friends. Hallelujah!

BRAMWELL TOVEY RETURNS

December 13 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
December 15 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Bramwell Tovey Conductor and Narrator
Vocalists from the Lindemann Young Artist Development Program
Philadelphia Symphonic Choir
Joe Miller Director

Walton	<i>Crown Imperial</i> (Coronation March)—FIRST PHILADELPHIA ORCHESTRA SUBSCRIPTION PERFORMANCES
Britten	<i>The Young Person's Guide to the Orchestra</i>
Menotti	<i>Amahl and the Night Visitors</i> —FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

Bramwell Tovey brings his delightful spirit to this charming program that's just right for kids of all ages. Britten's *Young Person's Guide* is surely the most enjoyable music-appreciation class ever, especially under Tovey's enchanted baton (he also delivers the captivating narration). Once an annual staple on network television, *Amahl* tells the story of Christmas through a shepherd boy's encounter with the Magi, as they journey to meet a miraculous newborn child. You'll never forget this mystical encounter with the three Night Visitors. Future stars nurtured by the Met's Lindemann Young Artist Development Program join the Orchestra for this Christmas television classic. The program kicks off with the royally inspired *Crown Imperial* for orchestra and organ.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

ORGAN AND BRASS CHRISTMAS

December 14 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The virtuosity of our amazing Philadelphia brass section joins forces with the magnificent Fred J. Cooper Memorial Organ to celebrate the holidays. This incredible combination of sounds will feature music spanning hundreds of years, from the Renaissance to today's beloved carols. Enjoy the infinite combinations of colors and textures of this ensemble and sing along with your favorite holiday melodies.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

CHRISTMAS KIDS' SPECTACULAR
FAMILY CONCERT

December 15 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor

It's beginning to look a lot like Christmas, so deck the halls and dash through the snow to Verizon Hall for a festive celebration! The Philadelphia Orchestra's annual Christmas Kids' Spectacular will fill your stockings with the favorite sounds of the season, including *Sleigh Ride*, *The Night Before Christmas*, and excerpts from Tchaikovsky's *The Nutcracker*.

THE GLORIOUS SOUND OF CHRISTMAS

December 20 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 21 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 22 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

December 23 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Bramwell Tovey Conductor

This is the holiday concert, combining treasured yuletide favorites with the brilliant virtuosity of The Philadelphia Orchestra. Many people look forward to this festive season highlight all year. (Maybe Bramwell Tovey isn't really Father Christmas, but are they ever seen in the same room together?) Make it your family tradition!

NEW YEAR'S EVE

December 31 at 7:30 PM—Monday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

We can't think of a better way to ring in 2019. Join Yannick and the Fabulous Philadelphians, and get your New Year off to the perfect start!

BUGS BUNNY AT THE SYMPHONY II

January 4 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 5 at 7:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

January 6 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Conducted by **George Daugherty**

Created by **George Daugherty and David Ka Lik Wong**

Bugs Bunny at the Symphony II celebrates the world's most beloved *Looney Tunes* and their legendary stars projected on the big screen—*Bugs Bunny*, *Daffy Duck*, *Elmer Fudd*, *Pepe Le Pew*, *Tweety*, *Sylvester*, *Wile E. Coyote*, and *Road Runner*—while their extraordinary original scores are played LIVE by The Philadelphia Orchestra. Conducted by George Daugherty, this new concert (and its predecessors *Bugs Bunny on Broadway* and *Bugs Bunny at the Symphony*) have delighted millions of concertgoers around the world, and spotlights acclaimed classics like *What's Opera, Doc?*, *The Rabbit of Seville*, and *Rhapsody Rabbit*, alongside eye-popping brand new Warner Bros. 3D theatrical shorts *Rabid Rider* and *Coyote Falls*. Plus special guest stars *Tom and Jerry*!

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TOM AND JERRY and all related characters and elements are trademarks of and © Turner Entertainment Co.

