

*2018-19 Season*



Violinist David Kim was named concertmaster of The Philadelphia Orchestra in 1999. Born in Carbondale, IL, in 1963, he started playing the violin at the age of three, began studies with the famed pedagogue Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from the Juilliard School.

Highlights of Mr. Kim's 2018-19 season include appearing as soloist with The Philadelphia Orchestra under the baton of Principal Guest Conductor Stéphane Denève; master classes and teaching/performance residencies at the University of Texas at Austin and Bob Jones University, among others; continued appearances as concertmaster of the All-Star Orchestra on PBS

stations across the United States and online at the Kahn Academy; a solo performance on a soon-to-be-release CD with the Westminster Choir; and recitals, speaking engagements, and appearances with orchestras across the United States.

Last season Mr. Kim appeared as a guest with the famed modern hymn writers Keith and Kristyn Getty at the Grand Old Opry in Nashville and on tour in Cleveland, the Kennedy Center for the Performing Arts, and Carnegie Hall. A new Getty Music CD includes Mr. Kim featured in a solo role. In September he returned to Nashville to perform at the Getty Music Worship Conference—Sing! 2018. A dedicated teacher, Mr. Kim presents master classes at colleges, universities, and conservatories across the United States and Korea each season. He is the founder and artistic director of the annual David Kim Orchestral Institute of Cairn University in Philadelphia, where he is also a professor of violin studies. Additionally, he serves as distinguished artist at the Robert McDuffie Center for Strings at Mercer University in Macon, GA.

Mr. Kim appears as soloist with The Philadelphia Orchestra each season as well as with numerous orchestras around the world. He also appears internationally at such festivals as Brevard, Kingston, and Pacific. He frequently serves as an adjudicator at international violin competitions such as the Menuhin and Sarasate.

Mr. Kim has been awarded honorary doctorates from Eastern University in suburban Philadelphia, the University of Rhode Island, and Dickinson College. His instruments are a J.B. Guadagnini from Milan, ca. 1757, on loan from The Philadelphia Orchestra, and a Michael Angelo Bergonzi from Cremona, ca. 1754. Mr. Kim resides in a Philadelphia suburb with his wife, Jane, and daughters, Natalie and Maggie. He is an avid runner, golfer, and outdoorsman.

Mr. Kim endorses and uses Thomastik Dominant strings as well as the AirTurn hands-free page turning system.

*September 2018*

*Photo by Jessica Griffin*