



NEWS RELEASE

FOR IMMEDIATE RELEASE
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Get into the Halloween Spirit with The Philadelphia Orchestra

Three diverse concerts celebrate Halloween with spook-tacular programming

(Philadelphia, October 10, 2018)—No tricks, just treats this October as [The Philadelphia Orchestra](#) ushers in the spooky season with three programs full of delightfully frightful works and Halloween favorites. Beginning October 25 through October 27 with **French Tales**, guest conductor Louis Langrée will lead the Orchestra through a dark feast of French favorites, featuring pianist Kirill Gerstein. The festivities continue with a program the whole family can enjoy, **Halloween Tricks and Treats** on October 27. In addition to seeing Orchestra musicians perform in costume, audience members are encouraged to show up in their Halloween best for a chance to win the Orchestra's costume contest. Rounding out the Halloween lineup, audiences are invited to join the Orchestra in costume for **Organ and Orchestra Halloween** on October 30. Refreshments can be purchased for enjoyment either in the Hall or the Plaza, including the themed beverage of the night, "Spiked Spiced Cider." Following the concert, audience members are invited to lie down on stage to feel the vibrations of the Fred J. Cooper Memorial Organ, culminating a truly spine-tingling experience. This concert is sponsored by Fred Haas and the Wyncote Foundation.

Tickets can be purchased online at www.philorch.org, by phone at 215.893.1999, or at the Kimmel Center Box Office. Prices and availability vary by concert.

2018 Philadelphia Orchestra Halloween Programming

French Tales

October 25 at 7:30 PM—Thursday evening—Verizon Hall at the Kimmel Center for the Performing Arts

October 26 at 2:00 PM—Friday afternoon—Verizon Hall at the Kimmel Center for the Performing Arts

October 27 at 8:00 PM—Saturday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Louis Langrée Conductor

Kirill Gerstein Piano

Saint-Saëns	<i>Danse macabre</i>
Franck	<i>The Accursed Huntsman</i>
Dukas	<i>The Sorcerer's Apprentice</i>
Ravel	Piano Concerto in G major
Ravel	Suite No. 2 from <i>Daphnis and Chloé</i>

Louis Langrée returns to lead this feast of French favorites, some of them especially attuned to the spooky season! Duka's *The Sorcerer's Apprentice*, immortalized in *Fantasia*, returns on subscription. The Saint-Saëns is delightfully macabre. And Franck's *Accursed Huntsman* tells the cautionary tale of a hunter who broke the Sabbath, to his eternal regret. Kirill Gerstein solos in Ravel's Piano Concerto in G major, another European work inspired by American jazz. And that composer's lush, passionate *Daphnis and Chloé* provides a romantic glow concluding with its famously raucous bacchanal.

Halloween Tricks and Treats

October 27 at 11:30 AM—Saturday morning—Verizon Hall at the Kimmel Center for the Performing Arts

Kensho Watanabe Conductor

Grieg	"In the Hall of the Mountain King," from <i>Peer Gynt</i>
Liadov	<i>Baba-Yaga</i>
Rosas	"Over the Waves" Waltz
Frank	Excerpt from <i>La llorona</i>
Saint-Saëns	<i>Danse macabre</i>
Giacchino	<i>Coco</i>
Moncayo	<i>Huapango</i>

Haunting harmonies and mysterious melodies turn Verizon Hall into a chilling chamber of fright and delight as The Philadelphia Orchestra performs spook-tacular classics including Saint-Saëns's *Danse macabre*! Assistant Conductor Kensho Watanabe takes us on an eerie tour of the Mexican traditions of Día de los Muertos. We hope you'll wear your most bewitching costume as we fill your musical goodie bag with plenty of treats.

Organ and Orchestra Halloween

October 30 at 7:00 PM—Tuesday evening—Verizon Hall at the Kimmel Center for the Performing Arts

Kensho Watanabe Conductor

Frederick Haas Host

Peter Richard Conte Organ

Bach/orch. Stokowski	Toccatà and Fugue in D minor
Musorgsky	<i>A Night on Bald Mountain</i>
Bonnet	"Elves," from 12 Organ Pieces
Dukas	<i>The Sorcerer's Apprentice</i>
Rachmaninoff/orch. Stokowski	Prelude in C-sharp minor
Grieg	"In the Hall of the Mountain King," from <i>Peer Gynt</i>
Reger	Introduction and Passacaglia in D minor
Berlioz	"March to the Scaffold," from <i>Symphonie fantastique</i>
Wagner	"The Ride of the Valkyries," from <i>Die Walküre</i>

Join the Orchestra in costume for this fun and irreverent night with the Philadelphians and the Fred J. Cooper Memorial Organ. Spooky highlights include Bach's Toccata and Fugue in D minor and Musorgsky's *A Night on Bald Mountain*. Stay after the concert for our signature "organ pump" experience—come up and lie down on stage to feel the vibrations from this king of instruments!

About [The Philadelphia Orchestra](#)

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