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MUSIC OF FAITH

January 24 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
January 25 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Philadelphia Symphonic Choir
Joe Miller Director

Bernstein	Symphony No. 3 (“Kaddish”)
Rossini	Stabat Mater

We continue our celebration of Leonard Bernstein’s birth centenary with his dramatic, spiritual Symphony No. 3 (“Kaddish”), programmed with Rossini’s Stabat Mater. Yannick describes the pairing of these two works as “A program which is very much in the vein of what I think personally about spirituality: the work of a Catholic composer, Rossini’s Stabat Mater, and a Jewish composer, Leonard Bernstein, his Third Symphony, ‘Kaddish.’ These are two very different choral works, from different faiths, but combined together they offer a message of welcoming and living all together through music.” The large vocal forces and Bernstein’s inimitable writing create a powerful impact on listeners to the “Kaddish,” based on the Jewish prayer for the dead. No less moving is Rossini’s Stabat Mater, rarely performed in Philadelphia. Rossini had retired from writing operas when he composed this setting of a traditional Catholic hymn. With its deeply felt music, it’s a worthy pairing for the “Kaddish.”

ACADEMY OF MUSIC 162ND ANNIVERSARY CONCERT

January 26 at 7:00 PM—Saturday evening—Academy of Music

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor

Celebrate the lush splendor of the home where The Philadelphia Orchestra first made its sound famous—the glorious “Grand Old Lady of Locust Street”—and then dance the night away. Music Director Yannick Nézet-Séguin and the brightest guest stars will dazzle you in a spectacular evening of music and resplendent dining like no other, all staged as Philadelphia’s party of the year.

Save the date and join the invitation list early to receive details about the Academy of Music 162nd Anniversary Concert and Ball by calling the Academy of Music Restoration Fund Office at 215.893.1978 or visiting theacademyball.org.

Proceeds from the Anniversary Concert and Ball benefit the ongoing preservation and restoration of our beloved National Historic Landmark Building—the Academy of Music.

ALL TCHAIKOVSKY

January 31 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 1 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

February 2 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Kensho Watanabe Conductor

Edgar Moreau Cello—PHILADELPHIA ORCHESTRA DEBUT

Tchaikovsky	<i>Capriccio italien</i>
Tchaikovsky	Rococo Variations, for cello and orchestra
Tchaikovsky	Symphony No. 1 (“Winter Daydreams”)

The breadth and depth of Tchaikovsky’s musical genius are on display in this dazzling celebration of his music, led by our dynamic Assistant Conductor Kensho Watanabe. Inspired by a trip to sunny Italy, Tchaikovsky transforms the sounds he heard all around him into a delightful “Italian Fantasia” (his original title for *Capriccio italien*). He turns to Mozart for inspiration in his Rococo Variations, the closest Tchaikovsky came to writing a cello concerto, performed by rising star Edgar Moreau. And perfectly attuned to the season, the program concludes with his “Winter Daydreams” Symphony.

These concerts will be LiveNote enabled.

VIVA ESPAÑA!

February 7 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 8 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 9 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Cristian Măcelaru Conductor

Los Angeles Guitar Quartet—PHILADELPHIA ORCHESTRA DEBUT

Chabrier	<i>España</i>
Rodrigo	<i>Concierto andaluz</i> , for four guitars and orchestra
Falla	<i>El amor brujo</i>
Ravel	<i>Rapsodie espagnole</i>

Cristian Măcelaru returns to take us to sunny Spain, joined by the Grammy™-winning Los Angeles Guitar Quartet. They star in Rodrigo’s *Concierto andaluz*, a sparkling blend of Baroque music and traditional Spanish sounds. Chabrier may have been a Frenchman, but his *España* was inspired by a trip to Spain; this piece will take you there. Falla’s *El amor brujo*, teeming with Andalusian influences, never fails to intrigue. And we conclude with another Frenchman’s take on Iberia: Ravel’s rousing *Rapsodie espagnole*.

A SPACE ODYSSEY

February 14 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 15 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

February 16 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Esa-Pekka Salonen Conductor

Choong-Jin Chang Viola

Strauss

Also sprach Zarathustra

Bartók

Viola Concerto

Bartók

Suite from *The Miraculous Mandarin*

We welcome back Esa-Pekka Salonen for a program of music that's sure to win hearts, minds, and ears. There's more to Richard Strauss's *Zarathustra* than the few notes heard in Stanley Kubrick's *2001: A Space Odyssey*: It's a unique experience in the concert hall with orchestra and the Fred J. Cooper Memorial Organ. The Viola Concerto was one of Bartók's last compositions. Principal Viola Choong-Jin Chang will effortlessly demonstrate why it's become perhaps the most popular concerto for his instrument. Hear another side of Bartók's music with the *Miraculous Mandarin* Suite, which caused a scandal at its premiere and was banned in Germany. The story it's based on is a tad grotesque (a prostitute murdering her visitor); we promise nothing but glorious music in our presentation!

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

BRAHMS AND CENTRAL EUROPE

February 21 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

February 22 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

February 23 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Andrés Orozco-Estrada Conductor

Ricardo Morales Clarinet

Janáček

Taras Bulba

Weber

Clarinet Concerto No. 2—FIRST PHILADELPHIA ORCHESTRA

SUBSCRIPTION PERFORMANCES

Brahms

Symphony No. 3

A Czech composer's take on a Russian-Ukrainian novelist's (Gogol) tale of a Cossack hero—Janáček's tone poem *Taras Bulba* is gorgeous music! And so, of course, is Weber's Clarinet Concerto No. 2, thrillingly realized by our brilliant Principal Clarinet Ricardo Morales. Brahms's penultimate symphony shows the master composer at the peak of his musical powers, a fitting conclusion to this dynamic program, led by Andrés Orozco-Estrada.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

MORNING AT THE MOVIES
FAMILY CONCERT

February 23 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Aram Demirjian Conductor

Coming to a theater near you, The Philadelphia Orchestra is the star of the show in our upcoming production, *Morning at the Movies!* Directed by Aram Demirjian, the musicians bring your favorite silver-screen themes from movies such as *Frozen*, *The Force Awakens*, and *Fantasia* to the stage. Grab your ticket from the box office, and then sit back, relax, and enjoy the show.

HAYDN AND BEETHOVEN

February 28 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 1 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

March 2 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Nathalie Stutzmann Conductor—PHILADELPHIA ORCHESTRA SUBSCRIPTION CONDUCTING DEBUT
Benjamin Grosvenor Piano—PHILADELPHIA ORCHESTRA DEBUT

Haydn	Symphony No. 94 (“Surprise”)
Beethoven	Piano Concerto No. 1
Beethoven	Symphony No. 4

An acclaimed contralto turned conductor, Nathalie Stutzmann wowed the audience at her 2016 debut conducting *Messiah*. She returns to make her subscription debut with a program featuring Benjamin Grosvenor in Beethoven’s Piano Concerto No. 1. A *Gramophone* “Young Artist Award” winner, Grosvenor has established himself as one of today’s finest pianists. Beethoven’s Fourth Symphony and the ever-surprising Symphony No. 94 by Haydn (Beethoven’s teacher) are sublime musical companions.

MENDELSSOHN AND SCHUBERT

March 7 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 9 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 10 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Jan Lisiecki Piano

Haydn	Overture to <i>L’isola disabitata</i> —FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Mendelssohn	Piano Concerto No. 1
Schubert	Symphony in C major (“Great”)

A piano prodigy returns! Jan Lisiecki may be young, but he’s already a seasoned master at the keyboard (and a regular with the Orchestra—he made his debut at age 18). He’ll shine in Mendelssohn’s innovative Piano Concerto No. 1. Yannick also brings us Haydn’s stirring Overture to the opera *L’isola disabitata*, part of his focus on that composer’s music, as well as Schubert’s Symphony in C major, his final completed symphony, and absolutely deserving of its less formal title: the “Great.”

March 8 at 8:00 PM—Friday evening—Carnegie Hall

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
Jan Lisiecki Piano

Muhly	Suite from <i>Marnie</i> —PHILADELPHIA ORCHESTRA COMMISSION—NEW YORK PREMIERE
Mendelssohn	Piano Concerto No. 1
Schubert	Symphony in C major (“Great”)

YANNICK CONDUCTS TCHAIKOVSKY

March 14 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts
March 16 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Yannick Nézet-Séguin Conductor
James McVinnie Organ—PHILADELPHIA ORCHESTRA DEBUT

Muhly	Organ Concerto—PHILADELPHIA ORCHESTRA CO-COMMISSION—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES
Tchaikovsky	<i>Manfred</i> Symphony

Soloist James McVinnie cut his teeth in the great British cathedrals (he played for William and Kate’s wedding at Westminster Abbey) and consistently wows the critics (“musically and technically immaculate”—*Los Angeles Times*). He joins the Orchestra in the East Coast premiere of Nico Muhly’s Organ Concerto, a co-commission with the Los Angeles Philharmonic. In McVinnie’s hands, hear the Fred J. Cooper Memorial Organ in all its glory. Also on the program, Tchaikovsky’s *Manfred* Symphony, written between his Fourth and Fifth symphonies and based on a poem by Lord Byron.

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

SIBELIUS SYMPHONY NO. 2

March 28 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 29 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

March 30 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Hannibal	<i>Healing Tones</i> —PHILADELPHIA ORCHESTRA COMMISSION—WORLD PREMIERE
Sibelius	Symphony No. 2

Hannibal completes his tenure as composer-in-residence with the world premiere of *Healing Tones*, a hymn for the City of Brotherly Love. He's spent the past two years immersing himself in Philadelphia, collecting inspiration, texts, and music from all walks of life. Given his past triumphs here (including *One Land, One River, One People*), Hannibal's new piece is sure to enthrall. Yannick continues his complete cycle of the Sibelius symphonies with the Second. Seen as an appeal to Finnish patriotism at a time of Russian oppression, it remains the composer's most popular symphony.

These concerts will be LiveNote enabled.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

Romeo and Juliet

April 4 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 5 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

April 6 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Brian Sanders' JUNK—PHILADELPHIA ORCHESTRA DEBUT

Prokofiev	<i>Romeo and Juliet</i>
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Twentieth-century musical titan meets Elizabethan genius playwright: Prokofiev's three suites from *Romeo and Juliet* are concert favorites. Here, we present much more of the music that has made Shakespeare's immortal tragedy come alive in performances around the globe. If you've never seen the ballet, you'll be amazed at how Prokofiev's searing score captures all the drama and heartbreak of this immortal story! The performance will be highlighted by selected vignettes from the Philadelphia-based choreographer Brian Sanders. His compact, athletic choreography will bring an edgy perspective with performers utilizing unique materials and aerial techniques. It will be a totally new take on this classic ballet.

ALL MOZART

April 11 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 12 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

April 13 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Bernard Labadie Conductor
Westminster Symphonic Choir
Joe Miller Director

Mozart	Masonic Funeral Music
Mozart	Symphony No. 25
Mozart/compl. Levin	Requiem—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES OF THIS VERSION

Mozart's haunting Requiem is accompanied by glimpses of the composer at different stages of his all-too-brief life. He was only 17 when he wrote his Symphony No. 25. (You may know it from the opening of the film *Amadeus*.) The Masonic Funeral Music is a product of his late 20s, composed in memory of two of his fellow Masons, both Viennese aristocrats. And of course, the Requiem came at the very end of Mozart's life: He died before he could finish it. The version heard on these concerts was completed by the brilliant Mozart scholar Robert Levin. The renowned Baroque and Classical conductor Bernard Labadie leads these concerts; the Westminster Symphonic Choir adds its indispensable singing to the Requiem.

These concerts are part of the Fred J. Cooper Memorial Organ Experience.

BEETHOVEN'S "EROICA"

April 25 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

April 26 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

April 27 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Myung-Whun Chung Conductor
Jonathan Biss Piano

Beethoven	Overture to <i>Egmont</i>
Schumann	Piano Concerto
Beethoven	Symphony No. 3 ("Eroica")

Jonathan Biss once declared himself "a fanatic for every note Schumann wrote." Reap the benefits as he performs the composer's only piano concerto, strongly championed by his wife, Clara, who played the work's premiere in 1846. From its indelible opening theme to its thundering finale, the "Eroica" Symphony is one of Beethoven's most popular works. It simply must be experienced live; no one does it better than the Fabulous Philadelphians! The internationally acclaimed conductor Myung-Whun Chung is on the podium for this stirring program.

These concerts will be LiveNote enabled.

SHEHERAZADE
FAMILY CONCERT

April 27 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Kensho Watanabe Conductor
Enchantment Theatre Company

Rimsky-Korsakov *Sheherazade*

Using the magic of music and theater, The Philadelphia Orchestra and Enchantment Theater Company bring you the legendary stories of our heroine Sheherazade and her tales of 1,001 Arabian nights. Watch these fantastic fables come to life on stage, dramatically portrayed with masks, puppets, magic, and movement. Listen as the Sultan falls under the spell of the charming storyteller and discovers his true capacity to love in this myth of fairy-tale wonder.

TCHAIKOVSKY AND ELGAR

May 2 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

May 3 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

May 4 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra
Stéphane Denève Conductor
Nikolaj Znaider Violin

Elgar Violin Concerto
Tchaikovsky Symphony No. 5

With a premiere performance by Fritz Kreisler, and a premiere recording by a teenaged Yehudi Menuhin, Elgar's Violin Concerto was no doubt destined to become a staple of the violin repertoire. Our soloist, Nikolaj Znaider, is internationally renowned as a violinist. And he has a special connection to the Elgar Concerto: He plays Kreisler's Guarneri violin! Tchaikovsky's Symphony No. 5 is among his most popular works, with its stirring evocation of "fate," from somber to triumphant. Principal Guest Conductor Stéphane Denève leads the Orchestra for this superb program.

These concerts will be LiveNote enabled.

RUSSIAN MASTERS

June 6 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

June 7 at 8:00 PM—Friday evening—Carnegie Hall

June 8 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Beatrice Rana Piano—PHILADELPHIA ORCHESTRA SUBSCRIPTION DEBUT

Stravinsky

Prokofiev

Rachmaninoff

Funeral Song—FIRST PHILADELPHIA ORCHESTRA PERFORMANCES

Piano Concerto No. 3

Symphony No. 1

Igor Stravinsky composed his *Funeral Song* in 1908, as a memorial tribute to his teacher, Nikolai Rimsky-Korsakov. The score was lost for over 100 years and was only rediscovered in 2015. It now offers fascinating insights into Stravinsky's emerging orchestral technique. The score to Rachmaninoff's Symphony No. 1 was also lost for a time after the composer left Russia; it is now firmly established in the symphonic repertoire. Prokofiev's Third Piano Concerto is his most popular. The typically energetic and ingenious work is a true partnership between the orchestra and our brilliant young soloist, Beatrice Rana.

CIRQUE DE LA SYMPHONIE

June 13 at 7:00 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

June 14 at 7:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra**Cirque de la Symphonie**

Two great art forms, both requiring agility, creativity, and a lifetime of practice, come together in this thrilling evening featuring Cirque de la Symphonie. Breathtaking acrobatics fly above the Orchestra, accompanied by stunning symphonic repertoire. The program features aerialists, contortionists, dancers, strongmen, and special surprises. Audiences were mesmerized when Cirque de la Symphonie made its debut in Verizon Hall in 2014. They are back this season for another set of heart-stopping, gravity-defying shows. With only two concerts, these are sure to be sell-outs.

RACHMANINOFF AND MOZART

June 15 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

June 16 at 2:00 PM—Sunday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra

Yannick Nézet-Séguin Conductor

Richard Woodhams Oboe

Ricardo Morales Clarinet

Daniel Matsukawa Bassoon

Jennifer Montone Horn

Mozart

Rachmaninoff

Sinfonia concertante, K. 297b, for winds and orchestra

Symphony No. 1

The Rachmaninoff Symphony No. 1 gets a well-deserved encore. Richard Woodhams, principal oboe from 1977 until his upcoming retirement at the end of the 2017-18 season, returns for this encore collaboration with his principal colleagues in this charming work for a quartet of winds and orchestra.

BERNSTEIN CANDIDE

June 20 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

June 21 at 8:00 PM—Friday evening—Verizon Hall at the Kimmel Center for the Performing Arts

June 22 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

The Philadelphia Orchestra**Yannick Nézet-Séguin** Conductor

Bernstein

Candide—FIRST COMPLETE PHILADELPHIA ORCHESTRA PERFORMANCES

In a capstone to our Leonard Bernstein centenary celebration, we present his quirky, complex, irreverent, and very humorous operetta *Candide*, with orchestral staging. First performed in 1956, the work has come into its own in recent decades, thanks to Bernstein's endless musical inventiveness and collaborators from Stephen Sondheim to Dorothy Parker (and of course, Voltaire, who wrote the original story, published in 1759). Yannick's great love for Bernstein's music has shown throughout the centenary and before, starting with the amazing production of *MASS* in 2015, and continuing through *West Side Story* and the complete symphonies. With *Candide*, we bring the celebration of this remarkable musician's life to an altogether fitting, and joyous, conclusion.

The Bernstein Centennial Celebration in its entirety is made possible in part by the generous support of the Presser Foundation.

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